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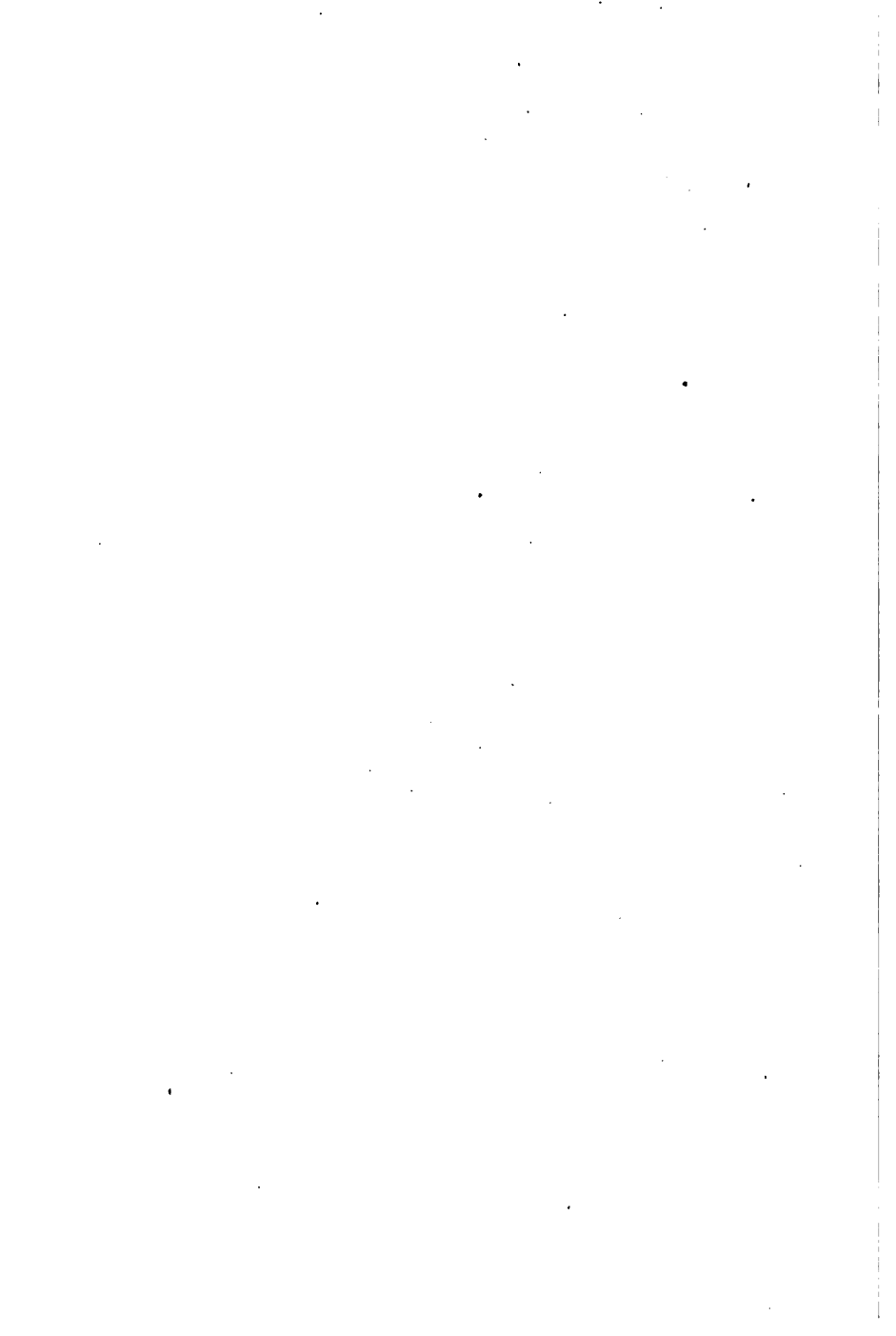
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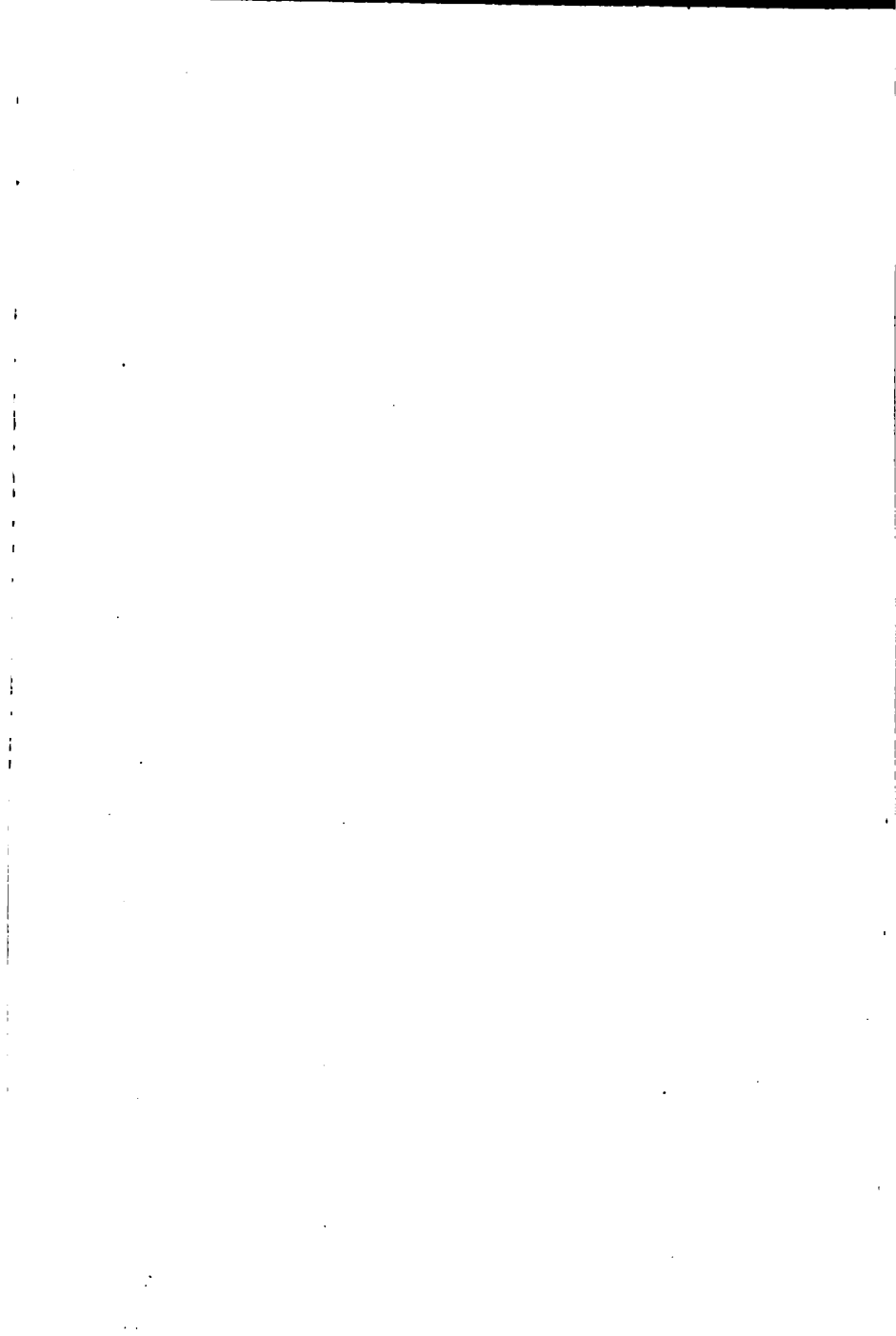




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## NOTE

ALTHOUGH this little book is intended to supplement the revised edition of the author's *Introduction to English Literature*, it may not be amiss to point out that it is practically complete in itself. It could be used in conjunction with any other similar manual, or as a hand-book of reference for the more ordinary facts and dates by the student or general reader.

Many difficulties were encountered in preparing the map of Shakespeare's London. This is the first attempt ever made (so far as the author is aware) to show the location of the theatres and certain other points of literary interest, on such a map. Under all the conditions, absolute accuracy could hardly be hoped for, nor was it essential to the author's purpose. The map pretends to be nothing more than a sketch of Shakespeare's London and vicinity. It is designed to give the student a general notion of the topography of the town and its surroundings, and of the *approximate* position of some of the chief points of literary interest.



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# STUDY LISTS.

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## NOTES AND REFERENCES.

THE following list is intended to be a practical working guide for the student or the general reader. As a rule, the references are to cheap and readily obtainable books, and (except in a few cases) works in foreign languages have been excluded, unless they can be had in an English translation. It has been found impracticable to include all the excellent school or college editions of standard texts. To have done this would have involved an unnecessary repetition of titles, and extended the list to an unwarrantable length. Many of them, however, have been omitted with reluctance. In some cases a method of approach to an author has been indicated by enumerating a few of his works in the order in which they are to be read. Books especially recommended are starred (\*); this means that they are considered for some reason, indispensable, or particularly desirable; they do not, of necessity, possess the greatest intrinsic merit. The following abbreviations are used in the list: *E. M. L.* = *English Men of Letters Series*; *G. W. S.* = *Great Writers' Series*; *D. N. B.* = *Dictionary of National Biography*; *E. E. T. S.* = *Early English Text Society's Publications*; *S. P. C. K.* = *Society for the Promotion of Christian Knowledge*.

## GENERAL REFERENCES.

I. HISTORY. \*Green's *History of the English People*, 4 vols. (Harper); Green's *Short History of the English People* (Harper); Traill's *Social England*, 6 vols. (Putnam); Gairdner's *Students' History of England* (Longmans) is convenient and reliable for general reference.

ECONOMIC AND SOCIAL CONDITIONS. Cheyney's *Introduction to the Industrial and Social History of England* (Macmillan); Gibbins' *Industrial History of England* (Methuen).

II. LITERARY HISTORY. Taine's *History of English Literature*, 2 vols. (Holt), brilliant, but not always satisfactory or reliable; Jusserand's *Literary History of the English People*, Vol. I, 1905, Vol. II, 1907 (Putnam); Chambers' *Cyclopædia of English Literature* (new ed., 1902), 3 vols.; *Dictionary of National Biography*, 63 vols., Stephen and Lee (editors), Supplement, etc., 4 vols. (Macmillan); Warton's *History*



of *English Poetry*, ed. by Hazlitt, 4 vols. (Tegg); Courthope's *History of English Poetry*, 4 vols., 1895-1903 (Macmillan); Howitt's *Homes and Haunts of the British Poets* (Routledge); Hutton's *Literary Landmarks of London* (Harper); \* Baedeker's *Great Britain*; Emerson's *History of the English Language* (Macmillan); Lounsbury's *History of the English Language* (Holt); Parsons' *English Versification* (Leach); Alden's *English Verse* (Holt).

III. SELECTIONS. 1. *POETRY*. Ward's *English Poets*, 4 vols. (Macmillan). \* Manly's *English Poetry*, 1170-1892 (Ginn), an admirable, convenient and comprehensive collection, includes many poems not readily accessible. *The Oxford Book of Verse*, 1250-1900 (Clarendon Press); Pancoast's *Standard English Poems* (Holt); Hale's *Longer English Poems* (Macmillan). 2. *PROSE*, etc. Craik's *Selections from English Prose*, 5 vols. (Macmillan); Pancoast's *Standard English Prose* (Holt); Cassell's *Library of English Literature*, ed. by H. Morley. Morley's *English Writers*, 11 vols. (Cassell), contains numerous translations of Early English and Celtic poems, paraphrases and abstracts of various works, etc. *The Oxford Treasury of English Literature* (Clarendon Press) Vol. I. "Old English to Jacobean" (includes poetry and prose with historical, critical, and biographical matter); Vol. II. "The Growth of the Drama" (1907).

IV. MISCELLANEOUS. \* Ryland's *Chronological Outlines of English Literature* (Macmillan); Allibone's *Dictionary of Authors*, 5 vols. (Lippincott); Phillips' *Popular Manual of English Literature* (Harper); Ploetz's *Epitome of Universal History* (Houghton).

## PART I.

### FROM THE EARLIEST TIMES TO THE NORMAN CONQUEST.

(Pages 11-71).

1. Celtic Literature. — (Page 23.) For specimens of Celtic poetry, v. Morley's *English Writers*, Vols. I-XI, *passim*. See also "Shorter English Poems," in Cassell's *Library of English Literature*; Joyce's *Old Celtic Romances* (Longmans); Tennyson's "Voyage of Maeldune." Aubrey de Vere's poems, "The Children of Lir," "Cuchullin," etc., are based on Old Irish poems. \* Lady Charlotte Guest's translation of the *Mabinogion* has been published in a cheap form by Dent & Co., London, and is also included in Everyman's Library. Skene's *Four Ancient Books of Wales*, 2 vols. (Edmonston and Douglas, Edinburgh), contains poems attributed to the bards of the sixth century. \* *Cuchulain of Muirthemne; The Story of the Men of the Red Branch of Ulster, arranged and put into English by Lady Gregory* (Murray); \* *Gods and Fighting Men: the story of the Tuatha de Danaan and of the Fianna of Ireland, arranged and put into English by Lady Gregory* (Scribner). *Irish Literature*, ed. by Justin McCarthy, 10 vols. (J. D. Morris & Co., Philadelphia), covers the whole field.

HISTORY AND CRITICISM. Hyde's *Literary History of Ireland*, Library of Literary History (Scribner); \* Matthew Arnold's *Celtic Literature* (Macmillan); H. Morley's "The Celtic Element in English Literature," in *Clement Marot and Other Essays* (Chapman and Hall, London); Joyce's *Social History of Ancient Ireland* (Longmans).

2. Early English. (Pages 32-57.) (a) TRANSLATIONS; Poetry. *Beowulf*: \* C. G. Child, prose (Houghton); Tinker, prose (Newson). \* Earle, *The Deeds of Beowulf* (Clarendon Press); Garnett, verse, line-for-line translation (Ginn); Hall, rhythmical and alliterative (Heath). *The Cædmonian Cycle*: B. Thorpe, Metrical Paraphrase (London, 1832); Bosanquet, *Genesis* only (London, 1860). *Cynewulf*: \* Christ, I. Gollancz, text and translation (Nutt); C. H. Whitman (Ginn); *Elene*, Garnett (Ginn); L. H. Holt, in *Yale Studies in English*, 1904 (Holt); *Juliana*, text and translation in Gollancz's *Exeter Book* (Kegan Paul). *The Phoenix*: I. Gollancz, text and translation in the *Exeter Book* (Kegan Paul); \* Cook, in Cook and Tinker's *Select Translations from Old English Poetry* (Ginn). *Guthlac*: text and translation in Gollancz's

*Exeter Book* (Kegan Paul). *Andreas*: text and translation in Gollancz's *Exeter Book* (Kegan Paul); R. K. Root, verse translation in *Yale Studies in English* (Holt). *Judith*: Cook, text and translation (Ginn); Garnett, translation (Ginn); Morley's *English Writers*, Vol. II.

OTHER TRANSLATIONS. \* Cook and Tinker's *Select Translations from Old English Poetry* (Ginn), a most convenient and useful collection. Good examples of Early English poetry are given in Longfellow's *Poets and Poetry of Europe*. \* *The Seafarer*, \* *The Fortunes of Man*, the opening of *Cædmon's Creation*, etc., will be found in Morley's *English Writers*, Vol. II. See also, Morley's "Illustrations of English Religion," in Cassell's *Library of English Literature*, and Brooke's *Early English Literature*, appendix (Macmillan).

Prose. (Page 57-71.) *Bede*: *Ecclesiastical History*, translated from the Latin by J. A. Giles (Bohn's Antiquarian Library). *King Alfred*: Orosius' *History*, text and translation (Bohn's Antiquarian Library); \* Boethius, translation by W. J. Sedgefield (Clarendon Press).

OLD ENGLISH CHRONICLE. Giles' translation is published with his translation of Bede (*supra*) in Bohn's Antiquarian Library.

(b) LITERARY HISTORY AND CRITICISM. \* Ten Brink's *Early English Literature* (Holt); Brooke's *History of Early English Literature* (Macmillan); Azarias' *Development of English Literature*, Old English Period (Appleton); \* Lewis' *The Beginnings of English Literature* (Ginn); Earle's *Anglo-Saxon Literature* (S. P. C. K.). Henry Sweet in his *Sketch of the History of Anglo-Saxon Poetry*, in Hazlitt's ed. of *Warton's History of English Poetry* (Tegg), gives an excellent account of the early literature in a few pages. Cook's Introduction to his edition of *Cynewulf's Christ* (Ginn) contains a valuable account of *Cynewulf's* life and writings. White's *Ælfric, A New Study of his Life and Writings*, in *Yale Studies in English* (Holt).

(c) HISTORY. Hodgkins' *Political History of England* (Longmans); Freeman's *Old English History* (Macmillan); \* Green's *Making of England* and \* *Conquest of England* (Harper). Grant Allen's *Anglo-Saxon Britain* (S. P. C. K.) is an admirable summary of the entire period, including a brief survey of the language and literature. De La Saussaye's *Religion of the Teutons* (Ginn), and Gummere's *Germanic Origins* (Scribner), contain much suggestive and curious information. *Biographical*. William of Malmesbury's account of Aldhelm, and Cuthbert's *Letter on the Death of Bede*, are given in Morley's *Library of English Literature*. Asser's *Life of Alfred*, Cook's translation (Ginn), or, translated by Giles in *Six Old English Chronicles* (Bohn's Antiquarian Library). For *Cædmon* see Bede's *Ecclesiastical History*.

## FROM THE NORMAN CONQUEST TO CHAUCER.

(Pages 72-103.)

**Anglo-Latin Literature.** (Page 75.) \* Schofield, *English Literature from the Norman Conquest to Chaucer* (Macmillan). This is the best general survey of this period in English. Wright, *Biographia Britannica Literaria, Anglo-Norman Period* (London, 1846). Wright, *Anglo-Latin Satirical Poets and Epigrammatists of the Twelfth Century*, Rolls Series (London, 1872). Wright, *The Latin Poems commonly attributed to Walter Mapes*, text and translation (Camden Society, 1841). *Apocalypse of Goliath* is given in translation in *Cassell's Library, Shorter English Poems*, ed. by Morley. Giles' *Six Old English Chronicles* (Bohn's Antiquarian Library) includes, in translation, the Latin histories of *Geoffrey of Monmouth*, *Gildas*, *Nennius*, etc. Translations of the *Chronicles of Matthew Paris*, *William of Malmesbury*, *Henry of Huntingdon*, etc., and the historical works, etc., of *Giraldus Cambrensis*, will also be found in Bohn's Antiquarian Library. Swan's translation of *Gesta Romanorum* is in the Knickerbocker Nugget Series. A. Jessopp's *Coming of the Friars* (Putnam) and \* Ker's *The Dark Ages* (Periods of European Literature) (Scribner) relate to this period.

**Norman-French Literature.** (Page 80.) Toynbee's *Specimens of Old French* (ninth to fifteenth centuries) with Introduction, Notes, and Glossary (Clarendon Press), is a useful hand-book, and contains full bibliographical references, etc. Gaston Paris, *La Littérature Française au Moyen-Âge* (Hachette, 1905); Gaston Paris, *Medieval French Literature*, London, 1903 (Temple Primers); Saintsbury's *Short History of French Literature* (Clarendon Press), or Dowden's *History of French Literature*, *Literatures of the World Series* (Appleton). *The Song of Roland* has been translated into English prose by Isabel Butler in *Riverside Literature Series* (Houghton); A. Lang has translated *Aucassin and Nicolette* (Mosher). See also, for other French Romances, "Romance," section 4, below.

**Romance Literature.** (Page 81.) As a general guide in this field the student should consult: A. H. Billings' *Guide to the Middle English Metrical Romances* (Holt), and the article "Romance" in *Encyclopædia Britannica*, which gives a bibliography. Ellis, *Specimens of Early English Metrical Romances*, ed. by Halliwell, 3 vols. (Bohn); Ritson, *Ancient English Metrical Romances* (London, 1802), or, revised by Goldsmid (Edinburgh, 1884). \* W. W. Newell, *King Arthur and the Table Round*, 2 vols. (Houghton), includes translations from *Crestien de Troyes*. *Syr Gawayn and the Grene Knyght*, ed. by Morris in E. E. T. S. \* The same, "retold in modern prose," by J. L. Weston (New Amsterdam Book Co.). J. L. Weston has also published versions of the *Legend of Sir Launcelot du Lac* (1901), the *Legend of*

*Sir Perceval* (1906), and *King Arthur and his Knights*, 1899 (Scribner). *Sir Thomas Malory's Morte d'Arthur*, Globe Edition (Macmillan); selections from *Malory*, ed. by Mead (Ginn); *King Horn*, ed. by Hall (Clarendon Press); *Havelock the Dane*, ed. by Skeat (Clarendon Press); *The Squyr of Lowe Degre*, ed. by Mead (Ginn); Morley's *Early English Prose Romances*, seven specimens (Carisbrooke Library). A number of the important works of this period will be included in Heath's *Belles-Lettres Series* and in Ginn's *Albion Series*.

**Celtic Literature.** Thomas Stephens' *Literature of the Kymry*, tenth and twelfth centuries (Longmans); Fletcher, *Arthurian Materials in the Chronicles, especially of Great Britain and France*, Harvard Studies and Notes, Boston, 1906; Newell, *King Arthur and the Table Round* (Houghton); Nutt, *Studies on the Legend of the Holy Grail*, Folk-Lore Society Publications, 1888; Rhys, *Studies in the Arthurian Legend* (Clarendon Press, 1891); H. Maynadier, *The Arthur of the English Poets* (Houghton); Maccallum, *Tennyson's Idylls of the King and Arthurian Story from the Sixteenth Century* (Macmillan) contains an introduction dealing briefly with the earlier stages of the Arthurian legend.

**English Literature.** (Pages 84-103.) R. Morris, *Specimens of Early English*, Part I, 1150-1300 (Clarendon Press); Layamon's *Brut, or Chronicle of Britian*, ed. by Sir F. Madden, 3 vols., London, 1847. Morley's *English Writers*, Vol. III, includes extracts from the *Brut*. The *Ormulum*, ed. by R. Holt, 2 vols. (Clarendon Press). The *Nun's Rule, or Ancren Riwele* (modernised), ed. by Gasquet, is in King's Classics (De La More Press); *The Owl and the Nightingale* is included in Morris' *Specimens of Early English*; a selection from it is given in Manly's *English Poetry* (Ginn), together with selections from *King Horn*, the *Ormulum*, etc.; *Early Popular Poetry of Scotland*, ed. by Laing, revised edition by Hazlitt, 2 vols., London, 1895. BALLADS. F. J. Child, *The English and Scotch Popular Ballads*, 5 vols. (Houghton); \* *English and Scottish Popular Ballads*, 1 vol., ed. by G. L. Kittredge, with an excellent introduction, from Professor Child's great collection; Gummere, *Old English Ballads*, Athenæum Press Series (Ginn); Kinard, *Old English Ballads* (Silver, Burdett), is a smaller collection, suited to less advanced students.

**English History and Literature.** *Norman Britain*, by Rev. W. Hunt, in *Early Britain Series* (S. P. C. K.); Jewett, *The Story of the Normans* (Story of the Nations' Series); Freeman's *Norman Conquest*, Vol. V, or the one-volume abridgment of it in the Clarendon Press; H. W. C. Davis, *England Under Normans and Angevins*, being second volume of *A History of England*, ed. by C. W. C. Oman (Putnam); Hall, *Court Life Under the Plantagenets* (Henry II) (Macmillan); Barnard, *Companion to English History*, — Middle Ages — (Clarendon Press); \* Ker, *Epic and Romance* (Macmillan); Saintsbury, *The Flourishing*

of *Romance and the Rise of Allegory*, in "Periods of European Literature" (Scribner); J. W. Hales, *Folia Literaria* (Macmillan), includes essays on "Old English Metrical Romances," "The Lay of Havelock the Dane," etc.; Chappell, *Popular Music of the Olden Time*, 2 vols. (Macmillan); Carlyle's *Past and Present* gives a good picture of a mediæval monastery; Gross, *The Sources and Literature of English History* (Longmans).

### THE AGE OF CHAUCER.

(Pages 104-153.)

**The Age of Chaucer.** HISTORY, MANNERS, etc. Pauli, *Pictures of Old England* (Macmillan); Jusserand, *English Wayfaring Life in the Middle Ages*, fourteenth century (Putnam); Wright, *History of Domestic Manners and Sentiments in England During the Middle Ages* (Trübner, 1871); Cutt, *Scenes and Characters in the Middle Ages* (Virtue & Co., London, 1872); Brown, *Chaucer's England* (Hunt and Blackett, London, 1869); Jessopp, *Coming of the Friars and Other Essays* (Putnam); Schofield, *English Literature from the Norman Conquest to Chaucer* (Macmillan); Snell, *The Fourteenth Century* (Periods of European Literature, Scribner); Snell, *The Age of Chaucer* (Bell).

### LITERATURE IN THE FOURTEENTH CENTURY.

(Pages 112-125)

**Cursor Mundi** (Page 112) has been edited in seven parts by R. Morris in E. E. T. S. \* *Selections*, which give a fair general notion of the poem, are given in Morris and Skeat's *Specimens of Early English*, Vol. II (Clarendon Press), and in Manly's *English Poetry* (Ginn).

**Richard Rolle, etc.** (Page 113.) *Richard Rolle of Hampole and his Followers*, ed. by Horstman, 2 vols., in "Yorkshire Writers" (Sonnenschein); *English Prose Treatises of*, ed. by Perry in E. E. T. S. *The Prick of Conscience*, ed. by R. Morris for "The Philosophical Society," 1863. \* *Selections from the Prick of Conscience* in Morris and Skeat's *Specimens of Early English*, Vol. II (Clarendon Press). This volume of Morris and Skeat's *Specimens* also contains some poems of *Lawrence Minot*, sundry lyrics, including "Alysoun," and will be found generally useful for this period. *Minot's Poems*, ed. by Hall, are published by the Clarendon Press.

**Romance.** (Page 116.) *Sir Gawain and the Grene Knight*, ed. by R. Morris in E. E. T. S. \* A convenient English prose translation has been made by J. L. Weston (Nutt). *The Pearl* (Page 118) has been edited by Gollancz (Nutt), by R. Morris in E. E. T. S., and by Osgood in Belles-Lettres Series (Heath). *Selections from The Pearl* are given in Manly's *English Poetry*, and translations into modern

English verse have been made by Dr. S. Weir Mitchell (Century Co., 1896) and G. G. Coulton (Nutt, 1906).

**John Gower.** (Page 120.) *Confessio Amantis*, ed. by Macaulay, selections (Clarendon Press). *Confessio Amantis* in Morley's "Carisbrooke Library." A few selections are given in Ellis' *Specimens of the Early English Poets* (Washbourne, London, 1845). There is a very severe indictment of Gower's poetry in Lowell's *My Study Windows*, art. "Chaucer" (Houghton).

**John Wyclif.** (Page 122.) *Select English Works*, ed. by T. Arnold, 3 vols. (Clarendon Press). Selections from Wyclif's Bible are given in *Wycliffe's Bible* (Clarendon Press) Maynard, Merrill & Co.'s "English Classics," No. 107; and Morris and Skeat's *Specimens of Early English*, Vol. II. Brief selections from *Wyclif's English Works* (modernised) are given in the University of Pennsylvania's *Transactions and Reprints*, II, 5. For *Biography and Criticism*, v. *The Age of Wyclif*, by G. M. Trevelyan (Longmans); *John Wyclif* by Lewis Sergeant (Heroes of the Nation Series); *John Wyclif, his Life, Times, and Teaching*, by Rev. A. R. Pennington (S. P. C. K.).

**Mandeville.** (Page 124.) *The Travels of Sir John Mandeville* (Macmillan); *The Voyages and Travels of Sir John Mandeville*, ed. by Morley (Cassell's National Library); art. on *Mandeville* in D. N. B.

**Langland.** (Page 125.) *WORKS. The Vision of William concerning Piers the Plowman* (three texts) ed. by Skeat, 2 vols. (Clarendon Press); *William Langland's Piers the Plowman* (school edition) ed. by Skeat (Clarendon Press); \* *Langland's Vision of Piers the Ploughman*, done into modern prose with an introduction by Kate M. Warner (Macmillan).

**BIOGRAPHY AND CRITICISM.** Jusserand's *Piers Ploughman, a contribution to the history of English mysticism* (Putnam); and for briefer treatment, his *Literary History of the English People*, Vol. I, Chap. IV.

**Chaucer.** (Page 132.) *WORKS. Works of Geoffrey Chaucer*, ed. by Skeat, 6 vols. (Clarendon Press). This is the standard edition, valuable for advanced work. \* *The Globe Chaucer*, ed. by Pollard (Macmillan), or *The Students' Chaucer*, ed. by Skeat (Clarendon Press), are good editions, sufficient for all ordinary purposes. *Editions of Various Poems.* The *Prologue*, *The Knight's Tale*, and others of the *Canterbury Tales*, have been edited in a convenient form by Morris and Skeat (Clarendon Press), and by Liddell (Macmillan).

**BIOGRAPHY, CRITICISM, etc.** \* A. W. Ward's *Chaucer*, E. M. L.; \* Root's *The Poetry of Chaucer* (Houghton); or Pollard's *Chaucer*, in *English Literature Primers* (Macmillan), are excellent guides. Lounsbury, *Studies in Chaucer*, 3 vols. (Harper); Ten Brink, *The Language and Metre of Chaucer*, translated by Smith (Macmillan); Hempl, *Chaucer's Pronunciation* (Heath); \* Lowell's essay on "Chaucer" in *My Study Windows* (Houghton); Hazlitt's lecture on "Chaucer and Spenser" in *Lectures on the English Poets* (Bohn); Snell's *Age of Chaucer*

(Bell); Ten Brink's account of Chaucer in his *English Literature*, Vol. II. (Holt). Saunders, *Canterbury Tales* (Macmillan), contains illustrations reproduced from the Ellesmere manuscript. See also, Palgrave's poem "The Pilgrim and the Ploughman," in his *Visions of England* (Cassell).

SUGGESTIONS FOR READING. "The Prologue," "Knight's Tale," "Clerk's Tale," "Man of Lawe's Tale," "Nonne Preste's Tale," "The Pardoner's Tale," Chaucer's "Tale of Sir Thopas," "The Prioresses Tale," "Ballad of Good Counsel," "Compleint to his Empty Purse," will serve as an introduction to a more extended knowledge of Chaucer's Works.



## PART II.

1400-1860.

### THE ITALIAN INFLUENCE.

#### CHAUCERIAN SCHOOL, ETC.

(Pages 155-170.)

**English Chaucerians.** (Pages 155-159.) Selections from *Occleve Lydgate, Skelton*, or from some other writers of this period, will be found in Southey's *British Poets, Chaucer to Jonson* (Longmans); Fitzgibbon's *Early English Poetry*, in *Canterbury Poets' Series* (Walter Scott); Skeat's *Specimens of English Literature*, 1394-1579 (Clarendon Press, 1871); Ward's *English Poets*; Manly's *English Poetry*, etc.

**Scottish Poets.** (Pages 159-164.) *Barbour's Bruce* has been ed. by Skeat (E. E. T. S.). *R. Henryson, Fables*, ed. by Laing (Edinburgh, 1865). *The Testament of Cresseid* is included in Skeat's *Chaucerian and other Pieces* (Clarendon Press); *King James I of Scotland*, Poems ed. by Eyre-Todd in the "Abbotsford Series of Scottish Poetry" (Glasgow); *Henryson, Dunbar*, and *G. Douglas*, also appear in this series. See also, *Dunbar*, ed. by Arber, in "Selections from the British Poets" (Macmillan). The standard edition of *Dunbar*, including notes and memoir, is that of David Laing, 2 vols. (Edinburgh, 1834), Henderson's *Scottish Vernacular Literature* (Nutt), and J. H. Millar's *Literary History of Scotland* (Scribner), may be consulted with advantage for this period.

**Ballads.** See page 6, Study List, under English Literature.

**Fifteenth Century Prose.** (Page 163.) Sir Thomas Malory, *Le Morte d'Arthur*, 3 vols. (Nutt); a reproduction of the original edition, ed. with introduction, and glossary by H. Oscar Sommer, and an essay on Malory's prose style by Andrew Lang. \* *Morte d'Arthur*, Globe Edition (Macmillan); *Selections*, W. E. Mead (Ginn).

### BEGINNING OF THE RENAISSANCE.

(Pages 171-181.)

**The Renaissance.** HISTORY AND CRITICISM. Symonds' *Renaissance in Italy*, 7 vols. (Holt); Burkhardt, *The Civilization of the Period of the Renaissance in Italy*, 2 vols. (Kegan Paul). L. F. Field's *Introduc-*

*tion to the Study of the Renaissance* (Scribner) is a short and convenient survey of the whole subject. \* Symonds' art. "Renaissance," in the *Encyclopædia Britannica* (ninth ed.); Einstein, *The Italian Renaissance in England* (Macmillan); Denton, *England in the Fifteenth Century* (Bell); Moberly, *The Early Tudors*, in "Epochs of Modern History" (Scribner); Powers, *England and the Reformation* (Scribner); Froude, *History of England from the Fall of Wolsey to the Death of Elizabeth*, 12 vols. (Scribner).

**Renaissance in England, 1400-1509.** (Page 175.) *Caxton*: Blades, *The Biography and Typography of W. Caxton* (Trübner); *Golden Legend*, 7 vols. in "Temple Classics" (Macmillan).

**The Oxford Reformers.** (Pages 177-179.) \* Seebohm, *Oxford Reformers* (Longmans) is the best general book on this group. Erasmus, *Concerning the Aim and Method of Education*, ed. by Woodward (Macmillan); *Select Colloquies*, ed. by Whitcomb (Longmans.); translations of *The Praise of Folly* and of the *Colloquies* are published by Reeves and Turner, London; *Desiderius Erasmus* by E. Emerton (Putnam); Froude, *Life and Letters of Erasmus* (Scribner); the two books last named contain many translations. Colet: Knight, *Life of Dean Colet* (Clarendon Press); *More: Utopia*, ed. by Collins (Clarendon Press); *Utopia*, "Temple Classics" (Macmillan); *History of King Richard III*, ed. by Lumby, Pitt Press Series (Putnam). Roper's *Life of More* is included in an edition of the "Utopia," published by Burt in Home Library. \* See also for an admirable brief treatment, W. H. Shaw's *Lectures on the Oxford Reformers*, Colet, Erasmus, and *More*, Am. Soc. for Extension of University Teaching, Philadelphia.

## THE NEW LEARNING IN LITERATURE

(Pages 182-190.)

**Wyatt and Surrey.** (Page 183.) Wyatt, *Poems* (Aldine Edition); Surrey, *Poems* (Aldine Edition); Tottel's *Miscellany*, containing the "Songes and Sonettes," of Surrey, Wyatt, and "uncertain authors," is in Arber's "English Reprints."

**Sackville.** (Page 184.) *Gorboduc* is given in Manly's *Specimens of the Pre-Shakespearean Drama*, 2 vols. (Athenæum Press Series, Ginn). *The Mirror for Magistrates*. Sackville's *Induction and Complaint of Henry Duke of Buckingham* are given in Southey's *Early British Poets*; the *Induction* is in Skeat's *Specimens of English Literature, 1394-1579*; (Clarendon Press); *Works*, with memoir, etc., in "Library of Old Authors" (London, 1859).

**Gascoigne.** (Page 186.) *Works*, ed. by Hazlitt, 2 vols., Roxburghe Library (London, 1869), *The Steel Glass* is in Arber's Reprints, in Southey's *Early British Poets*, and is published in an inexpensive form by Macmillan; *Life and Writings*, by F. E. Schelling (Ginn).

**Ascham.** (Page 188.) *Complete Works*, ed. by Giles (London, 1884). *Toxophilus* and the *Scholemaster* are in Arber's Reprints.

**Latimer.** (Page 188.) *Seven Sermons, before Edward VI*, and the famous sermon on *The Ploughers*, are published in a cheap form by Macmillan.

### CULMINATION OF THE RENAISSANCE.

(Pages 191-256.)

**Elizabethan England.** Creighton, *The Age of Elizabeth* (Longmans); Goadby's *The England of Shakespeare* (Cassell); Ordish, *Early London Theatres and Shakespeare's London* (Macmillan); \* Stevenson, *Shakespeare's London* (Holt); Warner, *The People for whom Shakespeare Wrote* (Harper); Rye, *England as seen by Foreigners in the Days of Elizabeth and James I* (Jno. Russell Smith, 1865); Seccomb and Allen, *The Age of Shakespeare*, 2 vols. (Macmillan); Harrison's *Elizabethan England*, Camelot Series.

**Spenser.** (Page 202.) *Works* (Globe Edition, Macmillan); \* *Faërie Queene*, ed. by Kitchen, Bks. I-II (Clarendon Press); *Shepherd's Calendar*, ed. by Herford (Macmillan).

**BIOGRAPHY AND CRITICISM.** \* Church, *Life of Spenser* (E. M. L.); Craik, *Spenser and His Poetry*, 3 vols. (Griffin); Warton, *Observations on the Faërie Queene* (London, 1782); \* Lowell, Essay on "Spenser," in *Among My Books* (Houghton); Dowden, essays on "Spenser the Poet and Teacher," and "The Heroines of Spenser," in *Transcripts and Studies* (Scribner); Landor's "Essay on Spenser," in *Imaginary Conversations* (given also in Pancoast's *Standard English Prose*). For a comparison of Chaucer and Spenser, see Hazlitt's *Lectures on the English Poets* (Bohn); *Outline Guide to the Study of Spenser* (Univ. of Chicago, 1894). See also portions relating to Spenser in Courthope's *English Poetry* and Jusserand's *Literary History of the English People*.

### THE ENGLISH DRAMA.

(Page 211.)

**Miracle Plays, Moralities, and Interludes, etc.** (Page 214.) Pollard, *English Miracle Plays, Moralities, and Interludes*, gives specimens, with general introduction (Clarendon Press); Manly, *Specimens of the Pre-Shakespearean Drama*, 2 vols. (Ginn); *English Plays* in Cassell's *Library of English Literature*, Vol. III, ed. by Morley; *The York Mysteries*, ed. by Lucy Toulmin Smith (Clarendon Press); Gayley, *Representative English Comedies* (Macmillan).

**History.** A. W. Ward, *History of English Dramatic Literature to the Reign of Queen Anne*, 3 vols. (Macmillan); Chambers, *The Medieval*

*Stage*, 2 vols. (Clarendon Press); Fleay, *A Biographical Chronicle of the English Drama, 1559-1642*, 2 vols. (London, 1871); Hazlitt, *Lectures on the Dramatic Literature of the Age of Elizabeth* (London, 1869); \* Bates, *The English Religious Drama* (Macmillan); \* Symonds, *Shakespeare's Predecessors in the English Drama* (Macmillan); Lowell, *The Old English Dramatists* (Houghton); Schelling, *The English Chronicle Play* (Macmillan); \* Boas, *Shakespeare and his Predecessors in the English Drama* (Scribner); Schelling, *Elizabethan Drama*, 2 vols. (Houghton).

**Shakespeare's Predecessors** (Page 222.) Manly, *Specimens of the Pre-Shakespearean Drama* (Ginn); \* Thayer's *Six Best English Plays* (Ginn); Keltie, *The Works of the British Dramatists* (Edinburgh, 1872); \* Lamb, *Specimens of the English Dramatic Poets* (Macmillan); Cunliffe, *The Influence of Seneca on Elizabethan Tragedy* (Macmillan); Simpson, *Scenes from Old Play Books* (Clarendon Press).

(a) GREENE. *The Plays and Poems of Robert Greene*, ed. by J. C. Collins, 2 vols. (Clarendon Press); *Marlowe's Dr. Faustus and Greene's Friar Bacon and Friar Bungay*, ed. by Ward (Clarendon Press); *Poems of Greene, Marlowe, and Ben Jonson* (Bohn).

(b) PEELE. *Works*, ed. by A. H. Bullen, 2 vols. (Scribner).

(c) KYD. *Works*, ed. by Boas (Clarendon Press); *Spanish Tragedy*, "Temple Dramatists" (Macmillan).

(d) LYL, *Works*, ed. by Bond, 3 vols. (Clarendon Press); *Endymion*, ed. by Baker (Holt); *Euphues*, in Arber's Reprints; C. G. Child, *John Lyly and Euphuism*, Erlangen, 1894.

(e) MARLOWE. (Page 224.) *Works*, ed. by A. H. Bullen (Scribner); *Best Plays*, ed. by H. Ellis (Scribner); *Dr. Faustus*, with introduction and notes, "Temple Dramatists" (Macmillan); *Edward II*, with selections from *Tamburlaine* (Holt); *For Criticism*, see Dowden's essay on "Christopher Marlowe," in *Transcripts and Studies* (Scribner); "Marlowe," in Henry Kingsley's *Fireside Studies* (Chatto); A. W. Verity, *Marlowe's Influence on Shakespeare* (Macmillan and Bowes); Symonds, in *Shakespeare's Predecessors in the English Drama* (Scribner).

**Shakespeare.** (Page 229.) (a) WORKS. \* Furness' *Variorum Edition* (Lippincott). This invaluable edition includes at present (1907) about one half of the plays. An extraordinary amount of material, carefully and skilfully selected, is brought together for the benefit of the student; in addition to the textual criticisms, there are general criticisms, both English and foreign. *Globe Edition*, ed. by Clark and Wright (Macmillan); *Cambridge Edition*, ed. by Wright, 9 vols. (Macmillan). There are many admirable editions of Shakespeare adapted for school use. Among these may be mentioned those of Rolfe (American Book Co.); Hudson (Ginn); Verity, "Pitt Press" (Putnam); *The Temple Shakespeare* (Dent), and the select plays ed. by W. G. Clark and W. Aldis Wright (Clarendon Press).

(b) GRAMMARS, LEXICONS, etc. Abbot's *Shakespearean Grammar* (Macmillan); Craik's *English of Shakespeare* (Ginn); Schmidt's *Shakespeare-Lexicon*; Nares, *A Glossary of Words, etc., in the Works of English Authors, particularly of Shakespeare and his Contemporaries* (London, 1888); Bartlett, *Shakespeare Concordance* (Macmillan); Mary Cowden Clark, *Complete Concordance to Shakespeare* (London, 1864); Furness' *Concordance to Shakespeare's Poems* (Lippincott); Skeat, *Shakespeare's Plays Illustrated by Selections from North's Plutarch* (Macmillan); \*Dowden, *Shakespeare Primer* (American Book Co.); Lounsbury, *The Text of Shakespeare* (Scribner). See also the publications of the *Shakespeare Society* (43 vols.) and of *The New Shakespeare Society* (8 series).

(c) BIOGRAPHY. \*S. Lee, *Life of Shakespeare* (Macmillan); Elze, *Life of Shakespeare* (Bohn); Halliwell-Phillips, *Outlines of the Life of Shakespeare*, 2 vols. (Longmans); Fleay, *Chronicle History of the Life and Work of Shakespeare* (Nimmo); Bagehot, "Shakespeare the Man," in *Literary Studies* (Longmans); Goldwin Smith, *Shakespeare the Man* (Doubleday).

(d) CRITICISM. \*Brandes, *William Shakespeare* a critical study in translation (Macmillan); \*Dowden, *Shakespeare: His Mind and Art* (Harper); an admirable and inspiring introduction to the study of Shakespeare. Coleridge, *Notes and Lectures on the Plays of Shakespeare* (Bohn); \*Bradley, *Shakespearean Tragedy* (Macmillan); Jameson, *Shakespeare's Heroines* (Bohn); R. W. Emerson, "Shakespeare the Poet," in *Representative Men*; Carlyle, lecture on "The Hero as Poet," in *Heroes and Hero-Worship*; *Eighteenth Century Essays on Shakespeare*, ed. by Smith (Macmillan); Ulrici, *Shakespeare's Dramatic Art*, 2 vols. (Bohn); Ten Brink, *Five Lectures on Shakespeare* (Holt); Moulton, *Shakespeare as a Dramatic Artist* (Clarendon Press); Gervinus, *Shakespeare Commentaries* (Scribner); \*Lowell, "Shakespeare Once More," in *Among My Books* (Houghton); \*Wendell, *William Shakespeare, A Study in Elizabethan Literature* (Scribner). Bayne's article on "Shakespeare," in *Encyclopædia Britannica*, ninth edition, is valuable for the study of early environment. See also, for social conditions, etc., in Shakespeare's time, references on p. 12, Study List, under *Elizabethan England*.

### ELIZABETHAN PROSE.

**Hooker.** (Page 247.) *Works*, with Walton's "Life," ed. by Keble and revised by Church and Paget, 3 vols. (Clarendon Press); \**Ecclesiastical Polity*, Bks. I-IV. (Morley's Universal Library); \*Dowden's essay on "Richard Hooker," in *Puritan and Anglican* (Holt); \*Walton's "Life of Hooker," in *Walton's Lives*.

**Bacon.** (Page 250.) *WORKS*. Among the numerous cheap and convenient editions of the *Essays*, Reynolds' edition (Clarendon Press), Abbot's edition (Longmans), and W. A. Wright's edition (Mac-

millan) may be mentioned. *Advancement of Learning*, ed. by Wright (Clarendon Press). Bohn's Library includes the important works of Bacon.

BIOGRAPHY AND CRITICISM. \* *Church's Life*, in E. M. L. Spedding's *Letters and Life of Lord Bacon*, 7 vols. (London, 1862-1874), is the standard biography. \* Macaulay, essay on "Bacon," in *Essays*.

## THE DECLINE OF THE RENAISSANCE.

(Page 257-304.)

### LATER ELIZABETHAN LITERATURE.

#### *The Drama.* (Page 261.)

**Ben Jonson.** (Page 264.) (a) *WORKS*, ed. by Cunningham, 3 vols. (Scribner); *Best Plays*, ed. by Nicholson, 3 vols. in Mermaid Series, (Scribner). Critical editions of the following plays have appeared in the *Yale Studies in English* (Holt): *The Alchemist*, *Bartholomew Fair*, *Poetaster*, *The Staple of News*, *The Devil is an Ass*, *Epicæne*, or *the Silent Woman*. *The Alchemist* is in the "Temple Dramatists," and *Every Man in his Humour* is published in convenient form by Macmillan and by Longmans. *Discoveries*, ed. by Schelling (Ginn); *Eastward Ho* and the *Alchemist*, edited by Schelling (Heath); *Dramatic Works and Lyrics*, ed. by Symonds, "Canterbury Poets."

(b) BIOGRAPHY AND CRITICISM. A. J. Symonds, *Life of Ben Jonson*, in "English Worthies" (Appleton); Swinburne, *A Study of Ben Jonson* (Scribner); Penniman, *The War of the Theatres* (Ginn).

**Beaumont and Fletcher.** (Page 266.) (a) *WORKS. Dramas*, ed. by Dyce, 11 vols. (London, 1846); *The Best Plays*, ed. by Strachey, in Mermaid Series (Scribner); *Philaster*, *The Faithful Shepherdess*, *The Knight of the Burning Pestle*, are in "The Temple Dramatists."

(b) BIOGRAPHY AND CRITICISM. G. C. Macaulay, *Francis Beaumont: a Critical Study* (Kegan Paul); *Beaumont and Fletcher and their Contemporaries* in *Edinburgh Review*, April, 1841.

## THE POETS OF THE EARLY SEVENTEENTH CENTURY.

(1599 to 1660.)

**Giles and Phineas Fletcher.** (Page 268.) Giles Fletcher, *Christ's Victory and Triumph* (Dutton), also given in Southey's *Early British Poets*; Phineas Fletcher, *The Purple Island*, in Southey's *Early British Poets*.

**William Browne.** (Page 270.) *Britannia's Pastorals*, in Southey's *Early British Poets*; *Selections* in Manly's *English Poetry* and in Ward's *English Poets*.

**Donne.** (Page 270.) *Poems*, ed. by E. K. Chambers, 2 vols. (Scribner). Gosse, *Life and Letters*, 2 vols. (Dodd), is the standard modern biography. Walton's "Life of Donne," in *Lives*, is a classic, but deals chiefly with one side of Donne's character.

**Cowley.** (Page 272.) *Works*, ed. by Grosart, in "Chertsey Worthies Library;" \* *Essays*, Bayard Series (Scribner); \* *Life*, in S. Johnson's *Lives of the Poets*; Gosse's essay on "Abraham Cowley," in *Seventeenth Century Studies* (Dodd).

**Herbert.** (Page 273.) *Poems*, in *Aldine Poets* (Macmillan); *The English Works of George Herbert, newly arranged and annotated and considered in relation to his life*, by G. H. Palmer (Houghton); Dowden, on Herbert and Vaughan, in *Puritan and Anglican* (Holt).

**Crashaw.** (Page 273.) *Poems*, ed. by A. R. Waller (Putnam); Gosse's essay on "Richard Crashaw," in *Seventeenth Century Studies* (Dodd), and Dowden's criticism of, in *Puritan and Anglican* (Holt).

**Vaughan.** (Page 273.) *Poetical Works* (Macmillan); *Silex Scintillans*, in "Temple Classics" (Macmillan); L. I. Guiney, article on "Henry Vaughan, the Silurist," in the *Atlantic Monthly*, May, 1894, and Dowden in *Puritan and Anglican*. See also selections from Vaughan, Herbert etc., in Pancoast's *Standard English Poems* (Holt), and notes.

**The Cavalier Lyrists.** (Page 275.) *The Minor Poets of the Caroline Period*, ed. by Saintsbury (Clarendon Press); *Cavalier Poets* (Maynard, Merrill); *A Book of Seventeenth Century Lyrics*, ed. by Schelling (Ginn).

**Herrick.** (Page 275.) *Works*, ed. by Pollard, 2 vols. (Scribner); *Poems*, 2 vols., in "Temple Classics" (Macmillan); *Chrysomela* (Macmillan); *Selections from Hesperides and Noble Numbers*, ed. with introduction by T. B. Aldrich, in "Century Classics" (Century). Gosse, essay on Herrick, in *Seventeenth Century Studies* (Dodd).

**Milton.** (Page 278.) (a) *WORKS.* *Poetical Works*, ed. by Masson, 3 vols. (Macmillan), is the standard edition. *Poetical Works*, Globe Edition (Macmillan). *The Cambridge Milton for Schools*, ed. by A. W. Verity (Putnam), containing nearly all of Milton's English poems, is published in ten small volumes, sold separately. There are numerous editions of Milton's selected poems, *Comus*, *Lycidas*, etc., adapted for school use. *Prose Works*, ed. by J. A. St. John, 5 vols. (Macmillan); *Selected Prose Writings* (Appleton); *Areopagitica*, ed. by Cotterill (Macmillan).

(b) *BIOGRAPHY.* The standard work on Milton is Masson's *Life of Milton, in connection with the History of his Time*, 6 vols. (Macmillan); Pattison, *Milton*, in E. M. L.; Garnett, *Milton*, in G. W. S.

(c) CRITICISM. \* Raleigh's *Milton* (Putnam) and Trent's *Milton* (Macmillan) are excellent critical studies; Macaulay, "Milton" (in *Essays*, Vol. I); De Quincey, "On Milton" (in *Works*, Masson's ed. Vol. X); Lowell, "Milton" (in *Among My Books*, Vol. II); Maurice, "Milton" (in *The Friendship of Books and Other Essays*, Macmillan); \* Arnold, "Milton" (in *Essays in Criticism*, 2d series, Macmillan); Bagehot, in *Literary Studies*, Vol. I (Longmans); \* S. Brooke, *Milton*, in Students' Literary Series (Appleton); Dowden, "The Idealism of Milton," in *Transcripts and Studies* (Scribner); Addison, *Criticisms on Paradise Lost* (from *The Spectator*) ed. by Cook (Ginn).

## SEVENTEENTH CENTURY PROSE.

(Page 289.)

**Raleigh.** *Poems*, with Sir Henry Wotton's (Macmillan); Selections from prose in Saintsbury's *Specimens of English Prose Style* (Kegan Paul) and Pancoast's *Standard English Prose* (Holt); Gosse, *Life of* (Appleton).

**Jeremy Taylor.** (Page 290.) \* *Holy Living and Dying*, in Bohn's Library and "Temple Classics."

**Burton.** (Page 291.) *Anatomy of Melancholy*, 3 vols. (Bohn); *Life*, in Woods' *Athenæ Oxonienses*.

**Sir T. Browne.** *Works*, 3 vols. (Bohn); *Religio Medici and Urn Burial* in "Temple Classics;" *Hydriotaphia and the Garden of Cyrus* (Macmillan); Selections in Pancoast's *Standard English Prose* (Holt); L. Stephen, essay on, in *Hours in a Library* (2d series).

**Fuller.** (Page 293.) *Church History of Great Britain*, ed. by J. S. Brewer, 6 vols. (Clarendon Press); *Holy and Profane States; The Author and His Writings* (Sonnenschein); *Wise Words and Quaint Counsels of Thomas Fuller*, selected by Jessop (Clarendon Press); Coleridge on Fuller in *Literary Remains*.

**Clarendon.** (Page 293.) *Characters and episodes of the great rebellion* (*Selections*), ed. by Boyle (Clarendon Press).

**Walton.** (Page 294.) *The Complete Angler* in Bohn's Library, "Temple Classics," and in Everyman's Library (with introduction by A. Lang); *Lives*, of Donne, Hooker, etc., in Bohn's Library and "Temple Classics;" Lowell, essay on "Walton," in *Latest Literary Essays* (Houghton).

**Bunyan.** (Pages 295-304.) (a) WORKS. *Pilgrim's Progress* and *Grace Abounding*, ed. by Venables and Peacock (Clarendon Press). *The Pilgrim's Progress* may also be had in the "Temple Classics" and



in Everyman's Library. *The Holy War and the Heavenly Footman*. ed. by Peacock (Clarendon Press) and in "Temple Classics;" *Life and Death of Mr. Badman* and *The Holy War* (Putnam).

(b) BIOGRAPHY. Froude, *Life*, in E. M. L.; Brown, *John Bunyan his Life, Times, and Works* (Houghton); \* Macaulay's life of Bunyan in *Encyclopædia Britannica* (also included in his *Essays*); W. H. White, *John Bunyan*, in "Literary Lives" (Scribner).

(c) CRITICISM. \* Macaulay, essay on Southey's edition of the *Pilgrim's Progress*, in *Essays*; \* Dowden, "Bunyan," in *Puritan and Anglican* (Holt); Foster, *Bunyan's Country; Studies in the Bedfordshire Topography of the Pilgrim's Progress* (Virtue & Co.); Royce, "The Case of John Bunyan," in *Studies of Good and Evil* (Appleton). See also, B. Wendell, *The Temper of the Seventeenth Century in English Literature* (Scribner).

## PART III.

### THE FRENCH INFLUENCE.

(Pages 305-321.)

#### THE ENGLAND OF THE RESTORATION.

HISTORY AND CRITICISM. Macaulay, *History of England*, Vol. I, Chap. III. Beljame, *Le Public et les Hommes de Lettres en Angleterre au XVIII<sup>e</sup> Siècle* (1660-1744), Paris, 1881 (Hachette); Garnett, *The Age of Dryden* (Macmillan).

John Dryden. (Page 312.) *Works*, ed. by Walter Scott, and revised by G. Saintsbury, 18 vols. (Putnam); *Poetical Works*, ed. by W. D. Christie (Globe Edition); *Select Poems*, ed. by W. D. Christie (Clarendon Press); *Essays*, ed. by W. P. Ker, 2 vols. (Clarendon Press); *An Essay of Dramatic Poesy*, ed. by T. Arnold (Clarendon Press); *Select Satires*, ed. by Collins (Macmillan); Selections from the *Essays* and *Religio Laici* are to be found in Cassell's National Library; *Essays on the Drama*, ed. by W. Strunk, Jr. (Holt).

BIOGRAPHY. G. Saintsbury, *Life of Dryden* (E. M. L.); W. Scott, "Life," in Saintsbury's edition of the *Works*.

CRITICISM. W. Hazlitt, "On Dryden and Pope," in *Lectures on the English Poets* (Bohn); Macaulay, "Dryden," in *Essays*, Vol. I; Lowell, "Dryden," in *Among My Books*; M. Sherwood, *Dryden's Dramatic Theory and Practice*, Yale Studies in English, No. 4 (Holt).

SUGGESTED READINGS. "Absalom and Achitophel," Part I; "MacFlecknoe," "Under Mr. Milton's Picture," "Ode to the Memory of Mistress Ann Killigrew," "Alexander's Feast," "Veni Creator Spiritus," "Song for Saint Cecelia's Day." It will be found interesting and profitable to compare Dryden's modernised version of Chaucer's "Knight's Tale (Palamon and Arcite)," with the original, and analyse the respective merits of the two poetic styles. PROSE. "Essay of Dramatic Poesy," or selections in Strunk's "Dryden" or in Pancoast's "Standard English Prose."

#### OTHER RESTORATION WRITERS.

*The Drama.* (Page 319.)

(a) Thomas Otway. *Works*, ed. by Thornton (with biography), 3 vols., London, 1813; *Best Plays*, ed. by R. Noel (Mermaid Series); *Venice Preserved and Return from Parnassus* ("Temple Classics").

CRITICISM. Gosse, "Otway," in *Seventeenth Century Studies* (Dodd).

(b) **William Wycherley.** (Page 321.) *Complete Plays*, ed. by W. C. Ward (Mermaid Series).

(c) **William Congreve.** (Page 321.) *Complete Plays*, ed. by A. C. Ewald (Mermaid Series).

BIOGRAPHY. Gosse, *Life of William Congreve* (G. W. S.).

CRITICISM. Macaulay, "Comic Dramatists of the Restoration," in *Essays*, Vol. IV; Lamb, "On the Artificial Comedy of the Last Century," in *Essays of Elia*.

**John Locke.** (Page 321.) *Philosophical Works*, 2 vols. (Bohn); *Some Thoughts concerning Education*, ed. by R. H. Quick (Pitt Press Series); *An Essay concerning Human Understanding*, ed. by A. C. Fraser, 2 vols. (Clarendon Press).

BIOGRAPHY. T. Fowler, *Locke* (E. M. L.).

CRITICISM. Fraser, *John Locke as a Factor in Modern Thought* (Clarendon Press).

## THE AGE OF POPE.

(Pages 322-392.)

HISTORY AND CRITICISM. \*L. Stephen, *History of English Thought in the Eighteenth Century*, Chap. XII (Putnam); Beljame, *Le Public et les Hommes de Lettres en Angleterre au XVIII<sup>e</sup> Siècle* (Hachette); Perry, *English Literature in the Eighteenth Century* (Harper); Gosse, *History of English Literature of the Eighteenth Century* (Macmillan); W. J. Courthope, "Conservatism of the Eighteenth Century," in *The Liberal Movement in English Literature* (Murray); O. Elton, *The Augustan Ages* ("Periods of European Literature," Scribner); F. Harrison, "A Few Words About the Eighteenth Century," in *The Choice of Books* (Macmillan); Ashton, *Social Life in the Reign of Queen Anne* (Chatto); \*Sydney, *England and the English in the Eighteenth Century*, 2 vols. (Macmillan); Mrs. Oliphant, *Historical Characters of the Reign of Queen Anne* (Century); \*Lecky, *History of England in the Eighteenth Century*, Vol. I, Chap. IV; Vol. VI, Chap. XXIII (Appleton); Dennis, *The Age of Pope* (Hand-books of English Literature) (Macmillan); Morris, *Age of Anne*, and also his *Early Hanoverians*, both in *Epochs of History* (Scribner); \*Thackeray, *English Humourists*, ed. by Phelps (Holt); Dobson, *William Hogarth* (Dodd); Spence, *Anecdotes and Observations of Books and Men from the Conversation of Mr. Pope*, 2d ed., 1858 (J. R. Smith); Dobson, *Eighteenth Century Vignettes*, 3 series (Dodd).

**Alexander Pope.** (Page 326.) *Works*, ed. by Elwin and Courthope, 10 vols. (Murray); *Poetical Works*, ed. by Ward (Globe Edition); *Essay on Man*, also *Satires and Epistles*, ed. by Pattison (Clarendon Press).

**BIOGRAPHY.** L. Stephen, *Alexander Pope* (E. M. L.); Courthope, "Life," in Elwin and Courthope's edition of *Works*, Vol. V; Carruthers, *Life, including Letters* (Bohn).

**CRITICISM.** Conington, "Poetry of Pope," in *Oxford Essays*, 1858; L. Stephen, "Pope as a Moralist," in *Hours in a Library*, Vol. I (Putnam); Essays in Lowell's *My Study Windows*; De Quincey's *Biographical Essays*, and also in his *Essays on the Poets*; Hazlitt, "On Dryden and Pope," in *Lectures on the English Poets* (Bohn).

**SUGGESTED READINGS.** "Spring," in *Pastorals*; "Windsor Forest," "Dying Christian to His Soul," "Elegy to the Memory of an Unfortunate Lady," "The Rape of the Lock," "An Essay on Man," "Epistle to Dr. Arbuthnot," "The Universal Prayer," "Ode on Solitude," Moral Essays, I.

#### SOME MINOR POETS OF POPE'S TIME.

**Matthew Prior.** (Page 336.) *Works*, ed. by Johnson (Aldine Poets); *Selected Poems*, ed. by Dobson (Scribner).

**BIOGRAPHY.** Dobson, "Matthew Prior," in *Eighteenth Century Vignettes* (Dodd); and also in the Introduction to his *Works*, ed. by Johnson.

**John Gay.** (Page 337.) *Poetical Works*, ed. by Underhill, 2 vols. (Scribner); *Poems*, Riverside edition (Houghton).

**BIOGRAPHY AND CRITICISM.** Life, in Underhill's edition of his *Works*; Essays in Dobson's *Miscellanies* (Dodd); *Westminster Review*, Vol. CXL, 1893.

**Thomas Parnell.** (Page 339.) *Poems*, ed. by Aitken (Aldine Poets); Goldsmith, "Life of Parnell," in *Works*, Vol. IV (Bohn).

#### AUTHORSHIP IN THE AUGUSTAN AGE.

**Page 340.** See general references to England of Pope (Study List, p. 20), and especially Beljame's *Le Public et les Hommes de Lettres en Angleterre au XVIII<sup>e</sup> Siècle* (Hachette).

**Richard Steele.** (Page 344.) *Selections from Steele*, being papers from the *Tatler*, *Spectator*, and *Guardian*, ed. by Dobson (Clarendon Press); \* *Selections*, ed. by G. R. Carpenter (Ginn).

**BIOGRAPHY.** Dobson, *Richard Steele* (E. W. S., Longmans); Aitken, *Life of Richard Steele*, 2 vols. (Scribner).

**CRITICISM.** John Forster, "Richard Steele," in *Biographical Essays* (Murray); Thackeray in *The English Humourists* (Holt).

**Joseph Addison.** (Page 351.) *Works*, ed. by Greene, 6 vols. (Macmillan); *Essays*, chosen and ed. by J. R. Green (Macmillan); *Criticisms on Paradise Lost*, ed. by Cook (Ginn); *Selections from Addison's papers in the Spectator*, ed. by Arnold (Clarendon Press); *Spectator*, ed. by Morley, 3 vols. (Routledge); \* *Select Essays of Addison*, with Macaulay's essay on Addison, ed. by Thurber (Allyn & Bacon).

**BIOGRAPHY.** Courthope, *Addison* (E. M. L.); Lucy Aiken, *Life of Addison*, 2 vols. (London, 1843); Thackeray, *Henry Esmond* (*passim*).

**CRITICISM.** Hazlitt, "Periodical Essayists," in *English Comic Writers* ("Temple Classics"); Thackeray, in *The English Humourists*; Macaulay, essay on *Addison* (*supra*).

**The History of the Novel.** (Page 357.) Raleigh, *The English Novel from Its Origin to Sir Walter Scott* (Scribner); Simonds, *Introduction to the Study of English Fiction* (Heath); Cross, *Development of the English Novel* (Macmillan); Dunlop, *History of Prose Fiction*, 2 vols. (Bohn); Masson, *British Novelists and their Styles* (Lothrop); Tuckerman, *History of English Prose Fiction* (Putnam); Warren, *History of the Novel Previous to the Seventeenth Century* (Holt); Jusserand, *English Novel in the Time of Shakespeare* (Putnam); Stoddard, *Evolution of the English Novel* (Macmillan); Lanier, *The English Novel* (Scribner); Howells, *Criticism and Fiction* (Harper); Crawford, *The Novel; What It Is* (Macmillan); Matthews, *Historical Novel and Other Essays*; also his *Aspects of Fiction* (Scribner); Forsyth, *Novels and Novelists of the Eighteenth Century* (Appleton).

**SUGGESTED READINGS.** (Page 361.) Overbury's "Characters," in his *Works* (Library of Old Authors, Scribner); Earle, *Microcosmography* (Arber's English Reprints); *A Book of Characters*, selected from the writings of Overbury, Earle and Butler (Edinburgh, 1865). Compare these character-studies with the De Coverley papers.

**Daniel Defoe.** (Page 363.) *Works*, ed. by Aitken, 16 vols. (Dent); *Journal of the Plague Year* ("Temple Classics"); *Robinson Crusoe* (Everyman's Library); *History and Life of Colonel Jacque*, ed. by Aitken, 2 vols. (Dent); *Essay on Projects* (Cassell's National Library); *The Earlier Life and Chief Earlier Works*, ed. by Morley (Carisbrooke Library); *Selections from Defoe's Minor Novels*, ed. by Saintsbury (Macmillan).

**BIOGRAPHY.** Minto, *Defoe* (E. M. L.); Lee, *Life*, 3 vols. (London, 1869); Wright, *Life* (Coates); Forster, "Defoe," in *Historical and Biographical Essays* (London, 1860).

**CRITICISM.** \*L. Stephen, "Defoe's Novels," in *Hours in a Library*, Vol. I (Putnam); Dennis, "Daniel Defoe," in *Studies in English Literature* (London, 1876); Forster, in *Historical and Biographical Essays*, Vol. II (London, 1858).

**Jonathan Swift.** (Page 372.) *Works*, ed. by Temple Scott, with Biographical Introduction by Lecky, 12 vols. (Bohn); *Gulliver's Travels* ("Temple Classics"); *Tale of a Tub, and Other Works*, ed. by Morley (Carisbrooke Library), includes selections from "Poems," and "Journal to Stella"; Stanley Lane-Poole, *Letters and Journals of Jonathan Swift* (Scribner). There are numerous expurgated editions of *Gulliver's Travels*, such as those published by Ginn & Co., and Maynard, Merrill & Co.

**BIOGRAPHY.** Craik, *Life*, 2 vols. (Macmillan); L. Stephen, *Swift* (E. M. L.).

**CRITICISM.** Collins, *Jonathan Swift; A Biographical and Critical Study* (Chatto); Moriarty, *Dean Swift and His Writings* (Scribner); Thackeray, in *The English Humourists* (Holt); Birrell, in *Men, Women and Books* (Scribner); Lecky, in *Leaders of Public Opinion in Ireland* (Appleton); Masson, in *The Three Devils* (Macmillan).

#### OTHER PROSE WRITERS OF THE EARLY EIGHTEENTH CENTURY.

**John Arbuthnot.** (Page 381.) Aitken, *Life and Works* (Clarendon Press).

**Lord Bolingbroke.** (Page 382.) *Works*, with *Life* by Goldsmith, 8 vols. (London, 1809); *Letters to Sir Wm. Wyndam and Pope* (Cassell's National Library); Selections in Pancoast's *Standard English Prose*.

**BIOGRAPHY AND CRITICISM.** Harrop, *Bolingbroke; a Political Study and Criticism* (Kegan Paul); \*Collins, *Bolingbroke; an Historical Study* (Harper); Birrell, in *Essays About Men, Women, and Books* (Scribner); Sichel, *Bolingbroke and His Times*, 2 vols. (Longmans).

**George Berkeley.** (Page 385.) *Works*, ed. by Fraser, 4 vols. (Clarendon Press); *Selections from Berkeley*, ed. by Fraser (Clarendon Press).

**BIOGRAPHY AND CRITICISM.** *Life*, in Fraser's ed. of *Works*: \*M. C. Tyler, "George Berkeley and his American Visit," in *Three Men of Letters* (Putnam).

#### RICHARDSON AND FIELDING.

**Samuel Richardson.** (Page 388.) *Works*, 20 vols. (Lippincott).

**BIOGRAPHY.** Dobson, *Samuel Richardson* (E. M. L.); L. Stephen, in *Hours in a Library*, Vol. I (Putnam); Traill, in *The New Fiction* (New Amsterdam).

**Henry Fielding.** (Page 390.) *Works*, ed. by Saintsbury, 12 vols. (Dent); *Journal of a Voyage to Lisbon*, ed. by Dobson (Whittingham); *Tom Jones*, *Joseph Andrews*, and *Amelia*, in the Bohn Library.

**BIOGRAPHY AND CRITICISM.** Lawrence, *Life and Times of Henry Fielding* (London, 1855); Dobson, *Henry Fielding* (E. M. L.); Hazlitt, "On the English Novelists," in *Lectures on the English Comic Writers*; L. Stephen, in *Hours in a Library*, Vol. III (Putnam); G. B. Smith, "Our First Great Novelist," in *Poets and Novelists* (Smith and E.).

#### TOBIAS SMOLLETT.

**Tobias Smollett.** (Page 391.) *Works*, ed. with memoir by Saintsbury, 12 vols. (Lippincott); *Roderick Random*, *Peregrine Pickle*, and *Humphrey Clinker*, in the Bohn Library.

**BIOGRAPHY AND CRITICISM.** Hannay, *Life* (G. W. S.); Walter Scott, "Memoir," in *Biographical Memoirs*; Thackeray, in *The English Humourists* (Holt).

General Reading.  
 Autobiography of Leigh Hunt  
 Memoirs & Letters of Sara Coleridge  
 Letters of Charles Lamb  
 Reminiscences of Coleridge & Southey.  
 Diary of Henry Crabbe Robinson  
 Autobiography of Mrs. Stetson.  
 " " Sir Henry Taylor  
 " " John Stuart Mill  
 Reminiscences: Thomas Carlyle

## PART IV. THE MODERN ENGLISH PERIOD.

(Pages 393-625.)

### BEGINNING OF MODERN LITERATURE. (Page 393-516.)

**HISTORY AND CRITICISM.** Mrs. Oliphant, *Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century*, 3 vols. (Macmillan); \*Saintsbury, *History of Nineteenth Century Literature, 1780-1895* (Macmillan); Herford, *The Age of Wordsworth* (Handbooks of English Literature Macmillan); Saintsbury, *Essays on English Literature, 1780-1880* (Scribner); Beers, *English Romanticism in the Eighteenth Century* (Holt); \*Phelps, *Beginnings of the English Romantic Movement* (Ginn); Perry, *English Literature in the Eighteenth Century* (Harper); Gosse, *Eighteenth Century Literature* (Macmillan); Dowden, *French Revolution and English Literature* (Scribner); \*Dowden, *Studies in Literature, 1783-1877* (Scribner); Courthope, "The Revolution in English Poetry and Fiction," in *Cambridge Modern History*, Vol. X, Chap. XXII (Macmillan). See also Vol. IV of Brandes, *Main Currents in Nineteenth Century Literature* (Macmillan).  
 Sharp, *Modern Interpretation of Nature*.

**Samuel Johnson.** (Page 401.) *Works*, 11 vols. (Oxford, 1823-25); *Lives of the Poets*, ed. by Hill, 3 vols. (Clarendon Press); *Rasselas*, ed. by Hill (Clarendon Press); *Vanity of Human Wishes*, ed. by Payne (Clarendon Press); *Selections*, ed. by Hill (Clarendon Press); *Lives of the Poets*, 3 vols. (Bohn); *Letters*, ed. by Hill, 2 vols. (Clarendon Press).

**BIOGRAPHY.** \*Boswell, *Life*, ed. by Hill, 6 vols. (Oxford Wareh.); L. Stephen, *Johnson* (E. M. L.); Grant, *Life* (G. W. S.); \*Macaulay, *Life*, 1856, in *Encyclopædia Britannica*, 9th ed.

**CRITICISM.** L. Stephen, "Dr. Johnson's Writings," in *Hours in a Library*, Vol. II (Putnam); Birrell, "Doctor Johnson," in *Obiter Dicta*, 2d series (Scribner); Hill, *Dr. Johnson; His Friends and His Critics* (Smith, Elder); Seccombe, *Age of Johnson* (Handbooks of English Literature, Macmillan); Landor, "Imaginary Conversations between Samuel Johnson and John Horne Tooke," in *Imaginary Conversations*, Vol. III (Dent); \*Carlyle, "Samuel Johnson," in *Critical and Miscellaneous Essays*; Macaulay, "Samuel Johnson," in *Essays*, Vol. I (a review of Croker's ed. of Boswell).

**SUGGESTED READINGS.** "London," "The Vanity of Human Wishes," "Rasselas," "Letter to Lord Chesterfield," lives of "Pope," "Gray," and "Collins," or three or four other representative biographies, from

the *Lives of the Poets*; Prologue spoken by Mr. Garrick, at the opening of Theatre Royal, Drury Lane.

Edward Gibbon. (Page 403.) Morison, *Gibbon* (E. M. L.); Autobiography, ed. by G. B. Hill (Putnam); Bagehot, "Gibbon," in *Literary Studies*, Vol. II. (Longmans).

#### THE WRITERS OF THE NEW SCHOOL.

Allan Ramsay. (Page 408.) *Poems*, with *Life*, 2 vols. (Paisley, 1877); *Poems*, with Biographical Sketch by J. L. Robertson (Canterbury Poets); *Gentle Shepherd* (Simpkin).

BIOGRAPHY. Smeaton, *Life* ("Famous Scots," Scribner).

James Thomson. (Page 410.) *Poems*, ed. by Tovey, 2 vols. (Aldine Poets); *Seasons*, and *Castle of Indolence*, ed. by Robertson (Clarendon Press); *Same*, ed. by Greene (Athenæum Press).

BIOGRAPHY. H. S. Salt, *Life* (London, 1889); Morel, *James Thomson, sa vie et ses œuvres* (Hachette); Bayne, *Life* ("Famous Scots," Scribner); Hazlitt, "Thomson and Cowper," in *Lectures on the English Poets* (Dodd); Johnson, in *Lives of the Poets* (Clarendon Press).

John Dyer. (Page 412.) *Poems*, ed. by Thomas (Welsh Library Unwin); Selections, with Essay by Dowden, in Ward's *English Poets*, Vol. III (Macmillan).

BIOGRAPHY. Johnson, in *Lives of the Poets* (Clarendon Press).

William Collins. (Page 412.) *Poems*, with Memoir, ed. by Thomas (Aldine Poets); Selections, with Essay by Swinburne, in Ward's *English Poets*, Vol. III (Macmillan).

BIOGRAPHY AND CRITICISM. Johnson, in *Lives of the Poets* (Clarendon Press); Swinburne, in *Miscellanies* (Scribner).

Thomas Gray. (Page 412.) *Works in Prose and Verse*, ed. by Gosse, 4 vols. (Macmillan); *Poetical Works*, ed. by Bradshaw (Aldine Poets); *Letters*, ed. by Tovey, 2 vols. (Bohn); *Selections*, ed. by Phelps (Athenæum Press).

BIOGRAPHY. Gosse, *Life* (E. M. L.); Johnson, in *Lives of the Poets* (Clarendon Press); Lowell, in *Latest Literary Essays* (Houghton); M. Arnold, in *Essays in Criticism*, 2nd series (Macmillan).

James Beattie. (Page 413.) *Poems*, ed. by Dyce (Aldine Poets).

Thomas Chatterton. (Page 419.) *Poetical Works*, ed. by Skeat, 2 vols. (Aldine Poets); *Poetical Works*, with Prefatory Notice by Richmond (Canterbury Poets); *Selections*, with Essay by Watts-Dunton, in Ward's *English Poets*, Vol. III (Macmillan).

BIOGRAPHY. Masson, *Life* (Dodd); Beers, in *History of English Romanticism in the Eighteenth Century* (Holt); R. Noel, in *Poetry and Poets* (Kegan Paul).



**George Crabbe.** (Page 413.) *Poetical Works*, with Life, ed. by his Son (Scribner); *The Borough* ("Temple Classics"); *Selected Poems* (Canterbury Poets).

BIOGRAPHY AND CRITICISM. Ainger, *Life* (E. M. L.); Kebbel, *Life*, in G. W. S. (Scribner); L. Stephen, in *Hours in a Library*, Vol. II (Putnam); Woodberry, in *Makers of Literature* (Macmillan); More, in *Shelburne Essays*, 2nd series (Putnam).

**William Blake.** (Page 416.) *Poems*, with memoir by W. M. Rossetti (Aldine Poets); *Poems*, with specimens of prose writings (Canterbury Poets).

BIOGRAPHY AND CRITICISM. Gilchrist, *Life* (Macmillan); Swinburne, *William Blake; a Critical Essay* (Chatto).

**Oliver Goldsmith.** (Page 422.) *Works*, with Life, ed. by Gibbs, 5 vols. (Bohn); *Poems, Plays, and Essays*, ed. by Aikin and Tuckerman (Crowell); *Miscellaneous Works*, ed. by Masson (Globe Ed.); *Vicar of Wakefield, Poems and Plays* (Morley's Universal Library); *Selections from Goldsmith*, ed. by Dobson (Clarendon Press); *Vicar of Wakefield*, ed. by Mary A. Jordan (Longmans); *Select Poems*, ed. by Rolfe (American Book Co.); *She Stoops to Conquer* (Cassell's National Library); *Plays* (Bohn).

BIOGRAPHY. Forster, *Life and Times of Oliver Goldsmith*, 2 vols. (Chapman and H.); Dobson, *Life* (G. W. S.); Black, *Life* (E. M. L.); Irving, *Life* (Putnam).

CRITICISM. De Quincey, in *Essays on the Poets*; Macaulay, in *Essays*, Vol. IV; Dobson, "Goldsmith's Plays and Poems," in *Miscellanies* (Dodd); \*Thackeray, in *The English Humourists* (Holt); Howitt, in *Homes and Haunts of the British Poets* (Routledge).

**Edmund Burke.** (Page 429.) *Selections from Burke*, ed. by Payne, 3 vols. (Clarendon Press); *Works*, 6 vols. (Bohn); *Selections from Burke*, ed. by Perry (Holt); *Essay on the Sublime and Beautiful* ("Temple Classics"); *American Speeches and Letters on the Irish Question* (Morley's Universal Library); *Letter to a Noble Lord*, with Introduction and notes, ed. by Smyth (Ginn). Most of the important works are printed separately in the Bohn Library.

BIOGRAPHY. Prior, *Life* (Bohn); Morley, *Life* (E. M. L.).

CRITICISM. Dowden, in *The French Revolution and English Literature* (Scribner); L. Stephen, in *History of English Thought in the Eighteenth Century*, Vol. II (Putnam); Buckle, in *History of Civilization in England* (Longmans); Woodrow Wilson, "The Interpreter of English Liberty," in *Mere Literature* (Houghton); Morley, *Edmund Burke; an Historical Study* (Macmillan).

**William Cowper.** (Page 436.) *Works*, ed. by Benham (Globe Ed.); *Selections from the Poetical Works*, ed. by J. O. Murray (Athenæum Press); *Selections from Cowper, with Life*, ed. by Griffith, 2 vols. (Claren-

don Press); *Selections from Poems*, ed. by Oliphant (Macmillan); *Letters*, ed. by Benham (Macmillan); *The Task* ("Temple Classics"); *Selections from "The Task,"* in Pancoast's *Standard English Poems*; *Selections* in Cassell's National Library, and *Canterbury Poets*.

BIOGRAPHY. Goldwin Smith, *Cowper* (E. M. L.); Wright, *Life* (Unwin); *Life*, Southey, 2 vols. (Bohn); Benham, "Memoirs," in *Globe Ed. of Works* (Macmillan).

CRITICISM. Bagehot, "William Cowper," in *Literary Studies*, Vol. I (Longman); \* L. Stephen, "Cowper and Rousseau," in *Hours in a Library*, Vol. III (Putnam); Brooke, "Cowper," in *Theology in the English Poets* (Appleton); Woodberry, "Three Men of Piety — Bunyan, Cowper, Channing," in *Studies in Letters and Life* (Macmillan); \* Sainte-Beuve, "Cowper," in *English Portraits* (Translations from *Causeries du Lundi*, (Holt); Dobson, in *Eighteenth Century Vignettes* (Dodd).

SUGGESTED READINGS. Cowper's works will be found to repay close and repeated reading, both for their intrinsic merits and for their intimate relations to the literary and general history of his time. The student should make himself thoroughly familiar with the *Letters*, which can hardly be over-praised, and with *The Task*; he should know, of course, all the best of the shorter poems (*Lines on the Receipt of My Mother's Picture*, *The Loss of the Royal George*, *The Castaway*, *John Gilpin*, etc.), and he should have at least some acquaintance with the earlier poems (*The Progress of Error*, *Tirocinium*, etc.) which are often unduly neglected.

Robert Burns. (Page 444.) *Poetical Works*, ed. by W. E. Henley (Houghton); *Complete Works and Letters*, ed. by Smith (Globe Ed.); *Poems and Songs*, 2 vols. "Temple Classics"; *Poems* (Canterbury Poets); *The Centenary Burns*, ed. by Henley and Henderson, 4 vols. (Whittaker); *Selections from the Poems*, ed. by Dow (Athenæum Press); *Life and Works*, ed. by Chambers, revised by Wallace (Chambers).

BIOGRAPHY. Shairp, *Burns* (E. M. L.); Blackie, *Life* (G. W. S.); Lockhart, *Life*, ed. by Douglass (Bohn).

CRITICISM. \* Carlyle, (a) "Burns," in *Critical and Miscellaneous Essays*; (b) "Burns, The Hero as Man of Letters," in *Heroes and Hero Worship*; a convenient edition containing both essays is in Longmans' *English Classics*; Shairp, "Scottish Song and Burns," in *Aspects of Poetry* (Houghton); Stevenson, "Some Aspects of Robert Burns," in *Familiar Studies of Men and Books* (Scribner); Hazlitt, in *Lectures on the English Poets* (Dodd); Lang, "To Burns," in *Letters to Dead Authors* (Scribner); Henley, "Life, Genius, Achievement," essay in his edition of the *Works* (Houghton); Brooke, "Burns," in *Theology in the English Poets* (Appleton); Forster, "Burns," in *Great Teachers* (Redway); see also poems on Burns by Wordsworth and Whittier.

SUGGESTED READINGS. The following brief list contains only a few of Burns's more notable and familiar poems. It is intended as only an introduction to more extended study.

I SONGS: "O Wert Thou in the Cauld Blast," "John Anderson, My Jo," "To Mary in Heaven," "Highland Mary," "Ye Banks and Braes o' Bonnie Doon," "Flow Gently Sweet Afton," "O, My Luve's like a Red, Red Rose," "Scots Wha Hae wi' Wallace Bled," "Is there for Honest Poverty," "Macpherson's Farewell," "Auld Lang Syne."

II. SYMPATHY WITH NATURE AND ANIMALS: "To a Mountain Daisy," "To a Mouse on Turning up her Nest with a Plough," "On Scaring some Water-fowl in Loch Turit," "On Seeing a Wounded Hare Limp by Me."

III. "Address to the Deil," "Address to the Unco' Guid."

IV. "The Cotter's Saturday Night," "Tam o' Shanter," "The Two Dogs," "The Brigs of Ayr," "The Jolly Beggars," "The Holy Fair."

**William Wordsworth.** (Page 450.) *Works of William and Dorothy Wordsworth*, ed. by Knight, 12 vols. (Macmillan); *Poetical Works*, ed. by Morley (Globe Ed.); *Selections from the Poems*, ed. by Dowden (Athenæum Press); *Selections*, ed. by M. Arnold (Golden Treasury Series); *Wordsworth's Prefaces*, ed. by George (Heath); *The Prelude, Sonnets*, and *The Excursion*, 3 vols. ("Temple Classics").

**BIOGRAPHY.** *Life*, Vols. IX, X, XI, of Knight's ed. of Wordsworth's *Works* (Macmillan); \* Myers, *Life* (E. M. L.); Rawnsley, *Literary Associations of the English Lakes*, 2 vols. (Macmillan); \* Legouis, *Early Life; a Study of the Prelude*, translated by J. M. Matthews (Dent).

**CRITICISM.** De Quincey, "On Wordsworth's Poetry," in *Works* (Masson's ed., Black); Saintsbury, "Wordsworth and Coleridge; Their Companions and Adversaries," in *History of Criticism*, Vol. III (Dodd); Hazlitt, (a) "On Wordsworth," in *Lectures on the English Poets* (Dodd); (b) "Wordsworth," in *Spirit of the Age* (Macmillan); Bagehot, "Wordsworth, Tennyson and Browning," in *Literary Studies*, Vol. II (Longmans); Shairp, (a) "Wordsworth, the Man and Poet," in *Studies in Poetry and Philosophy* (Houghton); (b) "The Three Yarrowes," "The White Doe of Rylstone," in *Aspects of Poetry* (Houghton); Lowell, "Wordsworth," in *Among my Books*, Vol. II (Houghton); Hutton, "The Genius of Wordsworth," in *Literary Essays* (Macmillan); \* L. Stephen, "Wordsworth's Ethics," in *Hours in a Library*, Vol. III (Putnam); \* Arnold, "Wordsworth," in *Essays in Criticism*, 2d series (Macmillan); Courthope, "Wordsworth's Theory of Poetry," in *Liberal Movement in English Literature* (Murray); Lee, *Dorothy Wordsworth* (Dodd); C. F. Johnson, "Wordsworth," in *Three Americans and Three Englishmen* (Whittaker); Aubrey de Vere, in *Essays, Chiefly on Poetry* (Macmillan); Pater, in *Appreciations* (Macmillan); Vida D. Scudder, "Wordsworth and the New Democracy," in *Life of the Spirit in the Modern English Poets* (Houghton); \* Swinburne, "Wordsworth and Byron," in *Miscellanies* (Scribner); Fields, in *Yesterdays with Authors* (Houghton); R. W. Church, in *Dante and other Essays* (Macmillan); Magnus, *A Primer of Wordsworth* (Methuen); Calvert, *Wordsworth* (Lee & Shepard).

**SUGGESTED READINGS.** "Ode on Intimations of Immortality from Recollections of Early Childhood," "Ode to Duty," "To the Cuckoo," "The Reverie of Poor Susan," "My Heart Leaps Up," etc., "The Daffodils," "Three Years She Grew," etc.; "Lines on Revisiting Tintern Abbey," "Laodamia." *Sonnets*: "The World is Too Much With Us," "Milton," "Composed upon Westminster Bridge, September 3, 1802." "They Dreamed Not of a Perishable Home," "Written in London, September, 1802"; "When I Have Borne in Memory What Has Tamed." *Narrative*: "Hart-leap Well," "Ruth," "Michael," "The Brothers," "Rob Roy's Grave." *Lyrical*: "The Solitary Reaper," "The Primrose of the Rock," "The Grave of Burns," "She Dwelt among the Untrodden Ways," "She was a Phantom of Delight," "The Affliction of Margaret," "A Poet's Epitaph," "Expostulation and Reply," "The Tables Turned."

**Samuel Taylor Coleridge.** (Page 459.) *Poetical Works*, ed. by Campbell (Globe Ed.); *Friend, Biographia Literaria and Lay Sermons, Aids to Reflection and Confession of an Inquiring Spirit, Lectures on Shakespeare and other English Poets*, all in the Bohn Library; \* *Selections from Prose Writings*, ed. by Beers (Holt); *Letters*, ed. by E. H. Coleridge, 2 vols. (Houghton).

**BIOGRAPHY.** \* Campbell, *Life* (Macmillan); Traill, *Life* (E. M. L.); Caine, *Life* (G. W. S.); Allsop, *Letters, Conversations and Reflections of S. T. Coleridge*, 2 vols. (1836); Cottle, *Reminiscences of Coleridge and Southey* (London, 1847); Sara Coleridge, *Memoir and Letters* (Harper).

**CRITICISM.** Brandl, *Coleridge and the English Romantic Movement*, translated by Lady Eastlake (1887); Shairp, "Coleridge as Poet and Philosopher," in *Studies in Poetry and Philosophy*, 2d ed. (Houghton); Swinburne, in *Essays and Studies* (Scribner); Lowell, "Address in Westminster Abbey," in *Democracy and Other Addresses* (Houghton); C. F. Johnson, in *Three Americans and Three Englishmen* (Whittaker); Pater, in *Appreciations* (Macmillan); Woodberry, (a) "Coleridge and Sir George Beaumont," in *Studies in Letters and Life* (Macmillan); (b) "Coleridge," in *Makers of Literature* (Macmillan); Watson, "Coleridge's Supernaturalism," in *Excursions in Criticism* (Lane); Martineau, "Personal Influences on Our Theology—Coleridge," in *Essays Philosophical and Theological*, Vol. I (Holt); Tulloch, "Coleridge and His School," in *Religious Thought in Britain during the Nineteenth Century* (Scribner); Dowden, in *New Studies in Literature* (Scribner); Saintsbury, in *Essays in English Literature, 1780-1860* (Scribner); Hazlitt, in *The Spirit of the Age* (Macmillan); Brooke, in *Theology in the English Poets* (Appleton).

**SUGGESTED READINGS.** "The Ancient Mariner," "Christabel," "Kubla Khan," "Destruction of the Bastille," "To a Young Lady, with Poems on the French Revolution," "France, an Ode," "Youth and Age," "Complaint and Reply," "Work Without Hope," "Dejection, an Ode," "The Wanderings of Cain" (prose poem). The student

should master at least as much of Coleridge's prose as is given in Beers' "Selections from Coleridge's Prose" (*supra*). Brief selections are given in Pancoast's "Standard English Prose" (Holt).

Sir Walter Scott (Page 470.) *Waverley Novels*, ed. by Lang (Estes); *Waverley Novels*, 25 vols. (Dryburgh Ed., Macmillan); *Poetical Works*, ed. by Lang 2 vols. (Macmillan); *Poetical Works*, ed. by Palgrave (Globe Ed.).

BIOGRAPHY. Lockhart, *Life* (Macmillan); *Journal of Sir Walter Scott, November, 1825, to April, 1832*, 2 vols. (Harper); Gilfillan, *Life* (Edinburgh, 1884); Hutton, *Life* (E. M. L.); Saintsbury, *Life* (Scribner); Lang, *Life* ("Literary Lives," Scribner).

CRITICISM. Jeffrey, (a) "Lay of the Last Minstrel," (b) "The Waverley Novels," in *Contributions to the Edinburgh Review* (Appleton); Carlyle, in *Miscellaneous Essays* (Scribner); L. Stephen, "Some Words about Sir Walter Scott," in *Hours in a Library*, Vol. I (Putnam); Lang, in *Letters to Dead Authors* (Scribner); Shairp, "Homeric Spirit in Walter Scott," in *Aspects of Poetry* (Houghton); Lang, in his Introduction to *Lyrics and Ballads of Sir Walter Scott* (Scribner); Bagehot, "The Waverley Novels," in *Literary Studies*, Vol. II (Longmans); Masson, in *British Novelists and Their Style* (Lothrop); Saintsbury, in *Essays in English Literature* (Scribner); Hazlitt, "Scott and Dumas," in *The Spirit of the Age* (Macmillan).

SUGGESTED READINGS. Any formal list of readings from Scott's works is, or ought to be, superfluous, but there is good reason to fear that Scott is neglected by readers of the present day to their great detriment. It should be a delight as well as a duty to read and re-read all of the "Waverley Novels," the "Journal" and at least "The Lay of the Last Minstrel," "Marmion," "The Lady of the Lake," "Rokeby" and the best of the shorter poems. A knowledge of Lockhart's "Life of Scott" (which, with Boswell's "Johnson" holds a foremost place in English biographical literature) is, of course, indispensable.

Charles Lamb. (Page 480.) *Works*, ed. by Ainger, 6 vols. (Macmillan); *Essays of Elia, Last Essays of Elia, Essays and Sketches*, all in "Temple Classics"; *Tales from Shakespeare*, ed. by Ainger (Macmillan); *Dramatic Essays*, ed. by Matthews (Dodd).

BIOGRAPHY AND CRITICISM. \* Ainger, *Lamb* (E. M. L.); Lucas, *Life*, 2 vols. (Putnam); Annie Gilchrist, *Life of Mary Lamb* (Famous Women) (Little); Talfourd, *Memoirs of Charles Lamb* (Gibbings); Hazlitt, *The Lambs* (Scribner); Proctor (Barry Cornwall), *Charles Lamb* (Little); De Quincey, (a) "Recollections," (b) "C. Lamb," in his *Works*, ed. by Masson, Vols. III and V (Black); Swinburne, "Charles Lamb and George Wither," in *Miscellanies* (Scribner); Birrell, (a) in *Obiter Dicta*, 2nd Series (Scribner); (b) in *Res Judicatae* (Scribner); Pater, in *Appreciations* (Macmillan); Harrison, "Lamb and Keats," in *Tennyson, Ruskin, Mill and Other Essays* (Macmillan); Woodberry, "Charles Lamb, or Elia," in *Makers of Literature* (Macmillan).

**SUGGESTED READINGS.** *Essays of Elia*: "Christ's Hospital Five and Thirty Years Ago," "The Two Races of Men," "The Old and New Schoolmaster," "Valentine's Day," "Modern Gallantry," "Dream Children; a Reverie," "Distant Correspondents," "A Dissertation upon Roast Pig," "A Bachelor's Complaint of the Behavior of Married People," "Captain Jackson." *Criticism and Poetry*. "On the Tragedies of Shakespeare," "Hester," "The Old Familiar Faces."

**Thomas De Quincey.** (Page 482.) *Works*, ed. by D. Masson, 14 vols. (Black); *Confessions of an Opium Eater* ("Temple Classics"); \* *Joan of Arc and English Mail Coach*, ed. by J. M. Hart (Holt); \* *Flight of a Tartar Tribe*, ed. by C. S. Baldwin (Longmans); *Selections*, ed. by Bliss Perry (Doubleday); *Selections*, ed. by M. H. Turk (Athenæum Press).

**BIOGRAPHY AND CRITICISM.** A. H. Japp (H. A. Page, pseud.), *Life and Writings* (Scribner); De Quincey *Memorials*, ed. by Japp, 2 vols. (Heinemann); Burton, "A Vision of Mighty Book Hunters," in *The Book Hunter* (Lippincott); \* Masson, *Life* (E. M. L.); Findlay, *Personal Recollections of De Quincey* (A. and C. Black); L. Stephen, in *Hours in a Library*, Vol. I (Putnam); Saintsbury, in *Essays in English Literature, 1780-1860* (Scribner); Masson, "Prose and Verse — De Quincey," in *Wordsworth, Shelley, Keats and other Essays* (Macmillan).

**SUGGESTED READINGS.** The various books of selections from De Quincey, given above, form an admirable introduction to the more extended study of his work, and make a list of readings unnecessary. Mention must be made, however, of the papers on "Murder Considered as One of the Fine Arts," remarkable not only for their irony and humour, but also for their narrative passages. A most charming example of De Quincey's humour will be found in the third chapter of his *Autobiography*.

#### BYRON AND SHELLEY.

**Lord Byron.** (Page 491.) *Works*, ed. by Prothero and Coleridge, 12 vols. (Scribner); *Childe Harold*, ed. by H. E. Tozer (Clarendon Press); *Selections*, ed. by M. Arnold (Golden Treasury Series); *Selections*, ed. by F. J. Carpenter (Holt); *Letters* (Camelot Series); *Siege of Corinth* ("Temple Classics").

**BIOGRAPHY.** Roden Noel, *Life* (G. W. S.); Nichol, *Life* (E. M. L.); Elze, *Lord Byron* (Murray); Jeaffreson, *The Real Lord Byron* (Amsterdam); Thomas Moore, *Life* (Murray); R. C. Dallas, *Recollections of Lord Byron* (Philadelphia, 1825); Leigh Hunt, *Lord Byron and His Contemporaries* (Philadelphia, 1828); J. Kennedy, *Conversations with Lord Byron* (London, 1830); Trelawney, *Recollections of Shelley and Byron* (Frowde).

**CRITICISM.** Hazlitt, in *Spirit of the Age* (Macmillan); Macaulay, in *Essays*, Vol. I (Longmans); Mazzini, "Byron and Goethe," in *Life and*

*Writings*, Vol. VI (Smith, Elder), also in his *Essays* (Camelot Series); Morley, in *Miscellanies*, Vol. I (Macmillan); Swinburne, (a) in *Essays and Studies* (Scribner), (b) "Wordsworth and Byron," in *Miscellanies* (Scribner); M. Arnold, in *Essays in Criticism*, 2d series (Macmillan); Lang, in *Letters to Dead Authors* (Scribner); Roden Noel, "Lord Byron and His Times," in *Essays on Poetry and Poets* (Kegan Paul); Dawson, in *Makers of Modern English* (Whittaker); Trent, "The Byron Revival," in *Authority of Criticism* (Scribner); Woodberry, "The Byron Centenary," in *Makers of Literature* (Macmillan).

SUGGESTED READINGS. "The Prisoner of Chillon," "There's not a Joy the World Can Give," "Childe Harold" (Cantos III and IV), "Lines on Completing His Thirty-sixth Year," "She Walks in Beauty Like the Night," "The Destruction of the Host of Sennacherib," "Manfred," "Cain."

**Percy Bysshe Shelley.** (Page 497.) *Works*, prose and verse, ed. by H. B. Forman, 8 vols. (Scribner); *Poetical Works*, ed. by Forman, 5 vols. (Aldine Poets); *Poetical Works*, ed. by Dowden; (Globe Ed.); *Selections* (Golden Treasury Series, also Heath's English Classics); *Essays and Letters* (Camelot Series); *Select Poems*, ed. by W. J. Alexander (Athenæum Press); *Poems*, ed. by Brooke (Macmillan); *Prometheus Unbound*, ed. by V. D. Scudder (Heath).

BIOGRAPHY. Dowden, *Life* (Scribner); Shairp, *Life* (G. W. S.); Symonds, *Life* (E. M. L.); D. F. MacCarthy, *Early Life* (London, 1872); G. B. Smith, *A Critical Biography* (Edinburgh, 1877); W. M. Rossetti, "Memoir," in his edition of the *Poems* (Moxon); J. C. Jeaffreson, *The Real Shelley*, 2 vols. (Hurst and B.); Helen Moore, *Mary Wollstonecraft Shelley* (Lippincott); F. Rabbe, *Shelley: The Man and Poet*, 2 vols. (London, 1888); Leigh Hunt, in *Lord Byron and His Contemporaries* (Philadelphia, 1828); De Quincey, "Notes on Shelley," in *Works*, Masson's ed., Vol. XI (Black); T. J. Hogg, *Life* (to 1814), 2 vols. (London, 1858); Trelawney, *Recollections of Shelley and Byron* (Frowde); *Shelley Memorials*, ed. by Lady Shelley (London, 1859); Biagi, *Last Days of Shelley, New Details from Unpublished Documents* (Unwin).

CRITICISM. Bagehot, in *Literary Studies*, Vol. I (Longmans); Masson, in *Wordsworth, Shelley and Keats* (Macmillan); H. S. Salt, *A Shelley Primer* (Reeves and T.); Hutton, "Shelley's Poetical Mysticism," in *Essays Theological and Literary*, Vol. II (2d ed. 1877, Macmillan); Shairp, "Shelley as a Lyric Poet," in *Aspects of Poetry* (Houghton); C. F. Johnson, in *Three Americans and Three Englishmen* (Whittaker); Lang, "To Shelley," in *Letters to Dead Authors* (Scribner); Roden Noel, in *Essays on Poetry and Poets* (Kegan Paul); Dowden, (a) "Shelley's Philosophical View of Reform," (b) "Last Words on Shelley," in *Transcripts and Studies* (Scribner); M. Arnold, in *Essays in Criticism*, 2d series (Macmillan); Woodberry, in *Studies in Letters and Life* (Macmillan); Dawson, in *Makers of Modern Literature* (Whittaker);

Trent, "Apropos of Shelley," in *Authority of Criticism* (Scribner); \*Vida D. Scudder, "The Prometheus Unbound of Shelley," in *Atlantic Monthly*, Vol. LXX, 1892.

SUGGESTED READINGS. "Adonais," "The Sensitive Plant," "Alastor," "Prometheus Unbound." *Shorter Poems*: "The Skylark," "The Cloud," "Ode to the West Wind," "Arethusa," "Lines written among the Euganean Hills," "Stanzas written in Dejection, near Naples," "Mont Blanc," "Lines written in the Vale of Chamouni" (cf. Coleridge's "Mont Blanc"), "Mutability," "A Lament," "One Word is too often Profaned." In studying Shelley as a lyric poet the reader should turn, in addition to the above, to the choruses in "Prometheus Unbound" and "Hellas." Note particularly the "Life of Life, thy Lips Enkindle," from the former, and the last chorus from the latter of these two poems.

**John Keats.** (Page 504.) *Complete Works*, ed. by Forman, 5 vols. (Crowell); *Poetical Works*, ed. by Forman (Clarendon Press); *Poetical Works*, ed. by Lord Houghton (Aldine Poets); *Poems*, ed. by Palgrave (Golden Treasury Series); *Selections*, ed. by Arlo Bates (Athenæum Press).

BIOGRAPHY. \*Colvin, *Life* (E. M. L.); W. M. Rossetti, *Life* (G. W. S.); *Love Letters of Keats to Fanny Brawne*, ed. by Forman (Reeves and T.); *Letters of Keats to His Family and Friends*, ed. by Colvin (Macmillan).

CRITICISM. Masson, in *Wordsworth, Shelley and Keats* (Macmillan); Lowell, in *Among My Books*, 2d series (Houghton); \*M. Arnold, in *Essays in Criticism*, 2d series (Macmillan); Swinburne, in *Miscellanies* (Scribner); Roden Noel, in *Essays on Poetry and Poets* (Kegan Paul); Woodberry, "The Promise of Keats," in *Studies in Letters and Life* (Macmillan); Hudson, in *Studies in Interpretation* (Putnam); Courthope, "Poetry, Music and Painting: Coleridge and Keats," in *Liberal Movement in English Literature* (Murray); M. Schuyler, "Centenary of Keats," in *Forum*, Vol. XX, 1895; Watson, "Keats and Mr. Colvin," in *Excursions in Criticism* (Macmillan).

SUGGESTED READINGS. 1. *Romantic and Mediæval*: "The Eve of St. Agnes," "The Eve of St. Mark," "La Belle Dame Sans Merci." *Classical Poems*: "Lamia," "Ode on a Grecian Urn," "Hyperion." *Personal Poems, Odes, Sonnets, etc.*: "Ode to a Nightingale," "Ode to Autumn," "Ode on Melancholy," "Robin Hood." *Sonnets*: "On First Looking into Chapman's Homer," "Keen, Fitful Gusts are Whispering Here and There," "To One Who has been Long in City Pent," "On the Sea," "On Seeing the Elgin Marbles," "Bright Star, Would I Were Steadfast as Thou Art" (Keats' last sonnet).



## VICTORIAN ENGLAND.

(Pages 516-625.)

I. HISTORY AND CRITICISM. *History of England*. Part III. William and Mary to the Present Time (1887), by T. F. Tout (Rivingtons); McCarthy, *History of Our Own Times from the Accession of Queen Victoria to 1880*, 2 vols. (Harper); McCarthy, *The Epoch of Reform, 1830-1850* (Scribner); McCarthy, *England under Gladstone* (Scribner); Walpole, *History of England since 1815* (Longmans). *The Reign of Queen Victoria*, ed. by T. H. Ward, 2 vols. (Smith, Elder), is a comprehensive survey of this period and includes a good chapter on Victorian literature. Oman, *England in the Nineteenth Century* (Longmans); Paul, *History of Modern England*, 5 vols. (Macmillan); Escott, *Social Transformations of the Victorian Age* (Seeley); E. Porritt, *The Englishman at Home* (Crowell); Huxley, *Advance of Science in the Last Half Century* (Appleton).

II. LITERARY HISTORY AND CRITICISM. For general literary movements of the time, Dowden's *Studies in Literature* (Macmillan) and Dowden's *Transcripts and Studies* (Macmillan) will be found especially helpful. For a comparison of Elizabethan with Victorian poetry see J. A. Symonds, *Essays Speculative and Suggestive*, Vol. II (Chapman); Stedman, *Victorian Poets* (Houghton); Frederick Harrison, *Studies in Early Victorian Literature* (Lane); Beers, *English Romanticism in the Nineteenth Century* (Holt); Saintsbury, *History of Nineteenth Century Literature, 1780-1895* (Macmillan); Saintsbury, *Essays on English Literature, 1780-1860* (Dent, 1895); \* Walker, *The Age of Tennyson* (Bell); Oliphant, *Victorian Literature* (Macmillan); Scudder, *Life of the Spirit in the Modern English Poets* (Houghton); Shairp, *Victorian Poets* (Scribner); Dawson, in his *Makers of English Prose, Makers of English Poetry, and Makers of English Fiction* (Revell); Traill, in *The New Fiction and Other Essays* (Amsterdam).

Macaulay. (Page 526.) *Works*, edited by Lady Trevelyan, 8 vols. (Longmans); *Essays on Addison, Milton, and the two essays on Johnson*, are published in Longmans' English Classics. *The Historical Essays of Macaulay*, and the *Select Essays of Macaulay* (*Milton, Bunyan, Johnson, Goldsmith, Madame D'Arbly*), edited by S. Thurbur (Allyn and Bacon); *Critical and Historical Essays*, 5 vols. ("Temple Classics"); *The Lays of Ancient Rome*, ed. by Rolfe (Harper).

BIOGRAPHY AND CRITICISM. Trevelyan, *Life and Letters*, 2 vols. (Harper), is the standard life. Morrison, *Life* (E. M. L.); Bagehot, Essay on "Macaulay," in *Literary Studies*, Vol. II (Longmans); J. Morley, "Macaulay," in *Miscellanies*, Vol. I (Macmillan); M. Arnold, "Macaulay," in *Mixed Essays* (Macmillan); F. Harrison, "Lord Macaulay," in *Studies in Early Victorian Writers* (Lane); L. Stephen, "Macaulay," in *Hours in a Library*, Vol. III (Putnam).

**Carlyle.** (Page 529.) *Works*, Introduction by H. D. Traill, 30 vols., Centenary Ed. (Scribner); *Carlyle's Correspondence with Emerson*, 2 vols., ed. by C. E. Norton (Houghton); *Heroes and Hero-Worship*, also *Sartor Resartus*, ed. by MacMechan (Athenæum Press); *Essay on Burns*, ed. by Gore (Macmillan); *Critical and Miscellaneous Essays* (Appleton).

**BIOGRAPHY.** Froude, *Thomas Carlyle: A History of the First Forty Years of His Life*, 2 vols. (Harper); Froude, *Thomas Carlyle; A History of His Life in London, 1834-1881*, 2 vols. (Harper); Alex. Carlyle, *New Letters of Thomas Carlyle*, 2 vols. (Lane); Garnett, *Life* (G. W. S.); Nichol, *Life* (E. M. L.); *Letters and Memorials of Jane Welsh Carlyle*, ed. by Froude, 2 vols. (Scribner); Alex. Carlyle, *New Letters and Memorials of Jane Welsh Carlyle*, 2 vols. (Lane); Masson, *Thomas Carlyle Personally and in His Writings* (Macmillan); Macpherson, *Thomas Carlyle* ("Famous Scots," Scribner); A. J. Symington, *Some Personal Reminiscences of Thomas Carlyle* (A. Gardner).

**CRITICISM.** Japp, *Three Great Teachers of Our Own Time* (Smith, Elder); John Morley, "Carlyle," in *Miscellanies*, Vol. I (Macmillan); Lowell, "Carlyle," in *Literary Essays*, Vol. II (Houghton); Peter Bayne, in *Lessons from My Masters* (Harper); Shairp, "Prose Poets, Carlyle," in *Aspects of Poetry* (Houghton); John Tulloch, "Thomas Carlyle as a Religious Teacher," in *Movements of Religious Thought in Britain* (Longmans); Birrell, "Carlyle," in *Obiter Dicta*, Vol. I (Scribner); Hutton, "Thomas Carlyle," in *Modern Guides of English Thought in Matters of Faith* (Macmillan); Arnold, "Emerson," in *Addresses in America* (Macmillan); Frederick Harrison, "Thomas Carlyle," in *Studies in Early Victorian Writers* (Lane); Robertson, "Carlyle," in *Modern Humanists* (Sonnenschein); Brownell, "Carlyle," in *Victorian Prose Masters* (Scribner).

**SUGGESTED READINGS.** Among the most notable and representative of Carlyle's shorter works are: \**Sartor Resartus*, *Heroes and Hero Worship*, *Past and Present*, the Inaugural address at Edinburgh *On the Choice of Books*, and the essays on \**Burns*, *Johnson*, and *Richter*.

**Ruskin.** (Page 541.) *Works*, Brantwood Ed., 20 vols., ed. by C. E. Norton (Longmans); \*Scudder, *An Introduction to the Writings of John Ruskin* (Leach). [This consists of selections from Ruskin, admirably classified.] *Selected Essays and Letters*, ed. by Hafford (Ginn); *Sesame and Lilies*, ed. by Root (Holt).

**BIOGRAPHY AND CRITICISM.** \*John Ruskin, *Præterita*, *Scenes and Thoughts of My Past Life* (Wiley Sons); Collingwood, *The Life and Work of John Ruskin*, 2 vols. (Houghton); Ritchie, *Records of Tennyson, Ruskin, Browning* (Harper); Geddes, *John Ruskin, Economist*, ed. by Baildor (Simpkin); Mather, *John Ruskin, His Life and Teaching* (Warne); Waldstein, *John Ruskin, His Influence Upon Modern Thought and Life* (Harper); Hobson, *John Ruskin, Social Reformer* (Estes); Saintsbury, "Ruskin," in *Corrected Impressions* (Dodd); Frederick

Harrison, "Ruskin as a Master of Prose," "Ruskin as a Prophet," "Ruskin's Eightieth Birthday," in *Tennyson, Ruskin, Mill* (Macmillan); and \**Life in E. M. L.*; Brownell, "Ruskin," in *Victorian Prose Masters* (Scribner); Robertson, "Ruskin," in *Modern Humanists* (Sonnenschein).

SUGGESTED READINGS. *Sesame and Lilies* (fine in places, but full of exaggeration, false criticism, and inconsistency), \**The Crown of Wild Olive, Unto This Last, Fors Clavigera*, Letters V and VIII; *Modern Painters*, Part III, section 1, Chap. XV; "The Theoretic Faculty," *ibid.*, section 2; "The Imaginative Faculty," Chaps. I-V.

James Anthony Froude. (Page 551.) Paul, *Life* (Scribner).

Walter Pater and Literary Criticism. (Page 553.) Saintsbury, in *History of Criticism*, Vol. III, Bk. IX, Chaps. II-III (Dodd); Wright, *Life of Walter Pater*, 2 vols. (Putnam); Benson, *Walter Pater* (E. M. L.); H. F. Brown, *John Addington Symonds*, 2 vols. (Nimmo); Maitland, *Life and Letters of Leslie Stephen* (Putnam).

Matthew Arnold. (Page 553.) *Complete Works*, 14 vols. (Macmillan); *Poetical Works* (Globe Ed.); *Selected Poems* (Golden Treasury Series); *Selections from Prose*, ed. by L. E. Gates (Holt).

BIOGRAPHY AND CRITICISM. Paul, *Life* (E. M. L.); Russell, *Life* ("Literary Lives," Scribner); Saintsbury, *Life* (Dodd); Lang, in *Century Magazine*, Vol. I, p. 849, 1881-82; Hutton, (a) "Poetry of Matthew Arnold," in *Essays, Theological and Literary*, Vol. II (Macmillan); (b) "Arnold," in *Modern Guides of English Thought* (Macmillan); Brownell, in *Victorian Prose Masters* (Scribner); Woodberry, in *Makers of Literature* (Macmillan); Harrison, (a) in *Tennyson, Ruskin, Mill, and Other Essays* (Macmillan); (b) "Culture; a Dialogue," in *The Choice of Books* (Macmillan); Shairp, *Culture and Religion* (Houghton); Robertson, in *Modern Humanists* (Scribner); Jacobs, in *Literary Studies* (Scribner); Hudson, in *Studies in Interpretation* (Putnam); Forman, in *Our Living Poets* (Tinsley); Stedman, in *Victorian Poets* (Houghton); Swinburne, in *Essays and Studies* (Scribner); Amy Sharp, in *Victorian Poets* (Scribner).

SUGGESTED READINGS. *Poetry*: "Switzerland," "Isolation," "To Marguerite," "Absence," "Dover Beach," "The Scholar-Gypsy," "Thyrsis," "Stanzas from the Grande Chartreuse," "Tristram and Iseult," "Sohrab and Rustum," "The Forsaken Merman," "To a Gipsy Child by the Seashore," "Lines written in Kensington Gardens," "Stanzas in Memory of the Author of Obermann." *Sonnets*: "Shakespeare," "The Good Shepherd with the Kid," "East London," "Geist's Grave." *Prose*: "The Function of Criticism," in *Essays in Criticism*, 1st series; "The Study of Poetry," and "Milton," in *ibid.*, 2d series; "Celtic Literature," "Numbers," in *Discourses in America*. Extracts from Arnold's prose, with admirable introduction, are given in Edward T. McLaughlin's *Literary Criticism* (Holt).

## THE NOVEL.

**Maria Edgeworth.** (Page 556.) \* *Castle Rackrent* and *The Absentee*, with an Introduction by Anne Thackeray Ritchie (Macmillan).

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**Jane Austen.** (Page 557.) *Works*, ed. by R. B. Johnson, 10 vols. (Macmillan).

BIOGRAPHY AND CRITICISM. Goldwin Smith, *Life* (G. W. S.); Adams, *Life* (Lee and Shepard); *Memoir, by her Nephew, Austen Leigh* (Macmillan); Mrs. Ritchie, in *A Book of Sibyls* (Smith, Elder); Pollock, *Jane Austen, Her Contemporaries and Herself* (Longmans); Dawson, in *Makers of English Fiction* (Revell).

**Charles Kingsley.** (Page 557.) *Alton Locke*, with memoir by Thomas Hughes, *Hereward, Westward Ho!* (Macmillan).

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**William Makepeace Thackeray.** (Page 560.) *Works*, Biographical edition, ed. by Anne Thackeray Ritchie, 13 vols. (Harper).

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**George Eliot.** (Page 562.) *Works*, Personal ed., 12 vols. (Doubleday); *Adam Bede*, 2 vols., *Silas Marner* ("Temple Classics").

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in *Studies in Early Victorian Literature* (Lane); H. James, in *Partial Portraits* (Macmillan); Brownell, in *Victorian Prose Masters* (Scribner); Jacobs, in *Literary Studies* (Scribner); Lilly, in *Four English Humorists of the Nineteenth Century* (Murray); \*Dowden, "George Eliot," "Middlemarch and Daniel Deronda," in *Studies in Literature* (Scribner); J. C. Brown, *Ethics of George Eliot's Works* (Blackwood); Lanier, in *The English Novel* (Scribner); Rev. Charles G. Ames, *George Eliot's Two Marriages* (Arnold & Co.).

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**The Brontës.** (Page 574.) *Works of Charlotte, Emily, and Anne Brontë*, Haworth Edition, ed. by Mrs. Humphrey Ward, 7 vols. (Harper); *Jane Eyre*, 2 vols., *Shirley*, 2 vols., *Wuthering Heights and Agnes Grey*, 2 vols. ("Temple Classics").

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**George Meredith.** (Page 577.) *Works*, Boxhill Ed., 16 vols. (Scribner).

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**BIOGRAPHY AND CRITICISM.** Annie Macdonnell, *Thomas Hardy* (Dodd); \*L. Johnson, *Art of Thomas Hardy* (Lane); Windle, *Wessex of Thomas Hardy* (Lane); Dawson, in *Makers of English Fiction* (Revell); Vincent, in *The Bibliotaph* (Houghton); "The Novels of Thomas Hardy," in *Westminster Review*, Vol. CXIX, 1883; Gosse, "Historic Place of George Meredith and Thomas Hardy," in *International Monthly*, Vol. IV, 1901.

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*Poets* (Tinsley); Symons, in *Studies in Two Literatures* (Simpkin); Dawson, in *Makers of English Poetry* (Revell); Nordby, *Influence of Old Norse Literature upon English Literature* (Macmillan).

SUGGESTED READINGS. *The Earthly Paradise, A Dream of John Ball, Story of Sigurd the Volsung.*

Algernon Charles Swinburne. (Page 590.) *Poems*, 6 vols. (Harper); *Poetical Works*, Introduction by R. H. Stoddard (Crowell); *Atalanta in Calydon* (Chatto); *Erechtheus* (Chatto); \* *Select Poems*, Introduction by W. M. Payne (Belles-Lettres Series, Heath).

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SUGGESTED READINGS. "Atalanta in Calydon;" "The Last Oracle," "A Forsaken Garden," "By the North Sea," "Hertha," "The Hymn to Proserpine," "Itylus," "The Pilgrims." *Essays*: "Poems of Dante Gabriel Rossetti," "Byron," in *Essays and Studies* (Scribner).

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(Putnam); Saintsbury, in *Corrected Impressions* (Dodd); Trent, "Tennyson and Musset Once More," in *Authority of Criticism* (Scribner); F. Harrison, in *Tennyson, Ruskin, and Mill* (Macmillan); Dixon, *Tennyson Primer, with a Critical Essay* (Dodd), contains useful bibliography and list of dates; \* Masterman, *Tennyson as a Religious Teacher* (Knight and Millet); Littledale, *Essays on Idylls of the King* (Macmillan); Maccallum, *Tennyson's Idylls of the King* (Macmillan); Alford, "Idylls of the King," in *Contemporary Review*, Vol. XIII, 1870; Davidson, *Prolegomena to "In Memoriam"* (Heath).

SUGGESTED READINGS. 1. *Poems Illustrative of Tennyson's Art.* "Claribel," "Nothing Will Die," "Lilian," two songs on "The Owl," "Madeline," "The Northern Farmer," (old and new style), "Boödicæa," "The Charge of the Light Brigade," "The Revenge," "Tears, Idle Tears" and "The Splendour Falls on Castle Walls" (from "The Princess"), "Frater ave atque vale."

2. *Tennyson's Theory of Art.* "The Day Dream," "The Palace of Art," "The Flower," "The Poet," "The Poet's Mind," "Merlin and the Gleam."

3. *Tennyson as Poet of Nature: poems suggestive of particular localities.* "Mariana," "The Dying Swan," "The Brook," and the natural descriptions scattered throughout Tennyson's works. For interesting studies of this subject, see *The Laureate's Country*, by A. J. Church (Seeley); *In Tennyson Land*, by J. Cumming Walter (Redway), "Lincolnshire Scenery and Characters as Illustrated by Mr. Tennyson," in *Macmillan's Magazine*, November and April, 1873-1874, Howitt's *Homes and Haunts of the British Poets* (Routledge).

4. *Classical Poems.* "The Lotos-Eaters," "Ulysses" "Tithonus," "Enone," "Demeter and Persephone."

5. *Arthurian Poems.* "The Lady of Shalott," "Sir Galahad," "Sir Launcelot and Queen Guinevere," *The Idylls of the King*. (The following *Idylls* are suggested if the entire series is not read, "Dedication," "The Coming of Arthur," "Gareth and Lynette," "The Holy Grail," "Guinevere," "The Passing of Arthur," "Epilogue").

6. *Dramas.* "Harold," "Becket."

7. *Tennyson as a Teacher.* (a) Ideas of democracy and social reform, class distinctions as a bar to marriage, etc. "The Gardiner's Daughter," "The Miller's Daughter," "Locksley Hall," "Aylmer's Field," "Lady Clara Vere de Vere," "The Beggar Maid," "Maud," "The Princess." (b) Political Poems. "You Ask Me Why tho' Ill at Ease," "Of Old Sat Freedom on the Heights," "Love Thou Thy Land," and for Tennyson's youthful and maturer feeling toward contemporary problems, "Locksley Hall" and "Locksley Hall Sixty Years After." (c) Religious and Philosophic Poems. "The Two Voices," *In Memoriam*, "Vastness," "The Higher Pantheism," "Despair," "The Ancient Sage," "By an Evolutionist," "Crossing the Bar."

Robert Browning. (Page 610.) *Poetical Works*, 12 vols., ed.



with introduction and notes by Porter and Clarke (Crowell); *Poetical Works*, ed. by Birrell (Globe Ed.); *Poetical Works* (Cambridge Ed.); *Selections*, ed. by Garnett (Endymion Series, Macmillan); *Selections*, ed. by Rylands (Bell's Miniature Series, Macmillan); *Dramatic Monologues, Men and Women, Paracelsus, Sordello, Pippa Passes* ("Temple Classics"); *Lyrical and Dramatic Poems*, ed. by Mason (Holt); *Letters of Robert Browning and Elizabeth Barrett Browning*, 2 vols. (Harper).

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**CRITICISM.** Mrs. Orr, *Handbook to the Works*, 3d edition (Macmillan); \* Cooke, *Guidebook to Browning* (Houghton); Berdoo, *Browning Cyclopædia* (Macmillan); Alexander, *Introduction to Poetry of Browning* (Ginn); Corson, *Introduction to the Study of Browning's Poetry* (Heath); \* Symons, *Introduction to the Study of Browning* (Cassell); Fotheringham, *Studies of Mind and Art of Browning* (Scribner); Berdoo, *Browning's Message to His Time* (Sonnenschein); Nettleship, *Robert Browning: Essays* (Matthews); Revell, *Browning's Criticism of Life* (Sonnenschein); Gosse, *Personalities* (Houghton); Bagehot, "Wordsworth, Tennyson, and Browning," in *Literary Studies*, Vol. II (Longmans); \* Dowden, (a) "Tennyson and Browning," in *Studies in Literature, 1789-1877* (Scribner); (b) "Sordello," in *Transcripts and Studies* (Scribner); Hutton, in *Literary Essays*, 3d edition (Macmillan); Birrell, "On the Alleged Obscurity of Mr. Browning's Poetry," in *Obiter Dicta*, 1st series (Scribner); Roden Noel, in *Poetry and Poets* (Kegan Paul); Jacobs, in *Literary Studies* (Scribner); H. Jones, *Browning as a Philosophical and Religious Teacher* (Macmillan); Dawson, in *Makers of English Poetry* (Revell); Saintsbury, in *Corrected Impressions* (Dodd); Scudler, "Browning as a Humorist," in *Life of the Spirit in Modern English Poets* (Houghton); Chapman, in *Emerson and Other Essays* (Scribner); Stedman, in *Victorian Poets* (Houghton); Cooke, in *Poets and Problems* (Houghton).

**SUGGESTED READINGS.** 1. *Love Poems*: "Evelyn Hope," "By the Fireside," "One Word More," "The Last Ride Together," "Love Among the Ruins." 2. *Narrative*: "Martin Relph," "Muléké," "Ivan Ivanovitch," "The Flight of the Duchess," "Clive." 3. *Art Poems*: "My Last Duchess," "Andrea del Sarto," "Fra Lippo Lippi," "Pictor Ignotus," "Old Pictures in Florence," "A Toccata of Galluppi's," "Master Hughes of Saxe-Gotha," "Abt Vogler." 4. *Dramas*: "In a Balcony," "Pippa Passes," "Luria," "A Blot in the 'Scutcheon,'" "Paracelsus." 5. *Immortality and Religion*: "Rabbi Ben Ezra," "Epistle of Karshish," "Cleon," "Prospice," "Saul," "A Death in the Desert," "Christmas Eve," and "Easter Day," "Rephan." 6. *Longer Poems*: "The Ring and the Book."

TABLE I.—ENGLISH LITERATURE.  
GENERAL TABLE OF THE FOUR PERIODS.

I. THE FORMATION OF THE LANGUAGE, EARLY BEGINNINGS TO 1400.

1. THE BEGINNING TO THE NORMAN CONQUEST, — TO 1066.

597. Landing of St. Augustine.

A. CONTINENTAL AND PRE-CHRISTIAN ERA TO CIR. 670.

1. **Widsith.**

635. Aidan introduces Christianity into Northumbria.

B. CÆDMON TO ALFRED (670-871).

670. Cædmon's Paraphrases.

1. **North** { *a.* Cædmonian Poems.  
(Northumbria) { *b.* Beowulf.  
                          { *c.* Bede.

2. **South**

(Wessex) Aldhelm. 640?-709.

C. ALFRED TO NORMAN CONQUEST (871-1066).

787-878. *Invasions of the Danes.*

1. **Revival of Prose under Alfred, 890.**

*a.* Anglo-Saxon Chronicle.  
*b.* Anglo-Saxon Translations from the Latin.

871. The Accession of Alfred.

878. The Peace of Chippenham.

2. **Later English Prose.**

Ælfric — cir. 950?-1016?

TABLE I. — ENGLISH LITERATURE — *Continued.*

## GENERAL TABLE OF THE FOUR PERIODS.

## 2. THE NORMAN CONQUEST TO THE DEATH OF CHAUCER (1066-1400).

## LITERATURE WAS WRITTEN IN

- |   |  |  |   |
|---|--|--|---|
|   | A. ENGLISH.  | B. FRENCH.                                     | C. LATIN.   |
| 1204. Loss of Normandy by John of England.            | 1. Anglo-Saxon Chronicle to 1154.  | Romances.                                      | 1. William of Malmesbury.   |
| 2. English begins to gain ground in the 13th century. | (a) Layamon's Brut. (cir. 1205).<br>(b) French romances appear in English (13th and 14th centuries).                           | (a) Song of Roland.<br>(b) Arthurian Romances. | 2. Matthew Paris.<br>3. Celtic legends enter English literature through Geoffrey of Monmouth's <i>Historia Regum Britanniae</i> (1147).<br>4. Walter Map. Continues Arthurian legends (12th century). |
| 1338-1453. Hundred Years' War.                        | 3. Triumph of English in the 14th century.   |  |   |
| 1400. Death of Chaucer.                               | (a) Chaucer (cir. 1340-1400).<br>(b) Langland (cir. 1332-cir. 1400).<br>(c) Wyclif (cir. 1324-1384).<br>(d) Gower (1330-1408). |  |   |

## II. THE PERIOD OF ITALIAN INFLUENCE, 1400-1600.

## A. THE REVIVAL OF LEARNING.

1. In Education.  
Colleges founded. Introduction of Printing, 1476. Greek at Oxford (Grocyne, 1491).
2. In Literature.

(a) Wyatt and Surrey.

(b) The Elizabethan Period (Tottel's Miscellany to Death of Jonson, cir. 1557-1637). Shakespeare.

## B. THE EXPRESSION OF REFORMATION IN LITERATURE (PURITAN ENGLAND).

1525- Tyndale's translation of Bible.

1642-1660. Civil War — Protectorate.

a. Milton (1608-1674).

b. Bunyan (1623-1688).

TABLE I.—ENGLISH LITERATURE—*Continued*.

## GENERAL TABLE OF THE FOUR PERIODS.

## III. THE PERIOD OF FRENCH INFLUENCE, 1660-CIR. 1750.

A. RESTORATION TO DEATH OF DRYDEN (1660-1700).

B. THE AUGUSTAN AGE (CRITICAL SCHOOL).

1. Pope (1688-1744).
2. Addison (1672-1719).
3. Steele (1671-1729).
4. Swift (1667-1745).

## IV. THE MODERN ENGLISH PERIOD, CIR. 1750-1907.

A. THE REACTION AGAINST THE CRITICAL OR CLASSICAL SCHOOL (OR AUGUSTAN AGE).

1. *The New Sympathy with Nature.*

- (a) Ramsay's *Gentle Shepherd*, 1725.
- (b) Thomson's *Seasons*, 1730.

2. *The New Sympathy with Man, Rise of Modern Democracy. The Influence of the French Revolution.*  
1789. Fall of the Bastille.

3. *German Influence in Coleridge and Carlyle.*

B. RECENT WRITERS, 1830-1907.

1832. First Reform Bill.

Macaulay.

Carlyle.

Ruskin.

Thackeray.

Tennyson.

Browning.



TABLE II. — ENGLISH LITERATURE FROM EARLIEST TIMES TO THE NORMAN CONQUEST — *Continued.*

Historical Events	Literature of Northumbria	Literature of Wessex and the South
Aleuin organises Continental Schools 782-792 Egbert, King of Wessex . . . . . 802-836 Egbert, Lord of all England to the Forth . . . . . 837	<b>Gynewulf</b> . . . . . d. cir. 785 <i>St. Juliana, Elene, Christ.</i> <b>Aleuin</b> (735-804), pupil of Egbert at York. Lives of various Saints, Poems, Hymns. <b>Northumbrian literature and</b> <b>culture destroyed by the com-</b> <b>ing of the Danes.</b> . . . . 787-878	<b>Literary Supremacy of Wessex cir.</b> <b>880-1066.</b> Rise of Literature under Alfred . cir. 880 <b>Anglo-Saxon Chronicle.</b> Alfred translates Bede's History, <i>Boethius' Consolations of Philosophy</i> , etc. Anglo-Saxon Chronicle revised and improved at Winchester. <b>Asser (died 909?).</b> <i>Life of Alfred.</i>
<b>Dunstan</b> becomes Archbishop of Canterbury and assists Monastic Revival . . . . . 960 <b>Edward the Martyr</b> . . . . . 975-978 <b>Æthelred the Unready</b> . . . . . 978-1016 Invasions of the Northmen renewed and continued for thirty-six years 980 <b>Cnut, the Dane, King</b> . . . . . 1016-1035 <b>Edward the Confessor</b> . . . . . 1042-1066 <b>Harold</b> . . . . . 1066 <b>The Norman Conquest</b> . . . . . 1066	<b>Dunstan</b> . . . . . 924-988 Poem on Battle of Brunanburh in Anglo-Saxon Chronicle . . . . . 937 <b>Æthelwold</b> . . . . . 908 (?) - 984 Poem on Battle of Maldon (Anglo-Saxon Chronicle) . . . . . 991 <b>Ælfric</b> . . . . . d. 1006 <b>Homilies</b> . . . . . 980-994 Translation of parts of Old Testament . . . . . 997-999 <b>Wulfstan, Archbishop of York</b> . d. 1023 <i>Homilies</i> written before . . . . . 1000	

TABLE III. — FROM NORMAN CONQUEST TO CHAUCER (1066-1300).

Historical Events	Anglo-Norman	English
<b>William I.</b> . . . . . 1066-1087	<b>Chanson de Geste</b> introduced into England. <b>Lanfranc</b> . . . . . cir. 1008-1089 <b>Liber Scintillarum</b> . . . . . 1080 <b>Anselm</b> . . . . . 1083-1109 <i>Cur Deus Homo?</i>	
<b>Battle of Hastings</b> . . . . . 1066		
Revolt of English in the North . . . 1068		
Lanfranc made Archbishop of Canterbury . . . . . 1070		
English revolt under Eadwin and Morkere . . . . . 1071	<b>CHRONICLERS.</b>	
Defeat of Hereward . . . . . 1071		
<b>William II.</b> . . . . . 1087-1100		
Anselm, Archbishop of Canterbury . 1093		
<b>Henry I.</b> . . . . . 1100-1135		
English and Normans fight side by side against Robert, Duke of Normandy, at the Battle of Tinchebrai 1106	<b>Florence of Worcester</b> . . . . . d. 1118 <i>Chronicon ex Chronicis.</i>	
Coming of the Cistercians . . . . . 1128	<b>Simeon of Durham</b> . . . . . fl. 1130 <i>Historia de Gestis Regum Anglorum.</i>	
<b>Stephen</b> . . . . . 1135-1154		
Contest for crown between Stephen and Matilda, daughter of Henry I.	<b>William of Malmesbury</b> . . . . . d. 1143 <i>De Gestis Regum Anglorum</i> . . . . . 1125	
Nineteen years of anarchy and civil war.	<b>Ordericus Vitalis</b> . . . . . cir. 1076-1143? <i>Historia Ecclesiastica</i> . . . . . cir. 1123-1141	
	<b>Henry of Huntington</b> . . . . . 1084?-1155 <i>Historia Anglorum</i> . . . . . cir. 1154	
	Peterborough version of the Chronicle begun cir. 1121.	
	Sayings of Alfred (first version) cir. 1150.	
	<b>Waltham Saga</b> , cir. 1150.	
	<b>Welsh literature mixes with English literature.</b> —	
	<b>Geoffrey of Monmouth</b> . . . . . 1100?-1154 <i>Historia Regum Britannie</i> . . . . . 1147	
	<b>Giraldus Cambrensis</b> . . . . . 1146?-1220?	
	<i>Topographia Hibernie</i> . . . . . 1189	
	<i>Itinerarium Cambrie</i> . . . . . 1191	
Treaty of Wallingford . . . . . 1153		
<b>Henry II.</b> . . . . . 1154-1189		
<b>Rise of Oxford University</b> cir. 1153-1186		

TABLE III. — FROM NORMAN CONQUEST TO CHAUCER (1066-1300) — *Continued.*

Historical Events	Anglo-Norman	English
Becket, Archbishop of Canterbury . . . . . 1162	<b>Wace</b> . . . . . <b>fl. 1170</b>	
Constitutions of Clarendon . . . . . 1164	<i>Brut d'Angleterre</i> . . . . . <b>cir. 1160</b>	
Assize of Clarendon . . . . . 1166	<b>Benolt de St. Maure.</b>	
Murder of Becket . . . . . 1170	<i>Roman de Troie</i> . . . . . <b>cir. 1160</b>	
<b>Richard I.</b> . . . . . <b>1189-1199</b>	<b>Walter Map</b> . . . . . <b>fl. 1200</b>	
Richard's Crusade . . . . . 1190-1194	<i>Gottas Episcopius.</i>	
<b>John</b> . . . . . <b>1199-1216</b>	<i>Launcelot du Lac.</i>	
Loss of Normandy . . . . . 1204	<i>Queste de St. Graal.</i>	
Great Charter . . . . . 1215	<i>Mort Artur.</i>	<b>Layamon.</b>
	<b>Roger Bacon</b> . . . . . <b>1214?-1294</b>	<i>Brut</i> , <b>cir. 1205.</b>
	<i>Opus Majus</i> , 1268.	<b>Orm.</b> . . . . . <b>fl. 1200</b>
<b>Henry III.</b> . . . . . <b>1216-1272</b>	<b>Matthew Paris</b> . . . . . <b>d. 1259</b>	<i>Ormulum.</i> . . . . . <b>cir. 1215-1220</b>
Friars land in England . . . . . 1220-1224	<i>Historia Major</i> . . . . . <b>1235-1253</b>	<i>The Ancien Rivle</i> . . . . . <b>cir. 1225</b>
Founding of University College, Oxford . . . . . 1249		<b>Nicholas of Guildford</b> . . . . . <b>fl. 1250</b>
<b>Peterhouse College, Cambridge,</b>		<i>The Owl and the Nightingale</i> . . . . . <b>cir. 1250</b>
<b>founded by Hugh Balham, 1257</b>		
<b>Bishop of Ely</b> . . . . . <b>1257</b>		<b>Metrical Romances.</b>
The Barons' War.		<i>Havelok the Dane.</i>
Battle of Lewes . . . . . 1264		<i>Romance of Sir Tristrem</i> , <b>cir. 1270.</b>
Battle of Evesham . . . . . 1265		<i>Guy of Warwick.</i>
<b>Edward I.</b> . . . . . <b>1272-1307</b>		<i>King Alexander.</i>
<b>Founding of Balliol College</b> . . . . . <b>1284</b>		<b>Robert of Gloucester</b> . . . . . <b>fl. 1260-1300</b>
War with Scotland . . . . . 1295-1296		<i>Rhyming Chronicle.</i> . . . . . <b>cir. 1300</b>
<b>Edward II.</b> . . . . . <b>1307-1327</b>		<i>Early Lyric, Summer is icumen in.</i>
Scots victorious at Bannockburn . . . . . 1314		<b>Robert Manning.</b>
Founding of Clare College, Cambridge, and of Oriel College, Oxford . . . . . 1326		<i>Handlyng Synne</i> . . . . . <b>1303</b>
<b>Deposition of Edward II.</b> . . . . . 1327		<i>Cureur Mundi</i> . . . . . <b>1320-1325</b>
		<b>Michael of Northgate.</b>
		<i>Ayenbite of Inuyt</i> . . . . . <b>1340</b>



TABLE IV. — CHAUCER'S CENTURY (1300-1400).

England		Foreign Countries	
Historical Events	Literature	Italy	
<b>Edward III.</b> . . . 1327-1377 Death of Bruce . . . 1329 Battle of Halidon Hill . 1333 Founding of St. Mary's Hall, Oxford . . . 1333 Beginning of the Hundred Years' War . . . 1338 <b>Edward claims crown</b> <b>of France</b> . . . 1339 Queen's College, Oxford, founded . . . 1340 Battles of Crecy and Neville's Cross . . . 1346 <b>Gunpowder first used</b> <b>at Crecy</b> . . . 1346 Founding of Caius and Pembroke Colleges, Cambridge . . . 1348 <b>First appearance of</b> <b>Black Death</b> . 1348-1349 Trinity Hall, Cambridge, founded . . . 1350 Corpus Christi, Cam- bridge, founded . 1352 First statue of Præmu- nire . . . . . 1353	<p style="text-align: center;"><b>Geoffrey Chaucer, 1340?-1400</b></p> <p style="text-align: right;"> <b>Lawrence Minot.</b>            Poems . . . . . 1350?            Poems on Wars of Ed-            ward III. . . . . cir. 1352  <i>The Pearl.</i> . . . . cir. 1370         </p>	<b>Dante</b> . . . . . 1265-1321 <i>Divina Commedia</i> Begun . . . . . cir. 1307 Finished . . . . . cir. 1318 <b>Petrarch</b> . . . . . 1304-1374 Sonnets and Poems. Crowned at Rome . . 1341 <b>Boccaccio</b> . . . . . 1313-1375 <i>Teseide.</i> <i>Decameron</i> . . . . 1344-1350	

TABLE IV. — CHAUCER'S CENTURY (1300-1400) — *Continued.*

England		Foreign Countries	
Historical Events	Literature	Italy and Germany	
<p>Battle of Poitiers . . . 1356</p> <p>Peace of Bretigny . . . 1360</p> <p>Second renewal of French war . . . . . 1369</p>	<p>Probably page to Lionel's wife . . . . . 1357</p> <p>Taken prisoner by the French . . . . . 1359</p> <p><i>The Romaunt of the Rose</i> (a translation from the French) . . . . . 1360-1365(?)</p> <p><i>The A. B. C.</i> The version of a prayer to the Virgin, from the French 1366-1373(?)</p> <p><i>The Boke of the Duchesse</i>, an elegy on the Duchess Blanche, who died . . . 1369</p> <p><i>A Complainte of the Deathe of Pite</i> . . . . . 1367-1372</p> <p>Diplomatic missions to the Continent . . . . . 1369-1379</p> <p>Employed on Italian mission to Pisa and Genoa . . . . . 1372-1373</p> <p>Meets Petrarch (?).</p> <p>Appointed Comptroller of Customs on wool, etc. . . 1374</p> <p>Sent on mission to France, 1378</p> <p>Second mission to Italy, 1378-1379</p> <p><i>Complainte of Mars</i> . . 1380(?)</p>	<p>War between Florence and Pisa; English auxiliaries employed by latter . . . . . 1362</p> <p><b>Artists:</b></p> <p>Cimabue . . . . . 1240-1302</p> <p>Giotto . . . . . 1278-1337</p> <p>Taddeo Gaddi . . . 1300-1366</p> <p>Brunelleschi . . . 1379-1446</p> <p>Ghiberti . . . . . 1378-1455</p> <p><b>Sculptors:</b></p> <p>Niccola Pisano cir. 1206-1278</p> <p>Cosimo de Medici the Elder, Patron of Art and Learning at Florence . . . . . 1389-1464</p> <p><b>Germany.</b></p> <p>The Meistersinger.</p> <p><b>Artist: (Planders).</b></p> <p>Hubert Van Eyck, 1366-1426</p>	

TABLE IV. — CHAUCER'S CENTURY (1300-1400) — *Continued.*

Historical Events	England	Literature	Foreign Countries
<b>Henry IV.</b> . . . . 1399-1413 Persecution of Lollards . 1401	<b>Chaucer</b> ( <i>Continued</i> ) <i>Troilus and Cressida</i> , cir. 1380-1383 <i>Lines to Adam Scrivener</i> , 1380-1383 Comptroller of Customs . 1382 <i>The Parlement of Foules</i> . 1382 <i>The House of Fame</i> (un- finished) . . . . 1383-1384 <i>Legende of Good Women</i> (unfinished) . . . 1384-1385 <i>The Canterbury Tales</i> , after 1386; (Some of these tales were written earlier as separate poems and afterward included in the series.) Returned to Parliament as a Knight of the Shire, 1386 Becomes poor . . . . . 1386 <i>Former Age, Fortune, Truth</i> and other poems . 1382-1389 Clerk of the King's works, 1389 New pension granted by Richard II. . . . . 1394 Additional pension granted by Henry IV. . . . . 1399 Chaucer's death . . . . 1400	<b>John Trevisa.</b> Translation of Higden's <i>Polychronicon</i> . . . . 1387 <b>John Gower.</b> . . . . 1386(?)-1408 <i>Confessio Amantis</i> . 1393 <i>Mabinogion</i> (Welsh sto- ries), 14th and 15th cen- turies.	France  <b>Froissart</b> . . . . . 1337-1410 <i>Chronicles.</i>

**TABLE V.—REVIVAL OF LEARNING—FROM THE DEATH OF CHAUCER TO THE ACCESSION OF HENRY VIII. (1400-1509).**

Historical Events	Literature		Progress of the New Learning	Foreign Countries	
	English	Scotch		Italy	Other Countries
<b>Henry IV.</b> (Lancaster). 1399-1413 Repression of free thought at Oxford and decline of the university. Later 14th to later 15th centuries. <i>De Heretico Comburendo</i> , first English legislation against heresy . . . 1401 Battle of Homildon Hill . . . 1402 Revolt of the Percies, 1403 Revolt and execution of Archbishop Scrope . . . 1405 Founding of University of St. Andrews . . . 1410	<b>Thomas Occleve</b> , 1370(?) - 1450(?) <i>Gouernail of Princes</i> . <b>John Lydgate</b> , 1370(?) - 1451(?) <i>The Fall of Princes</i> .	<b>James I. of Scotland</b> , 1394-1437 Imprisoned in England (1405-1424). <i>The King's Quair</i> .	<b>Chrysoloras</b> teaches Greek in Italy . . 1395		
<b>Henry V.</b> (Lancaster). . . 1413-1423	<b>Reginald Peacock</b> , 1390-1461 <i>Repressor of Overmuch Blaming of the Clergy</i> , 1446 The Paston Letters (1424-1509)		<b>Ghiberti</b> , 1378-1455 <b>Fra Angelico</b> , 1387-1455		

TABLE V. — REVIVAL OF LEARNING — Continued.

Historical Events	Literature		Progress of New Learning	Foreign Countries	
	English	Scotch		Italy	Other Countries
Conspiracy of Cambridge and others, 1415			Poggio Bracciolini visits England, 1414-1418		Council of Constance, 1414-1418
Battle of Agincourt, 1415					John Huss burned, 1415
Execution of Sir John Oldcastle . . . 1418					
<b>Henry VI.</b> (Lancaster), — 1422, d. 1471	<b>Sir J. Fortescue, d. cir. 1476</b> <i>Difference between Absolute and Limited Monarchy,</i> 1450(?)				
The Siege of Orleans, 1428-1429			Lincoln College, Oxford, founded, 1429		
Execution of Joan of Arc . . . . 1431			All Souls, Oxford, founded . . . 1437		
Cade's insurrection . . . . 1450			Founding of Christ's Church, Cambridge, 1439		
First Battle of St. Albans, beginning Wars of the Roses, 1455			Gloucester founds library at Oxford, Henry VI. founds school at Eton, 1440	<b>Fra Filippino Lippi 1402(?)—1469</b>	
<b>Wars of the Roses, 1455-1485</b>	<b>Sir Thomas Malory cir. 1430(?)—1475(?)</b> <i>Morte d'Arthur</i> , about 1470, printed 1485		Wm. Grey, John Free, John Gunthorpe, Robt. Fleming, and John Tiptoft study under Guarino of Verona, 1440-1460		

TABLE V. — REVIVAL OF LEARNING — Continued.

Historical Events	Literature		Progress of the New Learning	Foreign Countries	
	English	Scotch		Italy	Other Countries
<p><b>Edward IV.</b> (York), 1461, d. 1483</p> <p>Period of activity and power of Warwick, Kingmaker, 1455-1471</p> <p>Battle of Towton, 1461</p> <p>Battle of Tewkesbury, 1471</p>	<p><b>Ballads</b>, e.g.  <i>A Geste of Robin Hood.</i>  <i>Battle of Otterbourne.</i>  <i>Chevy Chase.</i>  <i>The Not-Browne Mayd.</i>                      Many of the old ballads date from the 14th and 15th centuries, but the exact time of their composition is generally uncertain or disputed.</p>		<p>King's College, Cambridge, founded by Henry VI. . . 1441</p> <p>Divinity School, Oxford, founded, 1445</p> <p><b>Humphrey, Duke of Gloucester</b>, a patron of learning, arrested for high treason and dies, 1447</p> <p>Queen's College, Cambridge, founded by Margaret of Anjou, 1448</p> <p>Founding of the University of Glasgow, 1450</p> <p>Magdalen College, Oxford, founded, 1456</p> <p><b>Execution of John Tiptoft, Earl of Worcester</b> . . . 1470</p> <p>Founding of St. Catherine's College, Cambridge . . . 1473</p> <p>Vitelli teaches Greek in Oxford, cir. 1475</p> <p><b>William Caxton</b> — 1433 (?)—1491 (?)</p>		<p><b>Rebuilding of St. Peter's, Rome</b>, begun . . . 1450</p> <p><b>Constantinople taken</b> . . . 1453</p> <p>Gutenberg prints Masarin Bible, cir. 1455</p> <p>Thomas à Kempis, 1380-1471</p> <p><i>Imitation of Christ</i>, cir. 1471</p>

TABLE V. — REVIVAL OF LEARNING — Continued.

Historical Events	Literature		Progress of the New Learning	Foreign Countries	
	English	Scotch		Italy	Other Countries
<b>Edward V.</b> (York). 1483, d. 1483			<b>Caxton</b> ( <i>Continued</i> ) Translation of the <i>Recueil des Histoires de Troie</i> , first book printed in English. Returns to England, 1476		
<b>Richard III.</b> (York). 1483-1485			<i>Dicles and Sayings of the Philosophers</i> , first book printed in Eng- land . . . . 1477	<b>Ficino</b> . 1433-1499 Theologia Platonica, 1482	
<b>Battle of Bosworth</b> , 1485			<b>Execution of An- thony Woodville</b> , <b>Lord Rivers</b> , a patron of learning, 1483	<b>Bolardo</b> , 1434(?)—1494 <i>Orlando Innamorata</i> , 1495	<b>Reuchlin</b> , classical scholar, 1455-1522
<b>Henry VII.</b> (Tudor). 1485-1509	<b>Blind Harry</b> , d. cir. 1492 <i>William Wallace</i> , cir. 1488		<b>Grocyne and Linacre</b> in Italy, 1485-1491 <b>Grocyne and Linacre</b> teach Greek at <b>Oxford</b> , 1491-1493	<b>Aldine</b> press estab- lished at Venice, 1490	<b>Diaz</b> discovers Cape of Good Hope, 1486 <b>Columbus</b> discovers America . . 1492
<b>Cabot</b> discovers the mainland of America 1497	<b>Robert Henryson</b> , d. cir. 1500 <i>The Testament of Cressid</i> , <i>Robin and Makyn</i> .		Founding of the Uni- versity of Aberdeen, 1494 <b>Jesus' College</b> , Cam- bridge, founded 1496	<b>Botticelli</b> 1447-1515 <b>Ghirlandajo</b> , 1449-1494	<b>Erasmus</b> , 1466-1536
				<b>Savonarola</b> , 1452-1498 <b>Leonardo da Vinci</b> , 1452-1519	<b>Albrecht Dürer</b> , 1471-1528

TABLE V.—REVIVAL OF LEARNING—Continued.

Historical Events	Literature		Progress of the New Learning	Foreign Countries	
	English	Scotch		Italy	Other Countries
	<p><b>Stephen Hawes,</b> 1483(?)—1523(?) <i>Pastime of Pleasure</i> ... cir. 1506</p>	<p>Printing introduced into Scotland 1507</p> <p><b>Wm. Dunbar,</b> 1460—1520 (?) <i>Thistle and the Rose</i>, 1503 <i>Dance of the Seven Deadly Sins</i>, 1507 <i>Lament for the Makaris</i> . . . 1507 <i>The Golden Targe</i>, 1508</p>	<p>Wm. Lilly teaches Greek in London—early 16th century.</p> <p><b>John Colet lectures at Oxford</b> . . . 1491</p> <p>Thomas More and Erasmus study under Grocyn at Oxford, 1498—1500</p>	<p><b>Politian</b> — represents highest development of classical scholarship in Italy . . . 1464—1494</p> <p><b>Sannazaro</b>, 1458—1530</p> <p><b>Arcadia</b> . . . 1504</p> <p><b>Lorenzo de Medici</b> dominant in Florence; under him, revival of art and letters, 1469—1492</p>	<p><b>Copernicus</b>, 1473—1543 <i>De Revolutionibus Celestium Orbium</i>, 1543</p> <p>Ferdinand and Isabella . . . 1479—1516</p> <p><b>Hans Holbein</b>, 1497—1543</p> <p>Vasco de Gama discovers sea-route to India . . . 1498</p> <p>First stone of St. Peter's at Rome laid . . . 1506</p>



TABLE VI. — RISE OF THE DRAMA (1110-1566).

Sovereigns	
Henry V. . . . . 1413-1422	The first known dramatic production in England, the French miracle play, <i>St. Katherine</i> , acted at Dunstable about 1110.
Henry VI. . . . . 1422-1461 died . . . . . 1471	Whitunide plays at Chester, about 1268-1276. Impetus given to miracle plays by decree enjoining observance of the Feast of Corpus Christi, 1311. East Midland play, <i>Abraham and Isaac</i> , middle of fourteenth century. York cycle of plays, about 1340-1360; earliest known manuscript, 1430-1440.
Wars of the Roses 1455-1485	Towneley cycle of about thirty plays belonging to Woodkirk Abbey; manuscript of the fifteenth century.
Edward IV., 1461, d. 1483	Coventry plays; manuscript cir. 1468. Chester Whitun plays, <i>Fall of Lucifer</i> , <i>Noah's Flood</i> , etc., composed probably early part of fourteenth century; earliest manuscript, 1581.
Edward V. . . . . d. 1483	Morality Plays: Oldest extant morality play, <i>The Castle of Perseverance</i> (the reign of Henry VI.); <i>Everyman</i> (cir. 1480-1500).
Richard III. . . . . d. 1485	Interludes:
Henry VII. . . . . 1485-1509	John Heywood, 1500?-1590? <i>The Four P's</i> , cir. 1520; printed 1543-1547.
Henry VIII. . . . . 1509-1547	Earliest extant regular comedy, Nicholas Udall, 1508?-1556.
	<i>Ralph Roister Doister</i> , written cir. 1552; published 1566.
	<i>Gammer Gurton's Needle</i> , by Bishop Hall, acted 1566; printed 1575.
	Thomas Sackville, 1536-1603.
	<i>Ferrex and Porrex</i> , or the <i>Tragedy of Gorboduc</i> , played 1562, printed in 1565.

TABLE VII. — ACCESSION OF HENRY VIII. TO THE PUBLICATION OF THE SHEPHERD'S CALENDAR (1509-1579).

Historical Events	English Literature Showing Progress of the New Learning	Foreign Countries	
		Italy and Spain	France and Germany
<b>Henry VIII.</b> . . . 1509-1547 Building of Henry VII.'s Chapel, Westminster Abbey.	<b>John Skelton</b> . . . cir. 1460-1529 <i>Boece of Court.</i> <i>Boke of Phyllip Sparrow.</i> <b>Lord Berners</b> . . . . . 1467-1533 Translation of Froissart's <i>Chronicles</i> 1523-1525 <b>Gawain Douglas</b> . . . cir. 1474-1533 Translation of Virgil's <i>Æneid</i> . 1513 Erasmus teaches Greek at Cambridge 1511-1514 Dean Colet founds St. Paul's School 1512 <b>Sir Thomas More</b> . . . . 1478-1535 Translation of the Life of John Picus, Earl of Mirandula . . . . 1510 <i>History of Richard III.</i> . . . 1513 <i>Utopia</i> . . . . . 1516 Henry VIII. founds Christ Church, Oxford . . . . . 1525 <b>William Tyndale</b> . . . . 1494 (?) - 1536 Translation of the New Testament 1525-1536 <i>The Practice of Prelates</i> . . . 1530	<b>Machiavelli</b> . . . 1469-1527 <i>The Prince</i> . . . . 1517	Charles V. elected Em- peror . . . . . 1519 <b>Luther</b> . . . . . 1483-1546 Publishes his 95 theses, 1517 Before Diet of Worms, 1521 Translation of the New Testament . . . . 1522
<b>Battle of Spurs and Battle of Flodden</b> . . . . . 1513			
<b>Wolsey becomes chief minister</b> 1515 <b>Persecution of Protestants</b> 1521 <b>Quarrel of Luther with Henry VIII.</b> . . . . . 1521 <b>Henry VIII. resolves on divorce</b> . . . . . 1527 <b>The Fall of Wolsey</b> . 1529			

TABLE VII. — ACCESSION OF HENRY VIII. TO THE PUBLICATION OF THE SHEPHERD'S CALENDAR (1509-1579) — *Continued.*

Historical Events	English Literature Showing Progress of the New Learning	Foreign Countries	
		Italy and Spain	France and Germany
<b>Acts of Supremacy and Succession . . . . .</b> 1534 Execution of More and Fisher . . . . . 1535 <b>Destruction of the Monasteries . 1536-1539</b> Death of Cromwell . . . . . 1540	<b>Sir Thomas Wyatt . . . . .</b> 1503-1542 <b>Henry Howard, Earl of Surrey,</b> cir. 1517-1547 Their poems, written during the reign of Henry VIII., and first published in Tottel's Miscellany, 1557, introduced blank verse and the Italian sonnet. <b>Miles Coverdale . . . . .</b> 1488-1508 Translation of the Bible . . . . . 1535 <b>Thomas Cranmer . . . . .</b> 1489-1556 Translation of the Bible . . . . . 1540 <b>Sir David Lindsay . . . . .</b> 1490-1555 <i>Ane Satyre of the Three Estates</i> 1540 <b>John Heywood . . . . .</b> 1500 (?) - 1530 (?) <i>The Interlude of the Four P's.</i> <b>Roger Ascham . . . . .</b> 1515-1568 <i>Toxophilus</i> . . . . . 1545 Henry VIII. establishes Trinity College, Cambridge . . . . . 1546	Rise of the Italian Drama under Trissino . . . . . 1478-1550 and Aretino . . . . . 1492-1557  Raphael . . . . . 1483-1520 Andrea del Sarto 1486-1531 Vittoria Colonna 1490-1547	First circumnavigation of the world by Magellan, 1519-1522 Calvin . . . . . 1509-1564
<b>Edward VI. . . . .</b> 1547-1553 Book of Common Prayer authorised by Parliament . . . . . 1549 <b>Mary . . . . .</b> 1553-1558 Married Philip of Spain, 1554 Persecution of Protestants began . . . . . 1555 Loss of Calais . . . . . 1558	Tottel's Miscellany ( <i>Songes and Sonnetes, etc.</i> ) . . . . . 1557		<b>The Pèlèade</b> (France), imitated classical models. Daurat . . . . . cir. 1508-1588 Pontus du Tyard, 1521-1605

TABLE VII.—ACCESSION OF HENRY VIII. TO THE PUBLICATION OF THE SHEPHERD'S  
CALENDAR (1509-1579) — *Continued.*

Historical Events	English Literature Showing Progress of the New Learning	Foreign Countries	
		Italy and Spain	France and Germany
<b>Elizabeth</b> . . . 1558-1603 She restores Royal Su- premaccy and English Prayer Book. Royal Exchange built. 1566 <b>First public theatre</b> opened . . . . . 1576 <i>The Theatre</i> . . . . . 1576 <i>The Curtain</i> . . . . . 1576-1577 <i>The Rose</i> . . . . . 1592(?) <b>Drake sails for the</b> <b>Pacific</b> . . . . . 1577	<b>Thomas Sackville</b> . . . . . 1536-1608 <i>Gorboduc</i> (with Norton) (acted), 1561 <i>Induction</i> , etc., in <i>Mirror for</i> <i>Magistrates</i> . . . . . 1563 <b>John Foxe</b> . . . . . 1517-1587 <i>The Book of Martyrs</i> . . . . . 1563 <b>Nicholas Udall</b> . . . . . cir. 1508-1566 <i>Ralph Roister Doister</i> (published) 1566 <b>George Gascoigne</b> . . . . . 1536(?) - 1577 <i>The Supposes</i> (acted) . . . . . 1566 <i>Jocasta</i> (acted) . . . . . 1566 <i>The Steel Glass</i> . . . . . 1576 <b>Ralph Holinshed</b> . . . . . d. 1580 <i>Chronicles of England, Scotland</i> <i>and Ireland</i> . . . . . 1577 <b>Sir Thomas North</b> . . . . . 1535-1601 Translation of <i>Plutarch's Lives</i> . 1579 <b>John Lyly</b> . . . . . 1553-1606 <i>Euphues, the Anatomy of Wit</i> . 1579 <i>Alexander and Campaspe</i> (printed), 1584 <b>Edmund Spenser</b> . . . . . 1552-1599 <i>The Shepherd's Calendar</i> . . . 1579 <i>The Faerie Queene</i> . Books I. — III. . . . . 1590 Books IV. — VI. . . . . 1596	Culmination of the Spanish Drama under <b>Lope de Rueda</b> , 1544-1567 <i>The Star of Sevilla</i> . <i>The Madrid Steel</i> .	<b>Du Bellay</b> . . . . . 1524-1560 <b>Ronsard</b> . . . . . 1524-1566 <b>Bellean</b> . . . . . 1532-1577 <b>Bail</b> . . . . . 1532-1569 <b>Jodelle</b> . . . . . 1532-1573 <i>Cleopâtre</i> (1552), first regular French tragedy on antique model. Eugène, first regular comedy. St. Bartholomew's Eve, August 23, 1572 <b>Montaigne</b> . . . . . 1532-1592 <i>Essays</i> .

TABLE VIII. — FROM THE PUBLICATION OF THE SHEPHERD'S CALENDAR TO THE DEATH OF BEN JONSON (1579-1637).

Historical Events	Poetry and Prose	Dramatists Contemporary with Shakespeare	Italy and Spain	France, Germany, and Holland
Revolt of the Des- monds . . . 1580-1583	John Stowe 1528(?)—1605 <i>Survey of London</i> , 1598, 1603 <i>Chronicles</i> .		Michael Angelo. 1475-1564	Hans Sachs . . . 1494 Poems . . . 1576
Massacre of Smer- wick . . . . . 1580	Thomas Campion 1540-1623 <i>Observations on the Art of English Poetry</i> . . . 1602		Titian . . . 1477-1576 Vasari . . . 1511-1574 <i>Lives of the Painters</i> .	Robert Garnier, 1534-1590 <i>Les Juives</i> .
University of Edin- burgh founded . . . 1582	Sir Walter Raleigh, 1582-1618 <i>A History of the World</i> 1614 Poems.		Tintoretto, 1518-1594	
Raleigh in Virginia, 1584-1585	Richard Hakluyt, cir. 1583-1616 Voyages . . . 1582-1589 Voyages . . . 1598-1600		Batista Guarini, 1537-1613 <i>Pastor Fido</i> . . . 1585 Tasso . . . 1544-1595 <i>Rinaldo</i> . . . 1562 <i>Jerusalem Delivered</i> , 1581	
Battle of Zutphen, 1586	Nicholas Breton, 1554(?)—1634 Lyrics.		Cervantes, 1547-1616 Plays and <i>Don Quixote</i> , Part I. . . 1605 Part II. . . 1615	
Execution of Mary Stuart . . . 1587	Sir Philip Sidney, 1554-1586 <i>The Arcadia</i> . . . . . 1590 <i>Astrophel and Stella</i> . . . 1591 <i>The Defense of Poete</i> . . . 1596			
Drake burns Spanish fleet at Cadiz . . . . . 1587				
Defeat of the Spanish Armada . . . . . 1588				
The Martin Marprelate Tracts . . . . . 1589				
Reestablishment of the Bodleian Library, 1597				
Revolt of Irish under Hugh O'Neill . . . 1598				
Globe Theatre . . . 1598				
Expedition of Essex in Ireland . . . . . 1599				

TABLE VIII. — FROM THE PUBLICATION OF THE SHEPHERD'S CALENDAR, ETC. — *Continued.*

Historical Events	Poetry and Prose	Dramatists Contemporary with Shakespeare	Italy and Spain	France, Germany, and Holland
Patent to East India Company . . . 1600	Stephen Gosson, 1555-1623 <i>The School of Abuse</i> , 1629	Thomas Lodge 1555 (?) - 1635 <i>Roehind</i> (a romance), printed . . . . . 1590		
James I. . . 1603-1625	Launcelot Andrewes, Bishop of Winchester, 1555-1626	<i>The Wounds of the Civil War</i> , printed . . . . . 1594		Malherbe, 1555-1633 Poems.
Parliament claims to deal with both Church and State . . . 1604	<i>Manual of Private Devotions</i> . . . . . 1648	Thomas Kyd, 1555 (?) - cir. 1600		
Hampton Court Conference . . . . . 1604	Sermons, etc.	<i>The Spanish Tragedy</i> , — Before 1588 (?)		Alexandre Hardy, 1600-1631
Gunpowder Plot : 1605	William Warner 1558(?) - 1609	<i>Cornelia</i> . . . . . 1594		
Settlement of Jamestown, Va. . . . 1607	<i>Albion's England</i> . . . 1586	George Peele, 1553 (?) - 1598 (?)		
Harvey discovers circulation of the blood, 1616		<i>Tale of Troy</i> . . . . . 1589		
Bacon, Lord Keeper of the Great Seal . . 1617		<i>King Edward I.</i> , printed 1593		
Expedition and death of Raleigh . . . . . 1618		George Chapman, 1559 (?) - 1634		
Landing of Pilgrim Fathers in New England . . . . . 1620	Francis Bacon . . 1561-1626	<i>All Fools</i> , acted . cir. 1599		
Impeachment of Bacon, 1621	<i>Essays</i> . . . . . 1597-1625	<i>The Widow's Tears</i> . 1612		
First English periodical newspaper . . . 1622	<i>Novum Organum</i> . . 1620	Robert Greene . 1560-1592		
Publication of First Edition of Shakespeare . . . . . 1623	Samuel Daniel 1562-1619	<i>Groatsworth of Wit</i> . 1592		
	<i>Civil wars betwixt York and Lancaster</i> 1595-1609			
	Poems.	Christopher Marlowe, 1564-1593	Galileo . 1564-1642	
	Michael Drayton, 1563-1631	<i>The Jew of Malta</i> , written cir. 1589-1599		
	<i>England's Heroical Epistles</i> . . . . . 1597	<i>Tamburlaine</i> the Great, printed 1590		
	<i>Polyolbion</i> . . . 1613-1622			

TABLE VIII.—FROM THE PUBLICATION OF THE SHEPHERD'S CALENDAR, ETC. — *Continued.*

Historical Events	Poetry and Prose	Dramatists Contemporary with Shakespeare	Italy and Spain	France, Germany, and Holland
		<i>Dr. Faustus</i> , printed . 1604 <b>Wm. Shakespeare</b> , 1564-1616 Period of literary activity, 1588-1613 See following table. <b>Thomas Nash</b> , 1567 (?)—1601 <i>Pierce Penniless</i> , printed 1592 <b>Thomas Middleton</b> , 1570 (?)—1637 <i>The Witch</i> . <b>Thomas Dekker</b> , cir. 1570-1637 <i>Old Fortunatus</i> . . . 1600 <b>Ben Jonson</b> . . . 1573-1637 <i>Every Man in His Humour</i> , acted . . . . . 1598 <i>Cynthia's Revels</i> , acted 1600 <i>Sejanus, His Fall</i> , acted 1603 <i>Masques at Court</i> , 1603-1633 <i>The Alchemist</i> , acted . 1610 <i>The Sad Shepherd</i> . . 1637 <b>Cyril Tourneur</b> , 1575 (?)—1636 <i>The Revenger's Tragedy</i> , 1607 <b>John Marston</b> . 1575-1633 <i>Antonio and Melida</i> , printed 1602 <i>Antonio's Revenge</i> , printed 1602		
	<b>John Donne</b> . . 1572-1631 Poems and Sermons.		Battle of Le- panto . . . . . 1571	<b>Kepler</b> . 1571-1630
				<b>Eubens</b> . 1577-1640

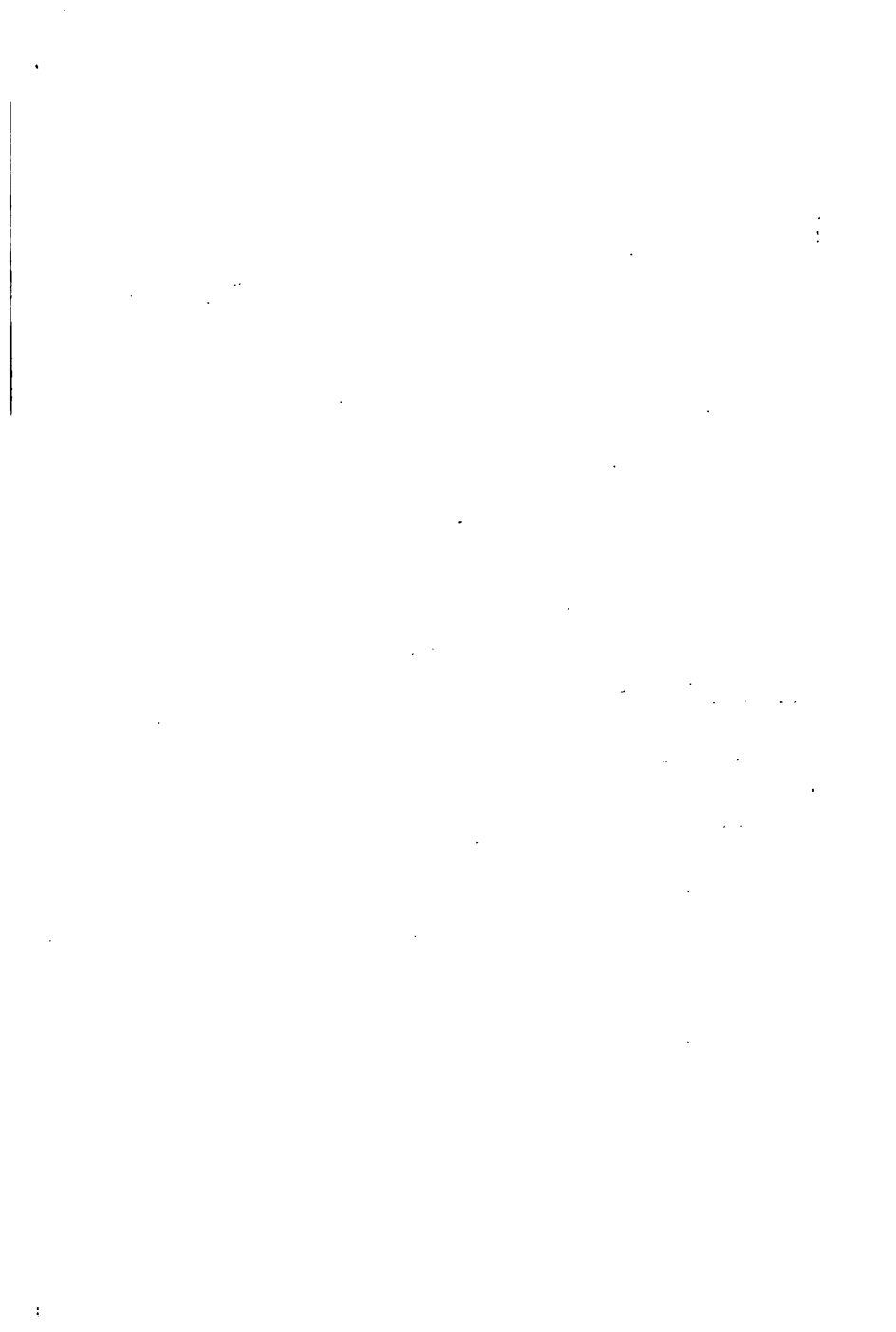
TABLE VIII. — FROM THE PUBLICATION OF THE SHEPHERD'S CALENDAR, ETC. — *Continued.*

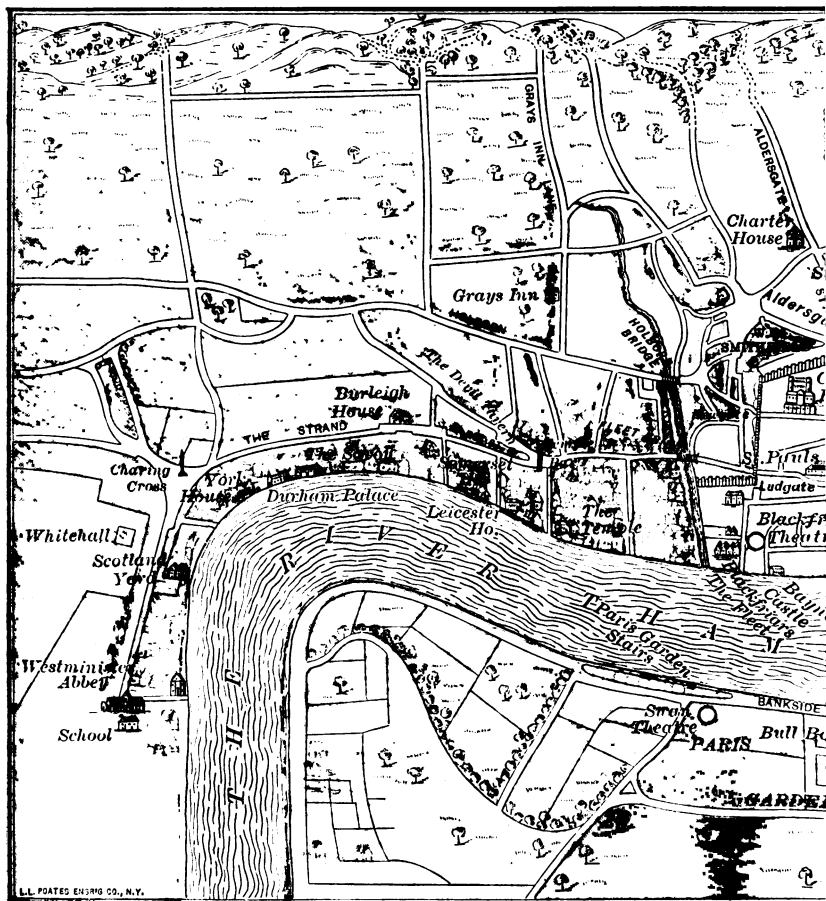
Historical Events	Poetry and Prose	Dramatists Contemporary with Shakespeare	Italy and Spain	France, Germany, and Holland
		<p>Francis Beaumont and 1584-1616 John Fletcher . 1579-1635 Philaster . . . . . 1608 <i>The Maid's Tragedy</i>, cir. 1609-1610 <i>The Knight of the Burning Pestle</i> . . . . . cir. 1611 John Fletcher <i>Faithful Shepherdess</i>, printed cir. 1609 Thomas Heywood, 1581 (?) - 1640? <i>A Woman Killed with Kind- ness</i>, acted . . . . . 1603 John Webster — later six- teenth and early seven- teenth centuries, <i>Westward Ho</i>, printed 1607 <i>The Duchess of Malfi</i>, acted 1616 <i>The White Devil</i> . . . . . 1612 Philip Massinger, 1584-1640 <i>New Way to Pay Old Debts</i>, 1633 John Ford . . . 1586-1640 <i>The Broken Heart</i>, printed 1633 Perkin Warbeck, printed 1634</p>	<p>Velasquez, 1599-1660 Pedro Calderon, 1609-1681 <i>Devotion of the Cross</i>, 1633 <i>No Monster like Jeal- ousy</i>.</p>	<p>Grotius . 1583-1645 Assassination of Wil- liam of Orange, 1584</p> <p>Descartes, 1596-1650 <i>Discours de la Méthode</i> . . 1637 Van Dyck, 1599-1641 Pierre Corneille, 1606-1684 <i>Le Cid</i> . . . . . 1636 <i>Cinna</i> . . . . . 1640 <i>Horace</i> . . . . . 1640 <i>Polyeucte</i> . . 1642 Paul Fleming, 1609-1640 Poems. The Thirty Years' War . . 1618-1648</p>



TABLE IX.—WILLIAM SHAKESPEARE, 1564-1616.

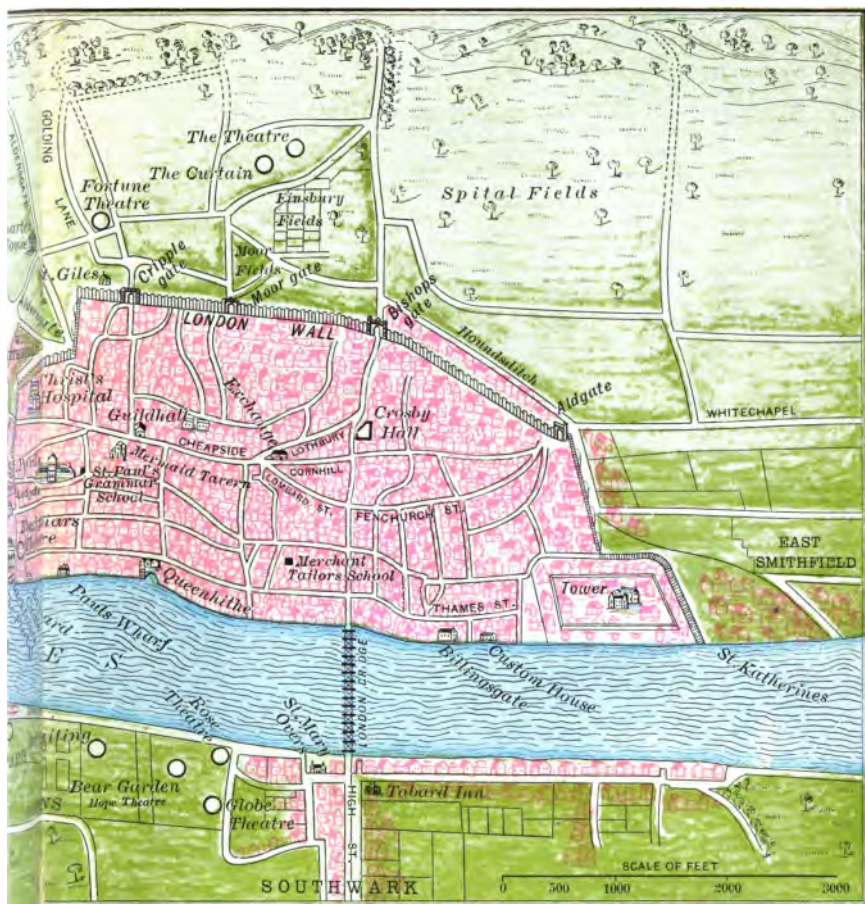
Historical Events, Etc.	William Shakespeare, 1564-1616	Contemporary Drama, Etc.
Fr. Bacon, b. . . . . 1561	Born, Stratford on Avon, April 23(?) 1564	<b>Gascoigne:</b> <i>Jocasta</i> and <i>Supposes</i> acted . . . . . 1566
C. Marlowe, b. Canterbury . . . . 1564		
T. Nash, b. . . . . 1567		
T. Dekker, b. . . . . c. 1570	Attends Grammar School cir. 1571-1577	
T. Middleton, b. . . . . 1570		
Ben Jonson, b. . . . . 1573		
J. Marston, b. . . . . 1575		
The Theatre, and the Curtain built near London . . . . . 1576		<b>Holinshed:</b> <i>Chronicle</i> . . . . . 1577
Jno. Fletcher, b. . . . . 1579		<b>Lyly:</b> <i>Euphues</i> . . . . . 1579-1580
T. Heywood, b. . . . . 1581?	Marice Anne Hathaway . . . . . 1582	<b>Spenser:</b> <i>Shepherd's Calendar</i> . . . . 1579
	Daughter Susanna born . . . . . 1583	
F. Beaumont, b. . . . . 1584		<b>Lyly:</b> <i>Alexander and Campaspe</i> . . . . 1584
P. Massinger, b. . . . . 1584	Hamnet and Judith Shakespeare born . . . . . c. 1585	<b>Peele:</b> <i>Arraignement of Paris</i> . . . . 1584
	Brought before Sir T. Lucy for poaching? . . . . . c. 1585	
	Leaves Stratford . . . . . c. 1585	
	Arrives at London . . . . . 1585-1587	
J. Ford, b. . . . . 1586		<b>Greene:</b> <i>Orlando Furioso</i> . . . . . 1586
Execution of Mary Stuart . . . . . 1587	Becomes member of Lord Leices- ter's Company . . . . . c. 1588?	<b>Marlowe:</b> <i>Tamburlaine</i> (acted) . . . . 1587
Defeat of Spanish Armada . . . . . 1588	<i>Titus Andronicus</i> (touched up), 1588-1590	<b>Greene:</b> <i>Pandosto</i> . . . . . 1588
	1 <i>Henry VI.</i> (touched up) . . . . . 1590-1591	<b>Marlowe:</b> <i>Dr. Faustus</i> . . . . . 1588
	<i>Love's Labour's Lost</i> . . . . . 1591	<b>Spenser:</b> <i>Faerie Queene</i> (first 3 books) 1590
Spain. Lope de Vega begins to write dramas . . . . . c. 1590	<i>Two Gentlemen of Verona</i> . . . . . 1591	
	<i>Comedy of Errors</i> . . . . . 1592	<b>Greene:</b> <i>Groatworth of Wit</i> . . . . . c. 1592





## SKETCH MAP OF ELIZABETHAN LONDON

Based on contemporary maps and showing approximately the chief streets and landmarks of the period.



## P 0674 **ZABETHAN LONDON**

ely the sites of the principal theaters, etc., and some of  
ts and suburbs.





TABLE IX. — WILLIAM SHAKESPEARE, 1564-1616 — Continued.

Historical Events, Etc.	William Shakespeare, 1564-1616	Contemporary Drama, Etc.
<b>James I.</b> . . . . . 1603	Buys 107 acres of land at Stratford, May 1, 1602	<b>Dekker:</b> <i>Satiro Mastix</i> . . . . . 1602
<b>Spain:</b> Cervantes, <i>Don Quixote</i> (Pt. I.) . . . . . 1605	Buys cottage and garden near New Place, Stratford . . . Sept. 28, 1602	<b>Marton:</b> <i>Antonia and Melida</i> . . . . . 1602
<b>J. Lyly</b> dies . . . . . 1606	<i>Troilus and Cressida</i> . . . . . 1603	<b>Jonson:</b> <i>Sejanus</i> . . . . . 1603
<b>Edm. Waller, b.</b> . . . . . 1606	<i>Measure for Measure</i> . . . . . 1604	<b>Jonson, Chapman,, Marston:</b> <i>Eastward Ho</i> . . . . . 1603
	<i>Macbeth</i> . . . . . 1606	<b>Bacon:</b> <i>Advancement of Learning</i> . . . . . 1605
	<i>Antony and Cleopatra</i> . . . . . 1607	<b>Jonson:</b> <i>Volpone</i> . . . . . 1605
	Susanna Shakespeare marries Dr. Jno. Hall . . . . . 1607	<b>Dekker and Webster:</b> <i>Westward Ho!</i> 1607
<b>John Milton, b.</b> . . . . . 1608	<i>Timon of Athens</i> . . . . . 1608	<b>Beaumont and Fletcher:</b> <i>Philaster</i> . 1608
<b>Sackville</b> dies . . . . . 1608	Shakespeare's granddaughter, Elizabeth Hall, born . . . . . 1608	<b>Beaumont and Fletcher:</b> <i>The Maid's Tragedy</i> . . . . . 1609
<b>Authorised Version of Bible</b> . . 1611	Shakespeare's mother dies . . . . . 1608	<b>Jonson:</b> { <i>The Case is Altered</i> . . . . . 1609
	<i>Pericles</i> . . . . . 1608	{ <i>Epicene</i> . . . . . 1609
	<i>Coriolanus</i> . . . . . 1609	<b>Giles Fletcher:</b> <i>Christ's Victory and Triumph</i> . . . . . 1610
	<i>Sonnets</i> (published) . . . . . 1609	<b>Jonson:</b> <i>The Alchemist</i> . . . . . 1610
	<i>Cymbeline</i> . . . . . 1610	<b>Jno. Fletcher:</b> <i>The Faithful Shepherdess</i> . . . . . 1610
	Buys 20 acres of pasture land at Stratford . . . . . 1610	<b>Jonson:</b> <i>Catiline</i> . . . . . 1611
	<i>Winter's Tale</i> . . . . . 1610-1611	<b>J. Donne:</b> <i>The Anatomy of the World</i> 1611
	<i>The Tempest</i> . . . . . 1610-1611	<b>Bacon:</b> <i>Essays</i> (Second Ed.) . . . . . 1612
	Spends closing years at Stratford, c. 1611-1616	<b>Webster:</b> <i>White Devil</i> (printed) . . . . . 1612
	<i>Two Noble Kinsmen</i> (with Fletcher) 1612	<b>Drayton:</b> <i>Polyolbion</i> (Pt. I.) . . . . . 1613
<b>Globe Theatre burned during performance of Henry VIII.</b> . . . . 1613	<i>Henry VIII.</i> (with Fletcher?) 1611-1613	<b>Wither:</b> <i>Abuses Stript and Whipt</i> . . . 1613
<b>Jeremy Taylor, b.</b> . . . . . 1613	Shakespeare's brother Richard dies 1613	
	Buys property in London . . . . . 1613	

TABLE IX. — WILLIAM SHAKESPEARE, 1564-1616 — *Continued.*

Historical Events, Etc.	William Shakespeare, 1564-1616	Contemporary Drama, Etc.
Beaumont dies . . . . . 1616		Chapman: Translation of <i>Odyssey</i> (Bks. i.-xii.) . . . . . 1614
Spain, Cervantes dies . . . . . 1616	Shakespeare has draft of his will made . . . . . Jan., 1616	Jonson: <i>Bartholomew Fair</i> . . . . . 1614
	Judith Shakespeare marries T. Quincey . . . . . 1616	Ralegh: <i>History of the World</i> . . . . . 1614
	Entertains Drayton and Jonson at New Place, Stratford? . . . . . 1616	Sir T. Overbury: <i>Characters</i> . . . . . 1614
	Signs his will . . . . . March, 1616	Jonson: <i>The Devil is an Ass</i> . . . . . 1616
	Dies at Stratford . . . . . April 23, 1616	Webster: <i>Duchess of Malfi</i> (acted) . . . . . 1616
		Jonson: <i>Underwoods</i> . . . . . 1616
	First Folio (first collected edition of Shakespeare's plays) . . . . . 1623	Hooker: <i>Ecclesiastical Polity</i> (Bks. vi.-viii.) . . . . . 1594-1618
	Second Folio . . . . . 1632	
	Third Folio . . . . . 1663-1664	
	Fourth Folio . . . . . 1685	





## Historical Events

Historical Events	Writers of the Puritan School	Later Elizabethan Writers
Execution of Stafford . . . 1641 The Grand Remonstrance, 1641 Civil War . . . . 1642-1651 Royalists withdraw from Parliament . . . . . 1642 Battle of Edgehill . . . . 1642	<i>Milton (Continued).</i>  Marries Mary Powell who leaves him shortly after . . . . . 1643 Prose pamphlets: <i>Treatise on Education</i> . . 1644 <i>Areopagitica</i> . . . . . 1644 <i>The Doctrine and Discipline of Divorce</i> . . 1644 Sonnets and poetic translations.	Isaak Walton . . . 1592-1663 <i>The Complete Angler</i> . . 1653 <i>Lives of Donne, Walton, etc.</i>  James Shirley . . . 1596-1666 Plays. Thomas Carew . . . 1598-1639 Poems . . . . . 1640  Sir Thomas Browne, 1605-1682 <i>Religio Medici</i> . . . 1642 <i>Urn Burial</i> . . . . 1658 Edmund Waller, 1605-1687 Poems. Sir John Suckling, 1609-1641 <i>Session of the Poets</i> . . 1637 Poems ("Ballad upon a Wedding," etc.).  Wm. Habington, 1606-1654 <i>Castara</i> . . . . . 1634 Thomas Fuller . . . 1608-1661 <i>History of the Holy War</i> , 1639-1651  <i>The Church History of Britain</i> . . . . . 1655 <i>History of the Worthies of England</i> . . . . 1662
Battle of Marston Moor . . 1644		
Battle of Naseby. . . . . 1645 Charles surrenders to the Scots . . . . . 1646 Scots surrender Charles to the Houses . . . . . 1647 Flight of the King . . . . 1647 Outbreak of the Royalist Revolt . . . . . 1648	Wm. Prynn . . . 1608-1669 <i>Historia Mastix, the Player's Scourge</i> . . . 1633	
Execution of Charles I. . . 1649	<i>The Tenure of Kings and Magistrates</i> (a justification of the execution of Charles I.) . . . 1649	

TABLE X. — THE PURITAN PERIOD FROM THE DEATH OF BEN JONSON TO THE DEATH OF MILTON, 1637-1674 — *Continued.*

Historical Events	Writers of the Puritan School	Later Elizabethan Writers
Battle of Dunbar . . . . 1650	<b>Milton (Continued).</b> Secretary to the Council of State under Cromwell . . . . . 1649  <i>Defence of the English People</i> . . . . . 1651 Milton becomes blind . . 1652 Death of Mary Powell (Milton's first wife) . . 1653 Marriage with Katherine Woodcock . . . . . 1656 Death of Katherine Woodcock . . . . . 1657	<b>Samuel Butler</b> . . 1612-1680 <i>Hudibras</i> . . . . 1663-1678 <b>Richard Crashaw</b> . . 1613?-1650? <i>Steps to the Temple</i> . . 1646 Poems. <b>Jeremy Taylor</b> . . 1612-1667 <i>The Liberty of Prophecy</i> . . . . . 1647 <i>Holy Living</i> . . . . . 1650 <i>Holy Dying</i> . . . . . 1651 <b>Abraham Cowley</b> . 1618-1667 Poems and Essays. <b>Richard Lovelace</b> . 1618-1658 <i>Lucasta</i> . . . . . 1649 Poems. <b>John Evelyn</b> . . . 1620-1706 <i>Diary</i> . . . . . 1641-1697 <b>Henry Vaughan</b> . 1622?-1694 Sacred Poems <b>Sir Wm. Temple</b> (Patron of Swift) . . . . . 1628-1693 Essays, etc. <b>John Tillotson</b> , Archbishop of Canterbury, . . 1630-1694 Sermons.
<b>Oliver Cromwell, Lord Protector</b> . . . . 1653-1658	<b>Richard Baxter</b> , 1615-1691 <i>The Saints' Everlasting Rest</i> . . . . . 1650 <i>Call to the Unconverted</i> 1657  <b>Andrew Marvel</b> , 1621-1678 Poems.  <b>John Bunyan</b> . . . 1628-1688 <i>Grace Abounding</i> . . 1686 <i>The Pilgrim's Progress</i> 1678 <i>The Holy War</i> . . 1682-1684	
Richard Cromwell, Lord Protector . . . . 1658-1659 Dissolution of the Long Parliament . . . . . 1660 Proclamation of Amnesty by Charles . . . . . 1660 <b>Charles II.</b> . . . . 1660-1685	Milton marries Elisabeth Minshull . . . . . 1663 <i>Paradise Lost</i> . . . 1658-1665 published . . . . . 1667 <i>Paradise Regained</i> . . 1671 <i>Samson Agonistes</i> . . 1671	

TABLE XL. — FROM THE RESTORATION TO THE DEATH OF SWIFT (1660-1745).

Historical Events	Restoration Writers	New School, (Rise of Romanticism, etc.)	France and Germany
<b>Charles II. lands at Dover 1660</b> Puritan clergy driven out . . . 1662 Royal Society at London . . . 1662	<b>John Dryden . . . 1631-1700</b> Coronation Panegyric . . . 1661 <i>Annus Mirabilis</i> . . . 1667 <i>Essay on Dramatic Poesy</i> , 1667 <i>All for Love</i> . . . . . 1678 <i>Abolom and Achitophel</i> , 1681-1682 <i>Mac Flecknoe</i> . . . . . 1682 <i>Anne Killigrew</i> . . . . . 1686 <i>The Hind and the Pan-</i> <i>ther</i> . . . . . 1687 <i>Alexander's Feast</i> . . . 1697 Plays and satires, etc.		<b>Pierre Corneille, 1606-1684</b> <i>Médée</i> . . . . . 1635 <i>Le Cid</i> . . . . . 1637 Culmination of French Comedy under <b>Molière . . . . . 1632-1673</b> <i>Le Misanthrope</i> . . . . 1666 <i>Tartuffe</i> . . . . . 1667 <b>LaFontaine . . . . . 1631-1685</b> <i>Contes</i> . . . . . 1665
<b>The Great Plague . . . 1665</b> <b>The Fire of London . . . 1666</b> Burning of old St. Paul's Cathedral . . . . . 1666 Declaration of Indulgence withdrawn . . . . . 1673 Oates invents Popish Plot . 1678 Battle of Bothwell Brig . . 1679 Rye House Plot . . . . . 1683 Lord Russell and Algernon Sidney executed . . . . . 1683 Charles II. dies . . . . . 1685	<b>Samuel Pepys . . . 1633-1703</b> <i>Diary</i> . . . . . 1680-1689 <b>John Locke . . . 1633-1704</b> <i>Essay on the Human Un-</i> <i>derstanding</i> . . . . . 1690 <b>Sir George Etherege,</b> 1634-1691 Plays. <b>Wm. Wycherley, 1640-1715</b> Plays. <b>Sir Isaac Newton 1642-1727</b> <i>Principia</i> . . . . . 1687 <b>Thomas Otway. 1632-1695</b> Plays.	<b>Bosquet . . . . . 1627-1704</b> <i>L'Histoire Universelle</i> 1681 <b>M. de Launay Despreaux</b> 1636-1711 <b>Malebranche . . . 1638-1715</b> <i>Recherche de la Vérité</i> 1674 <b>Racine . . . . . 1639-1699</b> <i>Iphigénie</i> . . . . . 1674 <i>Phèdre</i> . . . . . 1677	
<b>James II. reigns . . . 1685-1689</b> Monmouth's Insurrection . 1685 William of Orange lands at Torbay . . . . . 1688 Flight of James . . . . . 1688 Declaration of Rights . . . 1689 <b>William and Mary reign 1689</b> Battle of the Boyne . . . 1690	<b>Jeremy Collier . 1650-1726</b> <i>Short View of the Im-</i> <i>morality and Profane-</i> <i>ness of the Stage</i> . . . . 1688		

TABLE XI. — FROM THE RESTORATION TO THE DEATH OF SWIFT (1660-1745) — *Continued.*

Historical Events	Restoration Writers	New School, (Rise of Romanticism, etc.)	France and Germany
Abolition of censorship of press . . . . . 1695	<p><b>Nathaniel Lee</b> . 1655-1692 Plays.</p> <p><b>Daniel Defoe</b> . . 1661-1731 <i>Robinson Crusoe</i>, 1719-1720 <i>The Journal of the Plague Year</i> . . . . . 1722</p> <p><b>Richard Bentley</b>, 1662-1742 <i>Epistles of Phalaris</i>, 1697-1699</p> <p><b>Matthew Prior</b> . 1664-1721 <i>The Country Mouse and the City Mouse</i> (with Montague) . . . . . 1687</p> <p><b>Sir John Vanbrugh</b>, 1662(?)-1726 Plays.</p> <p><b>John Arbuthnot</b>, 1647-1735 <i>History of John Bull</i>, 1712-1713</p> <p><b>Jonathan Swift</b> . 1667-1745 <i>The Battle of the Books</i>, 1698 (published, 1704). <i>The Tale of a Tub</i>, 1698 (published, 1704). <i>Gulliver's Travels</i> . . . 1726</p> <p><b>William Congreve</b> 1670-1729 Plays.</p>	<p>The Countess of Win- chelsea . . . 1661-1730 Poems.</p>	<p>Fénelon . . . . . 1651-1715 <i>Telemachus</i> . . . . . 1699</p>

TABLE XI. — FROM THE RESTORATION TO THE DEATH OF SWIFT (1680-1745) — Continued.

Historical Events	Restoration Writers	(New School, Rise of Romanticism, etc.)	France and Germany
<b>Queen Anne reigns, 1702-1714</b> War of the Spanish Succession . . . . 1701-1714 Battle of Blenheim . . . 1704 Battle of Ramillies . . . 1706 Battle of Malplaquet . . . 1709 Treaty of Utrecht . . . . 1713	<b>Richard Steele, 1671-1729</b> <i>The Christian Hero</i> . 1701 Essays in the Tatler, the Spectator and the Guardian, 1709-1714 <b>Joseph Addison, 1673-1719</b> <i>The Campaign</i> . . . . 1704 <i>Cato</i> (acted) . . . . 1713 Essays in the Tatler, the Spectator and the Guardian, 1709-1714 <b>Nicholas Rowe, 1673-1718</b> Plays. Edition of Shakespeare with life . . . . 1709 <b>George Farquhar 1678-1707</b> Plays. <b>Lord Bolingbroke, 1678-1751</b> <i>Letters on the Study of  History</i> . . . . 1752 <b>John Gay, 1685-1732</b> <i>The Shepherd's Week</i> 1714 <i>Trivia</i> . . . . 1715 <b>Alexander Pope, 1688-1744</b> <i>Pastorals</i> . . . . 1709 <i>The Rape of the Lock</i> , 1712, 1714 <i>Epistle to Arbuthnot</i> . 1735 <i>Essay on Man</i> . 1732-1734	<b>Thomas Parnell, 1679-1717</b> <i>The Hermit</i> . . . . 1716 <b>George Berkeley 1685-1753</b> <i>Principles of Human  Knowledge</i> . . . . 1710 <i>Alciphron</i> . . . . 1732 <b>Alian Ramsay, 1686-1768</b> Poems . . . . 1721 <i>The Gentle Shepherd</i> . 1725 <b>Wm. Somerville, 1692-1743</b> <i>The Chase</i> . . . . 1735	<b>Le Sage . . . . 1689-1747</b> <i>Gil Blas</i> . . . . 1715-1735  <b>Voltaire . . . . 1694-1778</b> <i>Cædipe</i> (acted) . . . 1713 <i>Henriade</i> . . . . 1724  <b>J. Gottsched . . . 1700-1766</b> <i>The Dying Cato</i> . . . 1732 Plays. <b>Louise Gottsched</b> (his wife), translated Pope's <i>Rape of the Lock</i> , 1744, also Addison's <i>Cato</i> and <i>The Sycinator</i> . . . . 1748
<b>George I. reigns . 1714-1727</b> Jacobite Rebellion of . 1715 David Garrick . . 1716-1779 Bursting of South Sea Bubble . . . . 1720 <b>Ministry of Sir E. Walpole . . . . 1721</b> <b>George II. . . . 1727-1745</b> The Methodists appear in London . . . . 1738 Resignation of Walpole. 1742			

TABLE XI. — FROM THE RESTORATION TO THE DEATH OF SWIFT (1660-1745) — *Continued.*

Historical Events	Restoration Writers	New School, (Rise of Romanticism, etc.)	France and Germany
Charles Edward lands in Scotland . . . . . 1745	Lady Mary Wortley Montagu . . 1689-1762 <i>Letters</i> . . . . . 1763	Matthew Green, 1696-1737 <i>The Spleen</i> . . . . . 1737 Robert Blair . . 1699-1746 <i>The Grave</i> . . . . . 1743 James Thomson 1700-1748 <i>The Seasons</i> . . 1726-1730 <i>The Castle of Indolence</i> 1748 Wm. Shenstone 1714-1763 <i>The Schoolmistress</i> 1737, 1742 Wm. Collins . . 1721-1759 <i>Persian Eclogues</i> . . 1742 <i>Odes</i> . . . . . 1746	Montesquieu . . 1689-1755 <i>L'Esprit des lois</i> . . . . 1748

TABLE XII.—FROM THE DEATH OF SWIFT TO THE DEATH OF JOHNSON (1745-1784).

Historical Events	Novelists, Poets, Etc.	New School of Writers	France and Germany
<p><b>George II.</b> . . . . 1745-1760            Captain Anson's voyage            around the world 1740-1744            Battle of Falkirk . . . 1746            Battle of Culloden . . . 1746</p>	<p><b>Edward Young</b> . . . 1681-1796  <i>Night Thoughts</i> . . 1742-1745  <b>S. Richardson</b> . . . 1689-1761  <i>Pamela</i> . . . . . 1740  <i>Clarissa Harlowe</i> . . . 1748  <i>Sir Charles Grandison</i> . 1753  <b>H. Fielding</b> . . . . 1707-1754  <i>Joseph Andrews</i> . . . . 1742  <i>The History of Tom Jones</i> 1749  <i>Amelia</i> . . . . . 1751  <b>Samuel Johnson</b> 1709-1784  <i>Dictionary of the English            Language</i> . . . . . 1755  <i>Rasselas</i> . . . . . 1759  <i>Lives of the Poets</i>, 1779-1781            Poems.  <b>David Hume</b> . . . . 1711-1776  <i>Inquiry concerning Human            Understanding</i> . . . 1748  <i>History of England</i> 1754-1762  <b>Laurence Sterne</b>, 1713-1768  <i>Tristram Shandy</i> . 1759-1767  <i>Sentimental Journey</i> . . 1768  <b>George Smollett</b> 1731-1771  <i>Roderick Random</i> . . . 1748  <i>Humphrey Clinker</i> . . . 1771</p>	<p><b>Robert Paltock</b> . . . 1697-1767  <i>Peter Wilkins</i> . . . . 1750  <b>John Dyer</b> . . . . 1700?-1753  <i>The Fleecce</i> . . . . . 1757  <b>John Wesley</b> . . . 1703-1791            Psalms and Hymns (with            his brother Charles) -1738            Revival of religion.  <b>John Armstrong</b>, 1709-1779  <i>Art of Preserving Health</i> 1744  <b>Thomas Gray</b> . . . 1716-1771  <i>Ode on Eton College</i> . . -1747  <i>Essay in a Country Church-            yard</i> . . . . . -1751  <b>Horace Walpole</b> . . . 1717-1797  <i>Castle of Otranto</i> . . . 1764  <b>Wm. Robertson</b> . 1721-1793            Histories.  <b>Christopher Smart</b>,  <i>Song to David</i> . . . . . 1733-1770            . . . . . 1763</p>	<p><b>Denis Diderot</b>, 1713-1784  <i>Encyclopedie</i>, with others            especially <b>D'Alembert</b>            . . . . . 1751-1773  <b>J. J. Rousseau</b>, 1712-1778  <i>Le Contrat Social</i> . . . 1762  <i>Confessions</i>, published 1782</p>
<p>Wolfe's victory on the            Heights of Abraham, 1759</p>			
<p><b>George III.</b> . . . . 1760-1820            Brindley's Canal over            the Irwell . . . . . 1761            Wedgwood establishes            Potteries . . . . . 1763</p>			



TABLE XII. — FROM THE DEATH OF SWIFT TO THE DEATH OF JOHNSON (1745-1784) — *Continued.*

Historical Events	Novelists, Poets, Etc.	New School of Writers	France and Germany
Harricraes invents spinning-jenny . . . . .		Joseph Warton . . . 1732-1800 Essay on Pope . . . 1756-1782	Saint-Lambert, 1716-1808 <i>Les Saisons</i> . . . . 1769
Watts invents the steam engine . . . . .	Sir William Blackstone, 1733-1780 <i>Commentaries on the Laws of England</i> . . . 1765-1769	John Home . . . . . 1722-1808 <i>Douglas</i> . . . . . 1756 Adam Smith . . . . . 1733-1790 <i>Wealth of Nations</i> . . . . . 1776	Mlle. de Lespinasse, 1733-1776 Letters.
Repeal of the Stamp Act, 1765 Tax on glass, paper, paints and tea . . . . . 1767 Wilkes expelled from the House of Commons . . 1768 Arkwright invents spinning machine . . . . . 1768 Sir Joshua Reynolds 1723-1792 Gainsborough . . . . . 1727-1788 Occupation of Boston by British troops . . . . 1769 Captain Cook explores Australia . . . . . 1770 Beginning of the great English Journals . . . 1771 Reporters allowed to publish Parliamentary reports . . . . 1772 Establishment of the Morning Post . . . . 1772 Boston tea-ships . . . . 1773 American Declaration of Independence . . . . . 1776	Edmund Burke . . . 1739-1797 <i>Vindication of Natural Society</i> . . . . . 1756 <i>Conciliation with America</i> 1775 <i>Reflections on the Revolution in France</i> . . . 1790 <i>Letters on a Regicide Peace</i> , 1796	Oliver Goldsmith, 1738-1774 <i>The Bee</i> . . . . . 1759 <i>The Vicar of Wakefield</i> 1766 <i>The Deserted Village</i> . . 1770 <i>She Sloops to Conquer</i> . 1773 Thomas Warton . . . 1738-1793 <i>History of English Poetry</i> 1774-1778 Thomas Percy (Bishop) 1738-1811 <i>Reliques of Ancient English Poetry</i> . . . . . 1765 Wm. Cowper . . . . . 1731-1800 <i>Olney Hymns</i> (with Newton) . . . . . 1779 <i>The Task</i> . . . . . 1785 Wm. Falconer . . . . . 1732-1769 <i>The Shipwreck</i> . . . . 1762 James Beattie . . . . . 1735-1803 <i>Poems, The Minstrel</i> , etc. James Macpherson, 1738-1796 <i>Poems of Ossian</i> . 1762-1763	

TABLE XII. — FROM THE DEATH OF SWIFT TO THE DEATH OF JOHNSON (1745-1784) — *Continued.*

Historical Events	Novelists, Poets, Etc.	New School of Writers	France and Germany
<p><b>Establishment of the Times</b> . . . . . 1785</p> <p>Treaty of Paris, ending American Revolution . 1783</p>	<p><b>Frances Burney</b> (Mme. d'Arblay) . . . 1752-1840</p> <p><i>Evelina</i> . . . . . 1778</p> <p><i>Camilla</i> . . . . . 1796</p>	<p><b>James Boswell</b> . . 1740-1795</p> <p><i>Life of Dr. Johnson</i> . 1791</p> <p><b>Thomas Day</b> . . . 1748-1789</p> <p><i>Sandford and Merton</i> . 1783-1789</p> <p><b>Robert Fergusson</b>, 1750-1774</p> <p>Poems . . . . . 1773</p> <p><b>Richard B. Sheridan</b>, 1751-1816</p> <p><i>The Rivals</i> . . . . . 1775</p> <p><i>The School for Scandal</i> . 1777</p> <p><b>Thomas Chatterton</b>, 1752-1770</p> <p>Poems.</p> <p><b>Joseph Ritson</b> . . 1753-1803</p> <p><i>Ancient Popular Poetry</i>, etc. . . . . 1792</p> <p><b>George Crabbe</b> . . 1754-1832</p> <p><i>Inebriety</i> . . . . . 1775</p> <p><i>The Village</i> . . . . . 1783</p> <p><i>The Parish Register</i> . 1807</p> <p><b>Wm. Blake</b> . . . . 1757-1837</p> <p><i>Poetical Sketches</i> . . 1783</p> <p><i>Songs of Innocence</i> . . 1789</p>	<p><b>Bernardin de Saint Pierre</b> . . 1737-1814</p> <p><i>Paul et Virginie</i> . . 1788</p> <p><b>Herder</b> . . . . . 1744-1803</p> <p><i>The Cid</i>.</p> <p><i>The Idea of the Philosophy of History</i>.</p> <p><b>Bürger</b>. . . . . 1749-1794</p> <p>Ballads.</p>
<p>First British settlement in Australia, made at Port Jackson . . . . 1788</p>			

TABLE XIII. — FROM THE DEATH OF JOHNSON TO THE PASSAGE OF THE REFORM BILL  
(1784-1832).

Historical Events	Prose	Poetry	France and Germany
<b>George III.</b> . . . 1760-1820	<b>Wm. Godwin</b> . . . 1756-1836	<b>Robert Tannahill</b> 1774-1810	<b>Goethe</b> . . . . . 1749-1832
<b>Ministry of Wm. Pitt</b> . . . . . 1784-1806	<i>Political Justice</i> . . . . 1793	Songs and Poems . . . 1807	<i>Walhelm Meister</i> , Part I., 1795; complete, 1829.
Parliamentary Reform Bill . . . . . 1785	<i>Caleb Williams</i> . . . . 1794	<b>Robert Burns</b> . . . 1759-1796	<i>Faust</i> , Part I. . . . . 1808
Impeachment and trial of Warren Hastings, 1786	<b>Wm. Beckford</b> . . . 1760-1844	Poems . . . . . 1786	<b>Schiller</b> . . . . . 1759-1806
Birmingham Riots . . 1791	<i>Vathek</i> . . . . . 1784	<b>Samuel Rogers</b> . . . 1763-1835	<i>The Robbers</i> . . . . . 1781
Battle of Camperdown, 1797	<b>Wm. Lisle Bowles</b> , 1763-1850	Poems, . . . . .	<i>Wallenstein</i> . . . . . 1799
Battle of the Nile . . . 1798	<i>Essay on Pope</i> . . . . 1819	<b>Robert Bloomfield</b> 1766-1823	<i>William Tell</i> . . . . . 1804
First Factory Act. . . . 1802	<b>Mrs. Radcliffe</b> . . . 1764-1823	<i>The Farmer's Boy</i> . . . 1800	
War with France . . . . 1803	<i>Myseries of Udolpho</i> . 1794	<b>Wm. Wordsworth</b> 1770-1850	TRANSCENDENTALISTS
Nelson . . . . . 1758-1805	<b>Maria Edgeworth</b> , 1767-1849	<i>An Evening Walk</i> . . . 1793	<b>Fichte</b> . . . . . 1762-1814
Battle of Trafalgar . . . 1805	Novels and stories for children.	<i>Lyrical Ballads</i> (with Coleridge) . . . 1798-1800	<i>Critique of all Revelation</i> 1792
	<b>Sir Walter Scott</b> , 1771-1832	<i>The Excursion</i> , etc. . . 1814	<i>The Vocation of the Scholar</i> . . . . . 1794
	<i>Waverley Novels</i> , 1814-1831	<b>Sir Walter Scott</b> , 1771-1832	<b>Hegel</b> . . . . . 1770-1831
	<b>Sydney Smith</b> . . . 1771-1845	Translations of Ballads 1798	<i>Phenomenology of the Mind</i> . . . . . 1808
	First editor of the <i>Edinburgh Review</i> .	<i>Lay of the Last Minstrel</i> 1805	<i>Science of Logic</i> . 1812-1816
	<b>Samuel T. Coleridge</b> , 1772-1834	<b>Samuel T. Coleridge</b> , 1772-1834	<i>Philosophy of Religion</i> , 1832-1841
	Essays, sermons, etc.	<i>The Fall of Robespierre</i> (with Southey) . . . 1794	<b>Schelling</b> . . . . . 1776-1854
	<i>Biographia Literaria</i> . 1817	<i>The Ancient Mariner</i> . . 1798	<i>Transcendental Idealism</i> . . . . . 1800
<b>Abolition of Slave Trade</b> . . . . . 1807	Lectures and notes on Shakespeare.	<b>James Hogg</b> . . . . . 1773-1835	<b>Schopenhauer</b> , 1788-1860
Beginning of Peninsular War . . . . . 1808	<b>Francis Jeffrey</b> . . . 1773-1850	<b>Robert Southey</b> . . . 1774-1843	<i>Monograph of the Four-fold Root of the Principles of Sufficient Reason</i> (pub.) . . . 1813
	Edited <i>Edinburgh Review</i> (1803-1829).	<i>Walter Tylor</i> , written . . 1794	
	Essays.	<i>Thalaba</i> . . . . . 1801	
		<i>The Curse of Kehama</i> . 1810	

TABLE XIII. — FROM THE DEATH OF JOHNSON TO THE PASSAGE OF THE REFORM BILL  
(1784-1832) — *Continued.*

Historical Events	Prose	Poetry	France and Germany
War with America . . . 1812	<b>Robert Southey</b> . . . 1774-1843 <i>Life of Nelson</i> . . . . . 1813		<b>Schopenhauer</b> ( <i>Continued</i> ). <i>The World as Will and Idea</i> . . . . . 1819
Battle of Waterloo . . . 1815	<b>Jane Austen</b> . . . 1775-1817 <i>Sense and Sensibility</i> . . . 1811		<b>Heine</b> . . . . . 1799-1856 <i>Poems and Songs</i> , 1822-1851 <i>Pictures of Travel</i> (prose)
Labor Riots . . . 1816-1818	<i>Emma</i> . . . . . 1816 <i>Persuasion</i> . . . . . 1818		<i>Pictures of Travel</i> (prose) 1828-1831
<b>Manchester Massacre 1819</b>	<b>Matthew J. Lewis</b> , 1775-1818 <i>The Monk</i> . . . . . 1795		<b>Jean Paul Richter</b> 1763-1825 <i>Titan</i> . . . . . 1800
	<b>Charles Lamb</b> . . . 1775-1834 <i>Rosamond Gray</i> . . . . 1798 <i>Specimens from the Dramatic Poets</i> . . . . . 1808 <i>Essays of Elia</i> . . . 1822-1824		
	<b>Jane Porter</b> . . . . 1776-1850 <i>Thaddeus of Warsaw</i> . . 1803 <i>The Scottish Chiefs</i> . . . 1810	<b>Thomas Campbell</b> 1777-1844 <i>Pleasures of Hope</i> . . . 1799 <i>Theodoric</i> . . . . . 1824	<b>Mme. de Staël</b> . . . 1765-1817 <i>Delphine</i> . . . . . 1802 <i>Corinne</i> . . . . . 1807
<b>George IV.</b> . . . 1830-1830	<b>Henry Hallam</b> . . . 1777-1859 <i>Constitutional History of England</i> . . . . . 1827	<b>Thomas Moore</b> . . . 1779-1863 <i>Odes</i> . . . . . 1800	ROMANTIC SCHOOL
<b>Mrs. Siddons</b> . . . 1755-1831	<b>John Galt</b> . . . . . 1779-1839 <i>Annals of the Parish</i> . . 1821	<i>Lalla Rookh</i> . . . . . 1817	<b>Augustus von Schlegel</b> 1767-1845
<b>Westminster Review</b> (founded) 1824	<b>Susan E. Ferrier</b> . . 1782-1864 <i>The Inheritance</i> . . . . 1824	<b>Ebeneser Elliot</b> . . . 1781-1849 <i>Corn Law Rhymes</i> 1831-1846	<i>Ion</i> (a tragedy). Poems and Criticism.
	<b>Thomas De Quincey</b> , 1786-1859 <i>The Confessions of an English Opium Eater</i> , 1821 <i>Essays</i> , etc.	<b>Henry Kirke White</b> , 1785-1805 Poems. <b>Bryan Waller Procter</b> , 1767-1874 <i>English Songs</i> . . . . 1832	<b>Friedrich von Schlegel</b> 1775-1839 <i>History of Literature</i> . . 1815 <i>Philosophy of History</i> 1827
<b>The Athenaeum</b> (founded) 1828			

TABLE XIII. — FROM THE DEATH OF JOHNSON TO THE PASSAGE OF THE REFORM BILL  
(1784-1832) — *Continued.*

Historical Events	Prose	Poetry	France and Germany
<b>The Spectator</b> (founded) . . . . . 1788 Catholic Emancipation Bill . . . . . 1829  <b>William IV . . . 1830-1832</b> Lord Grey, Prime Minister . . . . . 1830 Fall of Charles X of France . . . . . 1830 Opening of Liverpool and Manchester Railroad . . . . . 1830 Reform agitation . . . 1831 Parliamentary Reform Bill . . . . . 1832		<b>Lord Byron . . . . 1788-1834</b> <i>Hours of Idleness</i> . . . . 1807 <i>Child Harold</i> , etc. 1812-1818 <b>Percy B. Shelley. 1793-1832</b> <i>Zastrozzi</i> . . . . . 1810 Various poems . . . 1813-1822 <b>Felicia Hemans . 1793-1836</b> Poems. <b>John Keats . . . 1795-1821</b> <i>Poems</i> . . . . . 1817 <i>Endymion</i> . . . . . 1818 <i>Lamia</i> , etc. . . . . 1820 <b>Wm. Motherwell, 1797-1835</b> Poems.	<b>Fouqué (Baron de la Motte)</b> . . . . . 1777-1843 <i>Undine</i> . . . . . 1811 <i>Sintram</i> . . . . . 1814 <b>Chateaubriand . 1768-1848</b> <i>Atala</i> . . . . . 1801 <i>René</i> . . . . . 1802 <b>P. J. de Béranger, 1780-1857</b> Poetry.

TABLE XIV.—THE HISTORY OF THE NOVEL FROM BEGINNING TO SCOTT.

PRECURSORS OF THE NOVEL.

Early Epics. *Beowulf*.  
 Mediæval Cycles of Romance. Arthurian Romances; *Charlemagne Romances*; *Life of Alexander*; *Siege of Troy*. (By the end of the fourteenth century these had become popular in English.) Spanish, *Amadis de Gaul*; Teutonic, *Nibelungenlied*.  
 The Metrical Romance was an important literary form from the Norman Conquest to Chaucer; e.g., *Romance of Sir Tristan*, versified cir. 1270; *Havelok the Dane*, cir. 1270-80; *King Horn*, cir. 1280; *Guy of Warwick*; *Sir Isumbras*, etc. (Many Metrical Romances were retold in prose.)  
 Latin Prose Tales. *Gesta Romanorum*. (Compiled early in the fourteenth century; translated into English prose in the reign of Henry VI.)  
 Prose Romances. Malory, *Morte D'Arthur*, cir. 1470, printed 1485. (Other Romances were translated and printed by Caxton, and later by Wynkyn de Worde.)

ELIZABETHAN ROMANCES.

(*Italian Influence*.)

More. *Utopia*, 1516.  
 Paynter. *Palace of Pleasure*, vol. i. 1566.  
 Lyly. *Euphues*, 1579.  
 Greene. *Mamillia*, 1580.  
 Lodge. *Forbonius and Priceria*, 1584.  
 Greene. *Pandocto*, 1588.  
 Sidney. *Arcadia*, 1590.  
 Lodge. *Roaulind*, 1590.  
 Greene. Cony-catching pamphlets, 1591-92.  
 Nash. *Pierce Penniless*, 1592.  
 Nash. *Unfortunate Traveler*, etc., 1594.

SEVENTEENTH-CENTURY ROMANCES.

(*French Influence*.)

(Examples need not be here given. The Heroic Romance lasted well through the century.)

RISE OF THE MODERN NOVEL.

Seventeenth-century Character-writers:  
 Hall. *Characters of Virtues and Vices*, 1608.  
 Overbury. *Characters*, 1614.  
 Earle. *Microcosmography*, 1628.  
 Religious Allegory:  
 Bunyan. *Pilgrim's Progress*, 1678-84.  
 Growth of Realism:  
 Defoe. *Apparition of Mrs. Veal*, 1706.  
*Sketches of Contemporary Life*:  
 Addison and Steele. *Sir Roger de Coverley Papers* (in *Spectator*, founded 1711).  
 Realistic Narrative:  
 Defoe. *Robinson Crusoe*, 1719-20.  
*Memoirs of a Cavalier*, 1720.  
*Moll Flanders*, 1721.  
 Colonel Jack, 1721.  
*Journal of the Plague Year*, 1722.  
 Roxana, 1724.  
 Swift. *Gulliver's Travels*, 1726.

NOVEL OF DOMESTIC LIFE BEGINS WITH:

Richardson. *Pamela*, 1740.  
 Fielding. *Joseph Andrews*, 1742.  
 Fielding. *Jonathan Wild*, 1743.

TABLE XIV. — THE HISTORY OF THE NOVEL FROM BEGINNING TO SCOTT — *Continued.*NOVEL OF DOMESTIC LIFE (*Continued.*).

Sarah Fielding. *David Simple*, 1744.  
 Richardson. *Clarissa Harlowe*, 1748.  
 Fielding. *Tom Jones*, 1749.  
 Faltock.\* *Peter Wilkins*, 1750.  
 Fielding. *Amelia*, 1751.  
 Smollett. *Peregrine Pickle*, 1751.  
 Richardson. *Sir Charles Grandison*, 1753.  
 Smollett. *Ferdinand, Count Fathom*, 1753.  
 Johnson.\* *Kuasslas*, 1759.  
 Sterne. *Tristram Shandy* (vols. i. and ii.), 1759.  
 Walpole.\* *Castle of Otranto*, 1764.  
 Goldsmith. *The Vicar of Wakefield*, 1766.  
 Mackenzie.\* *The Man of Feeling*, 1771.  
 Smollett. *Humphrey Clinker*, 1771.  
 Clara Reeve.\* *The Old English Baron*, 1777.  
 Frances Burney. *Evelina*, 1778.  
 Frances Burney. *Cecilia*, 1782.  
 Beckford.\* *Vathek*, 1784.

## REVIVAL OF ROMANTICISM.

(*German Influence.*)

Ann Radcliffe.\* *Coeltes of Athlin and Dunboyne*, 1789.  
 Ann Radcliffe.\* *A Sicilian Romance*, 1790.  
 Godwin. *Caleb Williams*, 1794.  
 Ann Radcliffe.\* *The Mysteries of Udolpho*, 1794.  
 M. G. Lewis.\* *The Monk*, 1795.  
 Ann Radcliffe.\* *The Italian*, 1797.  
 Lamb. *Rosamond Grey*, 1798.  
 M. G. Lewis.\* *Tales of Terror*, 1799.  
 Maria Edgeworth. *Castle Rackrent*, 1800.  
 M. G. Lewis.\* *Moral Tales*, 1801.  
 M. G. Lewis.\* *Tales of Wonder*, 1801.  
 Jane Porter.\* *Thaddeus of Warsaw*, 1803.  
 Maturin.\* *The Fatal Revenge*, 1807.  
 Jane Porter.\* *The Scottish Chiefs*, 1810.  
 Shelley.\* *Zastrozzi*, 1810.  
 Jane Austen. *Sense and Sensibility*, 1811.  
 Jane Austen. *Mansfield Park*, 1814.  
 Scott.\* *Waverley*, 1814.

\* Stories of Romance and Adventure in this section are marked with an asterisk.





TABLE XV. — FROM THE PASSAGE OF THE REFORM

Historical Events	Poets	Prose Writers
<b>William IV., 1830-1837</b> Lord Grey, Prime Minister . . . . . 1830 <b>Fall of Charles X. of France . . . . . 1830</b> <b>Opening of Liverpool and Manchester Railroad. 1830</b> Reform Agitation . . 1831 <b>Parliamentary Reform Bill . . . . . 1832</b> <b>Emancipation of Slaves Act . . . 1833</b> New Poor Law . . . . 1834 System of National Education begun . 1834	<b>Samuel Rogers,</b> 1763-1855 <i>Ode to Superstition, etc.</i> . . . . 1786 <i>Italy</i> . . . . . 1822-1828 <b>Thomas Moore,</b> 1779-1852 <i>Poems.</i> <b>Ebenezer Elliott,</b> 1781-1849 <i>Corn Law Rhymes,</i> 1831-1846 <b>Thomas Lovell Beddoes,</b> 1803-1849 <i>The Bride's Tragedy,</i> 1822 <i>Death's Jest Book,</i> 1850-1851 <b>Thomas Hood,</b> 1798-1845 <i>Whims and Oddities</i> . . . . . 1826 <i>Poems of Wit and Humour</i> . . . . 1847 <b>Elizabeth Barrett Browning</b> 1809-1861 <i>Poems</i> . . . . . 1826 <i>Sonnets from the Portuguese.</i> . . 1850 <i>Aurora Leigh</i> . . 1856 <b>John Keble,</b> 1792-1866 <i>The Christian Year,</i> 1827 <i>Lyra Innocentium,</i> 1847 <b>Alfred Tennyson (Lord)</b> . 1809-1892 <i>Poems by Two Brothers</i> (with Charles Tennyson) . . . . . 1827 <i>Poems chiefly Lyri- cal</i> . . . . . 1830 <i>Poems</i> . . . . . 1833 <i>Poems</i> . . . . . 1842 <i>The Princess</i> . . 1847 <i>In Memoriam</i> . . 1850 <i>Maud</i> . . . . . 1855 <i>The Idylls of the King</i> . . 1858-1886 <i>Queen Mary</i> . . 1875 <i>Demeter and Other Poems</i> . . . . . 1889	<b>Maria Edgeworth,</b> 1767-1849 <i>Castle Rackrent</i> . 1800 <i>Popular Tales</i> . . 1804 <i>Helen</i> . . . . . 1834 <b>William Haslitt,</b> 1778-1830 <i>Principles of Human Actions</i> . . 1805 <i>Lectures on the English Poets</i> . . . 1818 <i>Table Talk</i> . 1821-1822 <b>Sydney Smith,</b> 1771-1845 <i>Letters on the Catholics from Peter Plymley</i> . . . 1808 <i>Essays in Edinburgh Review,</i> 1802-1828 <b>Thomas Carlyle,</b> 1795-1881 <i>Translation of Wilhelm Meister</i> . . 1824 <i>Sartor Resartus,</i> 1833-1834 <i>The French Revolution</i> . . . . . 1837 <i>Heroes and Hero Worship</i> . . . 1841 <i>Reminiscences</i> . . 1881 <b>Benjamin Disraeli</b> (Earl of Beaconsfield), 1804-1881 <i>Vivian Grey,</i> 1826-1827 <i>Lothair</i> . . . . . 1870 <b>William Harrison Ainsworth,</b> 1805-1882 <i>Jack Sheppard</i> . . 1839 <b>Mary Russell Mitford,</b> 1786-1866 <i>Our Village,</i> 1824-1832 <b>Henry Hart Milman</b> . . 1791-1868 <i>History of Latin Christianity</i> 1854-1855 <b>Alexander Wm. Kinglake,</b> 1809-1891 <i>Invasion of the Crimea</i> . 1863-1887

BILL TO THE PRESENT TIME (1832-1907).

Writers of Poetry and Prose	France, Italy, Spain, etc.	Germany, Scandinavia, Russia, etc.
<b>Walter Savage Landor</b> 1775-1864 <i>Poems</i> . . . . . 1795 <i>Imaginary Conversations</i> . . . . 1824-1853  <b>John Gibson Lockhart</b> . . . . 1794-1854 <i>Valerius</i> . . . . . 1821 <i>Spanish Ballads</i> . . . 1823 <i>Life of Sir Walter Scott</i> . . . . 1837-1839  <b>James Henry Leigh Hunt</b> 1784-1859 <i>Juvenilia</i> . . . . . 1802 <i>The Story of Rimini</i> . 1816 <i>Table Talk</i> . . . . . 1850  <b>Edward Bulwer</b> (Lord Lytton). 1805-1873 <i>Ismael</i> . . . . . 1820 <i>Pelham</i> . . . . . 1828 <i>The Last Days of Pompeii</i> . . . . . 1834 <i>The Lady of Lyons</i> . 1838 <i>The Parisians</i> , 1872-1873  <b>Thomas Babington Macaulay</b> , 1800-1859 <i>Milton</i> (Edinburgh Review) . . . . . 1825 <i>Lays of Ancient Rome</i> . . . . . 1842 <i>Essays</i> . . . . . 1843 <i>History of England from James II.</i> , 1848-1860  <b>Hartley Coleridge</b> , 1796-1849 <i>Biographia Borealis</i> , 1833 <i>Poems</i> . . . . . 1851  <b>Sir Henry Taylor</b> , 1800-1886 <i>Philip Van Artevelde</i> , 1834	<b>Madame de Staël</b> (France), 1766-1817  <b>José de Souza</b> (Spain), 1809-1837  <b>Count Giacomo Leopardi</b> (Italy), 1798-1837  <b>Henri Beyle Stendhal</b> (France), 1783-1842  <b>José de Esproncedo</b> (Spain), 1810-1842  <b>Jean François Casimir Delavigne</b> (France), 1793-1843  <b>Viscount François René Chateaubriand</b> (France), 1768-1848  <b>Honoré de Balzac</b> (France), 1799-1850  <b>Pierre Jean Béranger</b> (France), 1780-1857  <b>Auguste Comte</b> (France), 1788-1857  <b>Alfred de Musset</b> (France), 1810-1857  <b>A. C. H. C. de Tocqueville</b> (France), 1805-1859	<b>Wilhelm Hauff</b> (Germany), 1802-1827  <b>Barthold Georg Niebuhr</b> (Germany) . . 1776-1831  <b>Aleksandr Sergeyevich Pushkin</b> (Russia) . . 1799-1837  <b>Adelbert von Chamisso</b> (Germany) . . 1781-1838  <b>Mikhail Turevich Lermontov</b> (Russia) . 1812-1841  <b>Baron de la Motte Fouqué</b> (Germany) . . 1777-1843  <b>Adam Gottlob Oehlenschläger</b> (Denmark), 1779-1850  <b>Nikolaus Lenau</b> (Germany), 1802-1850  <b>Hans Christian Oersted</b> (Denmark) . . 1777-1851  <b>Ludwig Tieck</b> (Germany), 1773-1853

TABLE XV.—FROM THE PASSAGE OF THE REFORM

Historical Events	Poets	Prose Writers
Crimean War .1854-1856	<b>Robert Browning,</b> 1812-1889	<b>Charles Dickens,</b> 1812-1870
Charge of the Light Brigade at Bala- klava . . . . . 1854	<i>Pauline</i> . . . . . 1833	<i>Sketches by Boz,</i> 1834-1836
Lord Palmerston, Prime Minister . . 1855	<i>Paracelsus</i> . . . . . 1835	<i>David Copperfield,</i> 1849-1850
Duty on newspapers abolished . . . . . 1855	<i>Strafford</i> (acted) . 1837	<i>A Tale of Two Cities</i> . . . . . 1859
Fall of Sebastopol . . 1855	<i>Sordello</i> . . . . . 1840	<i>The Mystery of Ed- win Drood</i> . . 1870
Peace made with Russia . . . . . 1856	<i>Dramatic Lyrics</i> . 1842	<b>Charles James Lever</b> . 1806-1872
Indian Mutiny . . . 1857	<i>A Blot on the 'Scut- cheon</i> . . . . . 1843	<i>Charles O'Malley</i> . 1841
Siege of Lucknow . . 1857	<i>Christmas Eve and Easter Day</i> . . 1850	<b>Charles Robert Darwin</b> . 1809-1882
Massacre of Cawn- pore . . . . . 1857	<i>Men and Women</i> . 1855	<i>Journal of Re- searches, etc.</i> . 1839
Lord Derby, Prime Minister . . . . . 1858	<i>Dramatis Personæ,</i> 1864	<i>On the Origin of Species</i> . . . . . 1859
End of East India Company . . . . . 1858	<i>The Ring and the Book</i> . . . . . 1868	<i>The Descent of Man</i> 1871
Jews admitted to Parliament . . . 1858	<i>Dramatic Idyls,</i> 1879-1880	<b>John Ruskin,</b> 1819-1900
Lord Palmerston, Prime Minister . . 1859	<i>Asolando</i> . . . . . 1889	<i>Salsette and Ele- phanta</i> . . . . . 1839
Cornhill Magazine (founded) . . . . . 1859	<b>Richard Hengist Horne</b> . 1803-1884	<i>Modern Painters,</i> 1843-1860
Death of Prince Con- sort . . . . . 1861	<i>Coemo de Medici,</i> 1837	<i>Unto this Last</i> . . 1862
Imprisonment of or- dinary debtors abolished . . . . . 1861	<i>The Death of Mar- lowe</i> . . . . . 1837	<i>Praeterea, begun in</i> 1885
Lord Russell, Prime Minister . . . . . 1865	<i>Orion</i> . . . . . 1843	<b>Herbert Spencer,</b> 1820-1903
Fortnightly Review . 1865	<b>William Barnes,</b> 1800-1886	<i>The Proper Sphere of Government</i> . 1842
Gladstone, leader of the House of Com- mons . . . . . 1866	<i>Poems</i> . . . . . 1844	<i>First Principles</i> . 1862
Lord Derby, Prime Minister . . . . . 1866	<i>Poems of Rural Life in the Dorset Dialect</i> (collected) 1879	<i>The Principles of Biology</i> . 1864-1867
Contemporary Re- view (founded) . . 1866	<b>Philip James Bailey</b> . 1816-1902	<i>Data of Ethics</i> . . 1879
Passage of Parlia- mentary Reform Bill . . . . . 1867	<i>Festus</i> . . . . . 1839	<b>John Stuart Mill,</b> 1806-1873
Disraeli, Prime Min- ister . . . . . 1867	<b>Coventry K. D. Patmore,</b> 1823-1896	<i>System of Logic</i> . 1843
Gladstone, Prime Minister . . . . . 1868	<i>Poems</i> . . . . . 1844	<i>Principles of Po- litical Economy</i> . 1848
Academy founded . . 1869	<i>The Angel in the House</i> . 1854-1863	<i>On Liberty</i> . . . 1859
Disestablishment of the Irish Church . 1869	<b>Arthur Hugh Clough,</b> 1819-1861	<b>George Grote,</b> 1794-1871
Founding of Girton College (incorpor- ated, 1872) . . . 1869	<i>The Bothie of Tober- na-Vuolich</i> . . 1848	<i>History of Greece,</i> 1846-1856
Mr. Foster's Edu- cation Act . . . . 1870	<i>Collected Poems</i> . 1862	<i>Plato</i> . . . . . 1865
	<b>Edward Fitzgerald,</b> 1809-1883	<b>Anthony Trol- lope</b> . . 1815-1882
	<i>Euphranor</i> . . . . 1851	<i>The Macdermotts of Bally Claran</i> . 1847
	<i>Omar Khayyam</i> . 1859	<i>Barchester Towers,</i> 1857
		<i>Phineas Finn</i> . . 1869

BILL TO THE PRESENT TIME (1832-1907). — *Continued.*

Writers of Prose and Poetry	France, Italy, Spain, etc.	Germany, Scandinavia, Russia, etc.
<b>John Henry Newman</b> . . . 1801-1890 <i>Arians of the Fourth Century</i> . . . . . 1833 <i>Tract XC.</i> . . . . . 1841 <i>Apologia pro Vita Sua</i> 1864 <i>The Dream of Gerontius</i> . . . . . 1865	<b>Augustin Eugene Scribe</b> (France), 1791-1861  <b>Lacordaire</b> (France), 1802-1861	<b>Friedrich Wilhelm Joseph Schelling</b> (Germany). 1775-1854
<b>William Makepeace Thackeray</b> , 1811-1863 <i>Yellowplush Papers</i> , 1837 <i>Vanity Fair</i> . 1847-1848 <i>Henry Esmond.</i> . . 1852 <i>Ballads</i> (collected) . 1855	<b>Victor Cousin</b> (France), 1792-1867  <b>Pierre Charles Baudelaire</b> (France), 1821-1867	<b>Heinrich Heine</b> (Germany), 1797-1856
<b>William Edmondstoune Aytoun</b> , 1813-1865 <i>Lays of the Scottish Cavaliers</i> . . . . . 1849	<b>Saint-Beuve</b> (France), 1804-1869  <b>Alexandre Dumas</b> (France), 1802-1870	<b>Johann Ludwig Uhland</b> (Germany) . . 1787-1862
<b>Aubrey Thomas de Vere</b> . . . 1814-1892 <i>The Waldenses</i> . . . 1842 <i>Religious Poems</i> . . 1893 <i>Recollections</i> . . . 1897	<b>Prosper Merimée</b> (France), 1803-1870	<b>David Friedrich Strauss</b> (Germany) . . 1808-1874
<b>Charles Kingsley</b> , 1819-1875 <i>The Saint's Tragedy</i> 1848 <i>Hypatia</i> . . . . . 1853 <i>Hereward</i> . . . . . 1866	<b>Théophile Gautier</b> (France), 1811-1872  <b>F. P. G. Guizot</b> (France), 1787-1874	<b>Hans Christian Andersen</b> (Denmark) . . 1805-1875
<b>Matthew Arnold</b> , 1822-1888 <i>The Strayed Reveller and Other Poems</i> , 1848 <i>On Translating Homer</i> , 1861 <i>Essays in Criticism</i> . 1865 <i>New Poems</i> . . . . . 1867	<b>Jules Michelet</b> (France), 1798-1874  <b>George Sand</b> (Madame Dudevant) (France), 1804-1876	<b>Ferdinand Freiligrath</b> (Germany), 1810-1876
<b>Sidney Dobell</b> 1824-1874 <i>The Roman</i> . . . . . 1850 <i>England in Time of War</i> . . . . . 1856	<b>Gustave Flaubert</b> (France), 1821-1880	<b>Wilhelm Richard Wagner</b> (Germany) . . 1813-1883

TABLE XV.—FROM THE PASSAGE OF THE REFORM

Historical Events	Poets	Prose Writers
Abolition of Religious Tests at Oxford and Cambridge . . . . . 1871	<b>Sir Edwin Arnold,</b> 1832-1904 <i>Poems</i> . . . . . 1853 <i>The Light of Asia</i> . . 1879	<b>Elizabeth Gaskell</b> 1810-1866 <i>Mary Barton</i> . . . 1848 <i>Wives and Daughters</i> . . . . . 1866
Institution of University Extension Lectures . . . . . 1873	<b>Dante Gabriel Rossetti,</b> 1828-1882 <i>The Early Italian Poets</i> , 1861. republished as <i>Dante and His Circle</i> . . . . . 1873 <i>Poems</i> . . . 1870-1882	<b>William Willkie Collins</b> . 1824-1889 <i>Life of William Collins, R. A.</i> . 1848 <i>The Woman in White</i> , 1860 <i>The Moonstone</i> . . 1868 <b>Charles Merivale,</b> 1808-1893 <i>History of the Romans under the Empire</i> . 1850-1862
<b>Disraeli</b> , Prime Minister . . . . . 1874	<b>Christina Georgina Rossetti,</b> 1830-1894 <i>Goblin Market and Other Poems</i> . 1862 <i>The Prince's Progress and Other Poems</i> . . . 1866 <i>Time Flies</i> . . . 1885	<b>James Anthony Froude</b> . 1818-1894 <i>The Nemesis of Faith</i> , 1848 <i>History of England</i> , 1856-1869 <i>Short Studies on Great Subjects</i> , 1867, 1872, 1877
Victoria Empress of India . . . . . 1876	<b>Winthrop Mackworth Praed,</b> 1800-1839 <i>Poems</i> (Collected; English ed.) . . 1864	<b>Edward Augustus Freeman,</b> 1823-1892 <i>History of Architecture</i> . . . . . 1849 <i>History of the Norman Conquest</i> , 1867-1876 <i>History of Sicily</i> , 1891-1892
Nineteenth Century (founded) . . . . . 1877	<b>Lord de Tabley</b> (John Byrne Leicester Warren) . . . 1835-1895 <i>Eclogues and Monodramas</i> . . . 1864 <i>Poems</i> . . . . . 1893 <i>Poems</i> . . . . . 1894	<b>Charles Reade,</b> 1814-1884 <i>Peg Woffington</i> . . 1852 <i>The Cloister and the Hearth</i> . . 1860 <i>A Woman Hater</i> . 1877 <b>Henry T. Buckle,</b> 1822-1862 <i>History of Civilisation in Europe</i> , 1857-1861
Outbreak of Zulu War . . . . . 1878	<b>Arthur W. E. O'Shaughnessy,</b> 1844-1881 <i>An Epic of Women</i> . 1870 <i>Music and Moonlight</i> . . . . . 1874	<b>William Stubbs,</b> 1825-1901 <i>Registrum Sacrum Anglicanum</i> . . 1858 <i>Constitutional History of England</i> , 1874-1878
<b>Gladstone</b> , Prime Minister . . . . . 1880	<b>James Thomson,</b> 1834-1882 <i>The City of Dreadful Night</i> . . . 1874 <i>Vane's Story</i> . . 1881	<b>Walter H. Pater,</b> 1839-1894 <i>Marius the Epicurean</i> . . . . . 1885
Fall of Khartoum and Death of Gordon . 1885		
<b>Salisbury</b> , Prime Minister . . . . . 1885		
<b>Gladstone</b> , Prime Minister . . . . . 1886		
Gladstone introduces Home Rule Bill . 1886		
<b>Salisbury</b> , Prime Minister . . . . . 1886		
<b>Gladstone</b> , Prime Minister . . . . . 1892		
Rejection of Second Home Rule Bill . 1893		
<b>Rosebery</b> , Prime Minister . . . . . 1894		
<b>Salisbury</b> , Prime Minister . . . . . 1895		
Jameson Raid into the Transvaal . . 1895		
<b>Alfred Austin</b> made Poet Laureate . . 1896		
Defeat of Jameson at Kriegersdorp . . 1896		
<b>Sixtieth Anniversary of Queen Victoria's Accession</b> . . . . . 1897		
<b>Death of Gladstone</b> , 1898		
Outbreak of Boer War in South Africa . . 1899		
Federation of Australia . . . . . 1900		
<b>Accession of King Edward VII.</b> . . 1901		
Treaty of Alliance signed with Japan, 1902		

BILL TO THE PRESENT TIME (1832-1907.) — *Continued.*

Writers of Prose and Poetry	Poets	Germany, Scandinavia, Russia, etc.
<b>George Meredith,</b> 1828— <i>Poems</i> . . . . . 1851 <i>The Ordeal of Richard</i> <i>Feverel</i> . . . . . 1859 <i>Diana of the Cross-</i> <i>ways</i> . . . . . 1885	<b>Alessandro Man-</b> <b>zoni</b> (Italy), 1785-1883  <b>Victor Marie</b> <b>Hugo</b> (France), 1802-1885  <b>Ernest Renan</b> (France), 1823-1892  <b>H. A. Taine</b> (France), 1828-1893	<b>Ivan Sergyevich</b> <b>Turgenieff</b> (Rus- sia) . . . . 1818-1883  <b>Emmanuel Gei-</b> <b>bel</b> (Germany), 1815-1884  <b>Leopold von</b> <b>Ranke</b> (Ger- many) . . . 1795-1886
<b>Alfred Austin</b> . . 1835— <i>Randolph</i> . . . . . 1854 <i>The Human Tragedy,</i> 1862-1876 <i>The Poetry of the</i> <i>Period</i> . . . . . 1870	<b>Guy de Mau-</b> <b>passant</b> (France), 1850-1893  <b>Alexandre Du-</b> <b>mas,</b> fils (France), 1824-1895  <b>Paul Verlaine</b> (France), 1844-1896  <b>Alphonse Dau-</b> <b>det</b> (France), 1840-1897  <b>Victor Cherbu-</b> <b>lix</b> (France), 1829-1899  <b>Émile Zola</b> (France), 1840-1902 <b>Victorien Sardou</b> (France), 1831, —	<b>Nicolaï Frederik</b> <b>Severin Grund-</b> <b>vig</b> (Denmark), 1783-1892  <b>H. L. F. von Helm-</b> <b>holtz</b> (Germany), 1821-1894  <b>Gustav Freytag</b> (Germany), 1816-1895  <b>Rudolf Virchow</b> (Germany), 1821-1902
<b>George Elliot</b> (Mary Ann Evans Cross), 1820-1881 <i>Scenes of Clerical</i> <i>Life</i> . . . . . 1858 <i>Romola</i> . . . . . 1863 <i>The Spanish Gypsy,</i> 1868 <i>Middlemarch,</i> 1871-1872		
<b>William Morris,</b> 1834-1896 <i>The Defence of Guini-</i> <i>vere, and Other</i> <i>Poems</i> . . . . . 1858 <i>The Earthly Paradise,</i> 1868-1870 <i>A Dream of John Ball,</i> 1888 <i>The House of the</i> <i>Wolfings</i> . . . . . 1889		
<b>Theodore Watts-</b> <b>Dunton</b> . . . . . 1832— <i>The Coming of Love,</i> 1897 <i>Essay on Poetry, etc.</i>		
<b>Algernon Charles</b> <b>Swinburne</b> . . . . 1837— <i>The Queen Mother and</i> <i>Rosamund</i> . . . . 1861 <i>Atalanta in Calydon</i> 1864 <i>Poems and Ballads</i> 1866 <i>Study of Ben Jonson.</i> 1889	<b>Giosué Carducci</b> (Italy), 1835, —  <b>François E. J.</b> <b>Coppée</b> (France), 1842, —	<b>Henrik Ibsen</b> (Norway), 1828-1906  <b>Count Leo Niko-</b> <b>loevich Tolstoi</b> (Russia) . . 1828, —

TABLE XV.—FROM THE PASSAGE OF THE REFORM

Historical Events	Poets	Prose Writers
Establishment of Rhodes Scholarships at Oxford . 1902	<b>William Watson</b> . 1858— <i>The Prince's Quest</i> , 1880 <i>Wordsworth's Grave</i> , 1889 <i>Poems</i> . . . . . 1892 <i>The Purple East</i> . 1896	<b>Thomas Henry Huxley</b> . 1825—1895 <i>Oceanic Hydrozoa</i> , 1859 <i>Lay Sermons</i> . . . 1870 <i>Critiques and Addresses</i> . . . . . 1873
<b>Balfour</b> becomes Prime Minister . . 1902		<b>John Richard Green</b> . 1837—1883 <i>Oxford Studies</i> . . 1859 <i>A Short History of the English People</i> , 1874 <i>The Conquest of England</i> . . . . . 1883
Passage of the Education Bill . . . . 1902	<b>John Davidson</b> , 1857— <i>In a Music Hall, and Other Poems</i> 1891 <i>Ballads and Poems</i> 1895 <i>New Ballads</i> . . 1896	<b>William Edward Hartpole Lecky</b> , 1838—1903 <i>Leaders of Public Opinion in Ireland</i> . . . . . 1861 <i>History of England in the Eighteenth Century</i> . 1878—1890
Treaty of Vereeniging ending Boer War . . . . . 1902		<b>Frederic Harrison</b> . . . . . 1831— <i>The Meaning of History</i> . . . . . 1862 <i>The Choice of Books</i> 1886
Passage of the Irish Land Bill . . . . . 1903		<b>John Robert Seeley</b> . . . . . 1834—1865 <i>Ecce Homo</i> . . . . . 1865 <i>The Expansion of England</i> . . . . . 1883
Treaty of Peace with France on African, Newfoundland and New Hebrides questions . . . . 1904	<b>Francis Thompson</b> , 1863— <i>Poems</i> . . . . . 1893 <i>Songs Wing-to Wing</i> . . . . . 1895 <i>New Poems</i> . . . 1897	<b>Richard Doddridge Blackmore</b> . . . 1825—1900 <i>Lorna Doone</i> . . . 1869 <b>Thomas Hardy</b> . 1840— <i>Desperate Remedies</i> , 1871 <i>A Pair of Blue Eyes</i> . . . . . 1873 <i>Far from the Madding Crowd</i> . . 1874
<b>Campbell Bannerman</b> (Liberal) becomes Prime Minister . . . . . 1905	<b>Stephen Phillips</b> , 1868— <i>Primavera</i> (with three others) . 1890 <i>Christ in Hades</i> . 1897 <i>Paola and Francesca</i> . . . . . 1899 <i>Ulysses</i> . . . . . 1902	<b>John Addington Symonds</b> , 1840—1893 <i>Introduction to the Study of Dante</i> , 1872 <i>The Renaissance in Italy</i> . . . 1875—1876
Conference of the Inter-Parliamentary Union in London . 1906		<b>Joseph Henry Shorthouse</b> , 1834—1903 <i>John Inglesant</i> . . 1881 <b>Sir Leslie Stephen</b> , 1832—1904 <i>Hours in a Library</i> , 1874, 1879

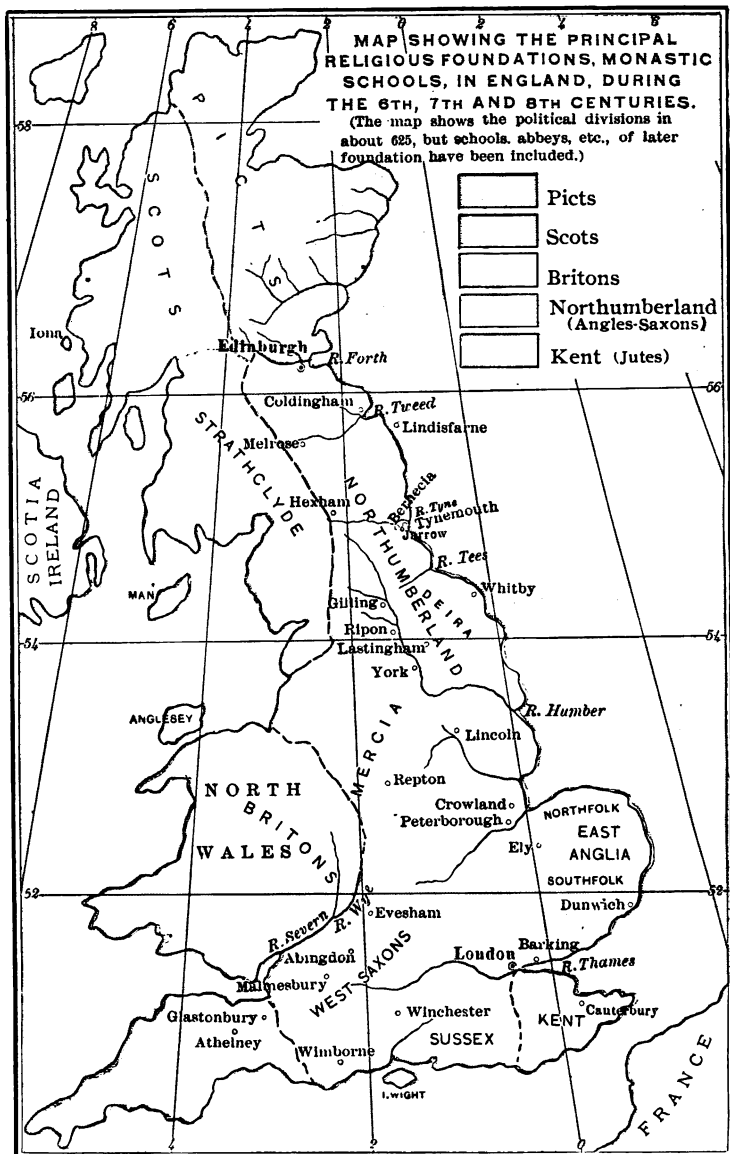
BILL TO THE PRESENT TIME (1832-1907). — *Continued.*

Writers of Prose and Poetry	France, Italy, Spain, etc.	Germany, Scandinavia, Russia, etc.
<p><b>Henry Austin Dobson</b> . . . . . 1840—  <i>Vignettes in Rhyme</i> . . 1873  <i>Hogarth</i> . . . . . 1879  <i>Old World Idylls</i> . . 1883</p> <p><b>Robert Louis Stevenson</b> . . . 1845-1894  <i>An Inland Voyage</i> . . 1878  <i>Virginibus Puerisque</i>, 1881  <i>Treasure Island</i> . . . 1883  <i>A Child's Garden of Verse</i> . . . . . 1885</p> <p><b>Rudyard Kipling</b>, 1865—  <i>Departmental Ditties</i>, 1886  <i>Plain Tales from the Hills</i> . . . . . 1888  <i>Kim</i> . . . . . 1901</p>	<p><b>Antonio Fogazzaro</b> (Italy),  1842, —</p> <p><b>Perez Galdos</b>  (Spain) . . 1845. —</p> <p><b>Pierre Loti</b>  (France), 1850. —</p> <p><b>Paul Bourget</b>  (France), 1852, —</p> <p><b>Gabriele d'Annunzio</b> (Italy),  1864, —</p> <p><b>Edmond Rostand</b>  (France), 1868, —</p>	<p><b>Björnstjerne Björnson</b> (Norway). . . 1832, —</p> <p><b>Ernest Haeckel</b>  (Germany), 1834, —</p> <p><b>Henry Sienkiewicz</b>  (Poland) . . 1846, —</p> <p><b>Hermann Sudermann</b> (Germany) . . 1857, —</p> <p><b>Maurice Maeterlinck</b> (Belgium).  1862, —</p> <p><b>Gerhart Hauptmann</b> (Germany) . . 1862, —</p>









## APPENDIX.

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### LIST TO ACCOMPANY MAP SHOWING PRINCIPAL RELIGIOUS FOUNDATIONS, ETC.

- Iona*: Founded (c. 563) by St. Columba from Ireland.
- Coldingham*: Double monastery of men and women (Celtic) founded by Ebba, sister of Oswiu of Northumbria, about the middle of the seventh century; *destroyed by Danes c. 870*.
- Lindisfarne*: Founded by Aidan, a Celtic monk from Iona, as a mission, c. 635.
- Melrose*: Founded c. 635 at old Melrose, two and a half miles east of present ruins, and burned by Kenneth MacAlpine, 839; first monastic home of St. Cuthbert.
- Hexham*: Founded by St. Wilfrid (674) and noted for its artistic beauty and magnificence.
- Jarrow*: Founded by Benedict Biscop, in 680, seven miles from his previous foundation of Wearmouth (674), the two houses, dedicated respectively to Peter and Paul, being made into one monastery, the home a little later of Bede (673-735).
- Tynemouth*: Chapel built (625) by Edwin, king of Northumbria; enlarged by Oswald, Edwin's successor; *burnt by Danes, 865*.
- Whitby*: Double monastery founded c. 657 by the Abbess Hilda, a pupil of the Celtic Aidan of Lindisfarne; home of Cædmon, 670.
- Ripon*: Monastery founded (660) by Abbot Eata of Melrose, a pupil of Aidan; afterwards bestowed on St. Wilfrid.
- Lastingham*: Founded c. 653 by Cedda (St. Chad), from Lindisfarne.
- York*: Church built for King Edwin of Northumbria by Paulinus (627); school founded by Egbert, first Archbishop of York (c. 750); Alcuin, 735-814.
- Lincoln*: Church built (c. 628) by Blaecca, a convert of Paulinus.
- Repton*: Double monastery founded about 660; *destroyed by Danes, 870*.

## 628 LIST OF PRINCIPAL RELIGIOUS FOUNDATIONS.

**Crowland:** Abbey founded, according to tradition, by Ethelbald of Mercia, c. 716; *destroyed by Danes, 870.*

**Peterborough:** The first Benedictine Abbey in the Fenland, founded (c. 655) by Sexulf, a Mercian thegn; *plundered by Danes, 870.*

**Ely:** Abbey founded by St. Etheldreda (St. Audrey) in 673; *destroyed by Danes, 870.*

**Evesham:** Abbey founded 709 and dedicated to the Virgin.

**Abington:** Monastery of St. Mary of Abington, founded by Hearn, nephew of Cissa, King of Wessex, c. 605 (Benedictine); *destroyed by Danes, rebuilt 955.*

**Malmesbury:** Abbey founded by Maelduib, a Scottish missionary and scholar, probably about 640. Aldhelm (640-709) studied under Maelduib before he entered the school at Canterbury; he returned to Malmesbury and became Abbot, 673.

**Dunwich:** School founded (633) by the Burgundian Felix, Bishop of Dunwich, after the model of the Gallic schools, his teachers being brought from Kent.

**Barking:** Double monastery founded (c. 666) by Earconwald, afterwards Bishop of London; *burnt by Danes, 870.*

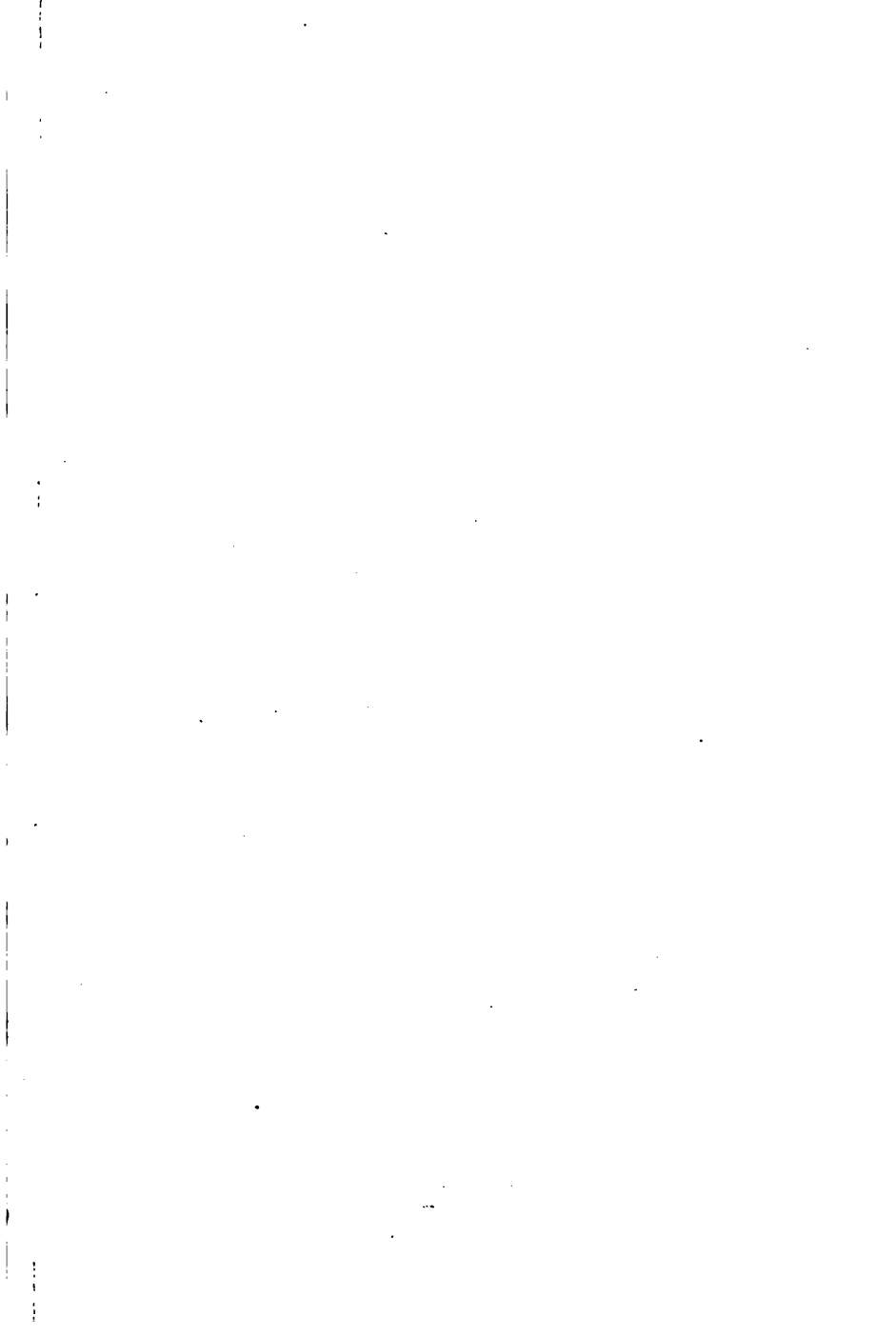
**Glastonbury:** Abbey here a very early British foundation; monastery endowed by Ine, King of Wessex (d. 766). Archbishop Dunstan (924-985) educated here and became Abbot, 943.

**Winchester:** Cenwalh, King of Wessex, founded Old Minster of St. Peter and St. Paul, c. 648. King Alfred had a school attached to his court, and planned a New Minster which was built (903) by his son and successor Edward.

**Canterbury:** See, with three churches, a monastery and school founded by St. Augustine, 597-603. School reorganized and improved by Theodore of Tarsus and Hadrian, c. 670. Aldhelm studied here under Hadrian.

**Athelney:** King Alfred, defeated by Danes, took refuge here for a year, and founded a monastery and school (c. 879) in remembrance of the protection he had received.

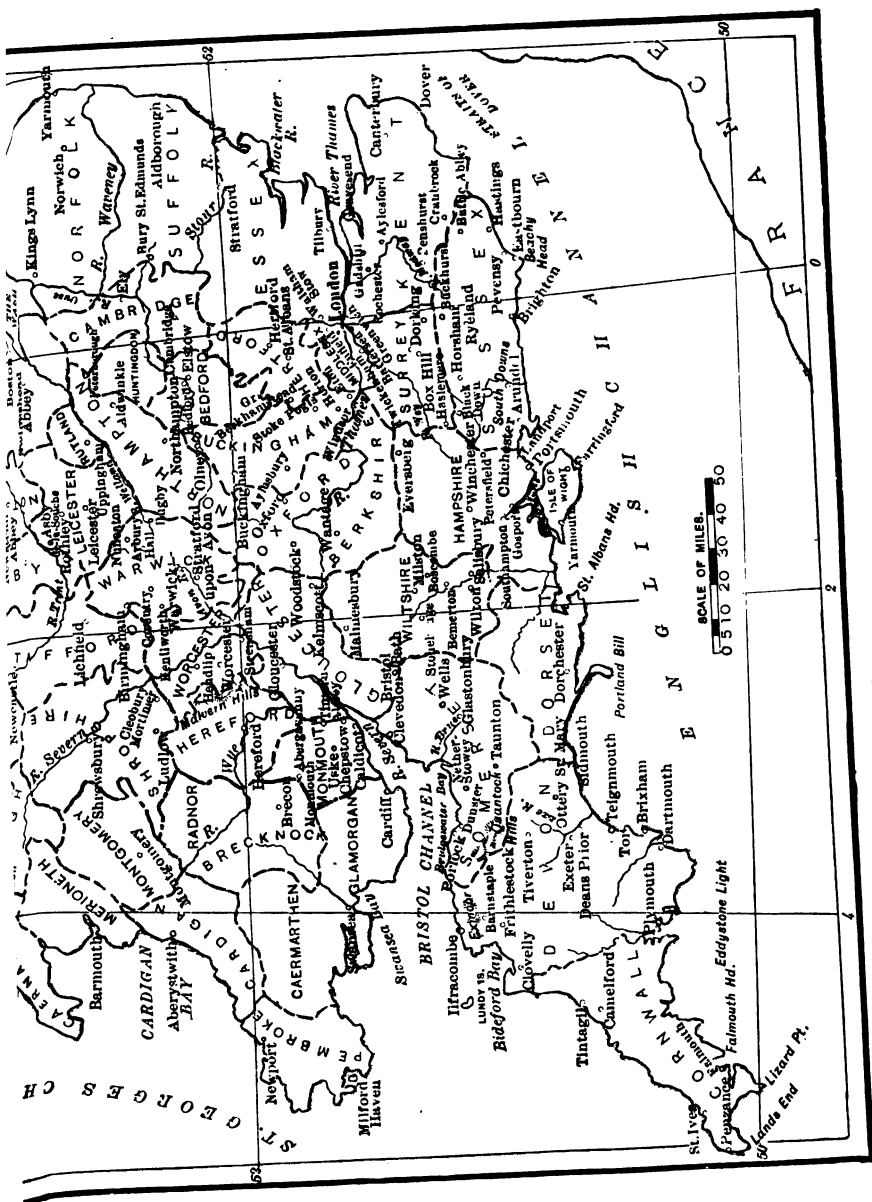
**Wimborne:** Double monastery and school founded (c. 705) by Cuthburh, sister of King Ine of Wessex.



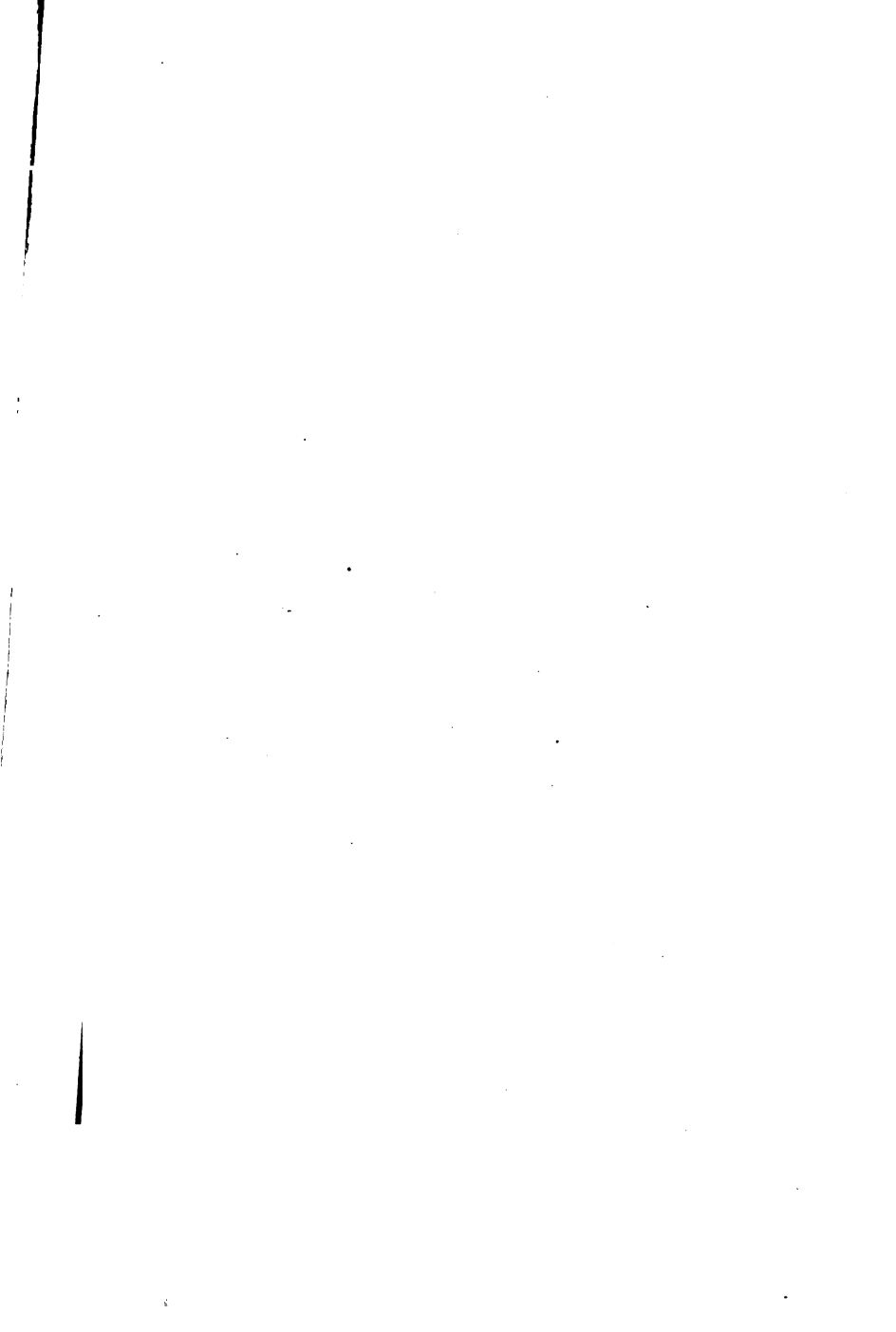
# NOTRE

IRISH  
SEA

T E N N E S S E E







## LIST OF AUTHORS TO ACCOMPANY LITERARY MAP OF ENGLAND.

The following is a list of some of the most representative men in English literature. By referring to the accompanying map, the student will be able to find their birthplaces as well as some of the localities in which they have lived. Where the names of the smaller places have been omitted on the map, the county in which they are situated can be found from the following list, and their general situation on the map approximately determined.

Addison, Joseph, b. Millston, Wilts, l. London.

Alfred, King, b. Wantage, Berks, l. Winchester, Hants.

Arthurian Legends, chiefly located in Cornwall.

Bacon, Francis (Lord St. Albans), b. London, l. St. Albans, Hertford.  
Bede, or Bæda, b. Monkwearmouth, Durham, l. Jarrow, Northumberland.

Beaumont, Francis, b. Grace-Dieu, Leicester.

Blake, William, b. and l. London.

Bolingbroke, Henry St. John (Lord), b. Battersea, Surrey, l. London.

Brontë, Charlotte, Anne, Emily, b. and l. Haworth, Yorkshire.

Browne, Sir Thomas, b. London, l. Norwich, Norfolk.

Browne, William, b. Tavistock, Devonshire, l. at Wilton and Dorking, in Surrey.

Browning, Elizabeth Barrett, b. Durham, l. London.

Browning, Robert, b. and l. London.

Bunyan, John, b. Elstow, near Bedford, Bedfordshire.

Burke, Edmund, b. Dublin, l. London, etc.

Butler, Samuel, b. Strensham, Worcester.

Burns, Robert, b. near Ayr, Ayrshire, Scotland.

Burton, Robert, b. Lindley, Leicestershire, l. Oxford.

Byron, Lord George Gordon, b. London, l. Newstead Abbey, Nottinghamshire.

Cædmon, b. (?), l. Whitby, Yorkshire.

Cambrensis, Geraldus, b. and l. Pembrokeshire, Wales.

Carlyle, Thomas, b. Ecclefechan, near Annan, Scotland.

- Chatterton, Thomas, b. Bristol, Gloucester.  
 Chaucer, Geoffrey, b. and l. London.  
 Clough, Arthur Hugh, b. Liverpool, Lancashire.  
 Coleridge, Samuel Taylor, b. Ottery St. Mary, Devon, l. Keswick, Cumberland (Lake Country).  
 Collins, William, b. Chichester, Sussex.  
 Collins, William Wilkie, b. and l. London.  
 Cowley, Abraham, b. and l. London.  
 Cowper, William, b. Great Berkhamstead, Hertford, l. Olney, Bucks.  
 Crabbe, George, b. Aldborough, Suffolk.  
 Crashaw, Richard, b. and l. London.  
 Dekker, Thomas, b. and l. London.  
 Defoe, Daniel, b. London, l. London, Tilbury, etc.  
 De Quincey, Thomas, b. near Manchester, l. Grasmere, Westmoreland (Lake Country).  
 Dickens, Charles, b. Landport, Hampshire, l. London.  
 Donne, John, b. and l. London.  
 Drummond, William, b. Hawthornden, near Edinburgh.  
 Dunbar, William, b. and l. East Lothian, Scotland.  
 Dryden, John, b. Aldwinkle, All Saints, Northampton, l. London.  
 Eliot, George, b. Arbury Hall, Warwickshire, l. Nuneaton, Coventry, London.  
 Fielding, Henry, b. Sharpham Park, Somerset.  
 Fletcher, John, b. Northampton, l. Ryeland, Sussex.  
 Fuller, Thomas, b. Aldwinkle, Northamptonshire, l. London.  
 Gay, John, b. Frithelstock, Devon, l. Barnstaple, Devon.  
 Goldsmith, Oliver, b. Pallas, Ireland, l. London, etc.  
 Gray, Thomas, b. London, l. Stoke Pogis, Bucks, Cambridge.  
 Habington, William, b. Hendlip, near Worcester, Worcestershire.  
 Hall, Joseph, b. Bristow Park, Leicestershire.  
 Hardy, Thomas, b. Dorsetshire.  
 Herbert, George, b. near Montgomery, Wales, l. Bemerton, near Salisbury, Wiltshire.  
 Henryson, Robert, Dunfermline, Scotland.  
 Herrick, Robert, b. London, l. Dean's Prior, Devon.  
 Hogg, James, b. Ettrick, Selkirkshire, Scotland.  
 Hooker, Richard, b. at or near Exeter, Devon, l. London, Boscombe, Wilts, Bishopsborne, near Canterbury, Kent.  
 Howard, Henry (Earl of Surrey), b. ( ) l. Surrey, Sussex.

Johnson, Samuel, b. Lichfield, Stafford, l. London.

Jonson, Benjamin, b. and l. London.

Keats, John, b. and l. London.

Kingsley, Charles, b. Holne Vicarage, Dartmoor, Devon, l. Eversley, Hampshire.

Lamb, Charles, b. and l. London.

Langland, William, b. Cleobury-Mortimer, Shropshire, l. Malvern Hills and London.

Layamon, b. North Worcestershire, l. Ernley Regis.

Macaulay, Thomas Babington, b. Rothley, Leicester, l. London.

Malmesbury, William of, b. in Somersetshire, l. Malmesbury, Wiltshire.

Map, Walter, b. Wales, l. Hertfordshire, Gloucestershire.

Marlowe, Christopher, b. Canterbury, Kent, l. London.

Marvell, Andrew, b. Winestead, near Hull, York, l. London.

Meredith, George, b. Hampshire, l. Box Hill, Surrey.

Milton, John, b. and l. London, and Horton, Bucks.

Monmouth, Geoffrey of, b. Monmouthshire, d. Llandaff St. Asaph, Wales.

More, Sir Thomas, b. and l. London.

Morris, William, b. Walthamstow, Essex, l. Kelmscott, Gloucester, London.

Peele, George, b. (?) l. London.

Pope, Alexander, b. London, l. London and Twickenham, Middlesex.

Raleigh, Sir Walter, b. Devon, l. London.

Ramsay, Allan, b. Lanarkshire, Scotland, l. London.

Richardson, Samuel, b. Derbyshire, l. London.

Rolle, Richard, b. Thornton, Yorkshire, l. Hampole, Yorkshire.

Rossetti, Christina, b. and l. London.

Rossetti, Dante Gabriel, b. and l. London.

Ruskin, John, b. London, l. London and Oxford and Brantwood, in Lake Country.

Sackville, Thomas (Lord Buckhurst), b. Buckhurst, Sussex, l. London.

Scott, Sir Walter, b. Edinburgh, l. Abbotsford, near Melrose.

Shakespeare, William, b. Stratford-on-Avon, Warwick, l. London.

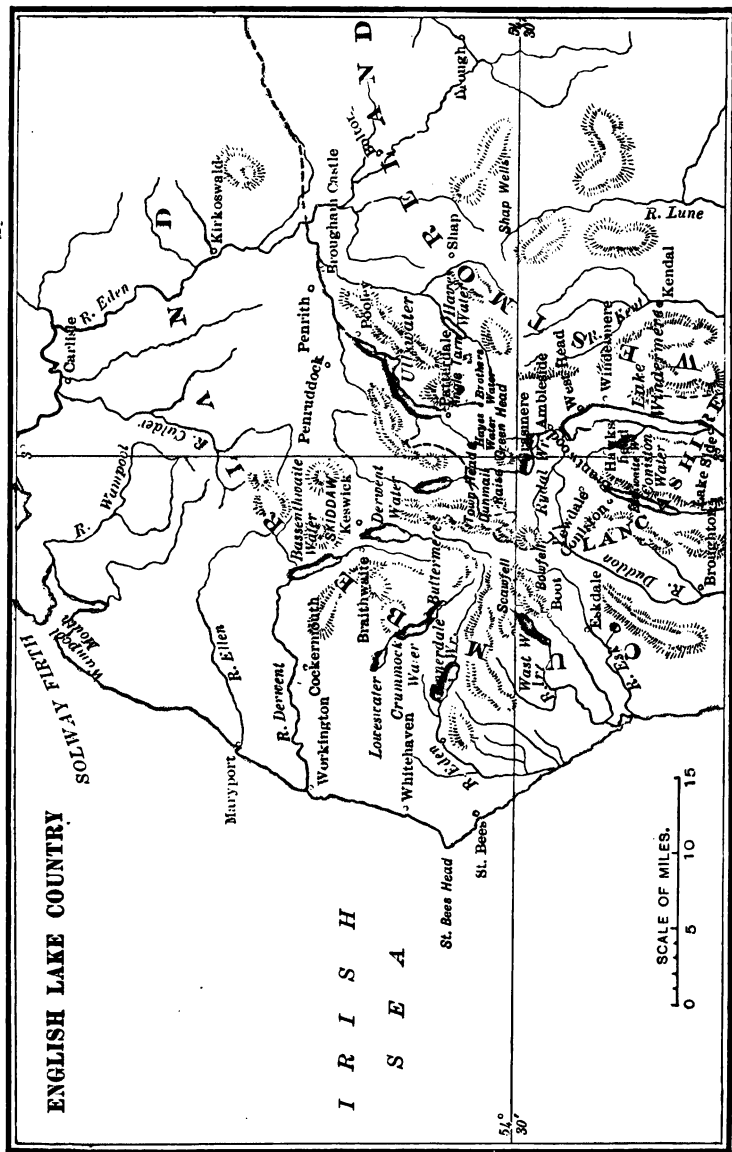
Shelley, Percy Bysshe, b. Field Place, near Horsham, Sussex.

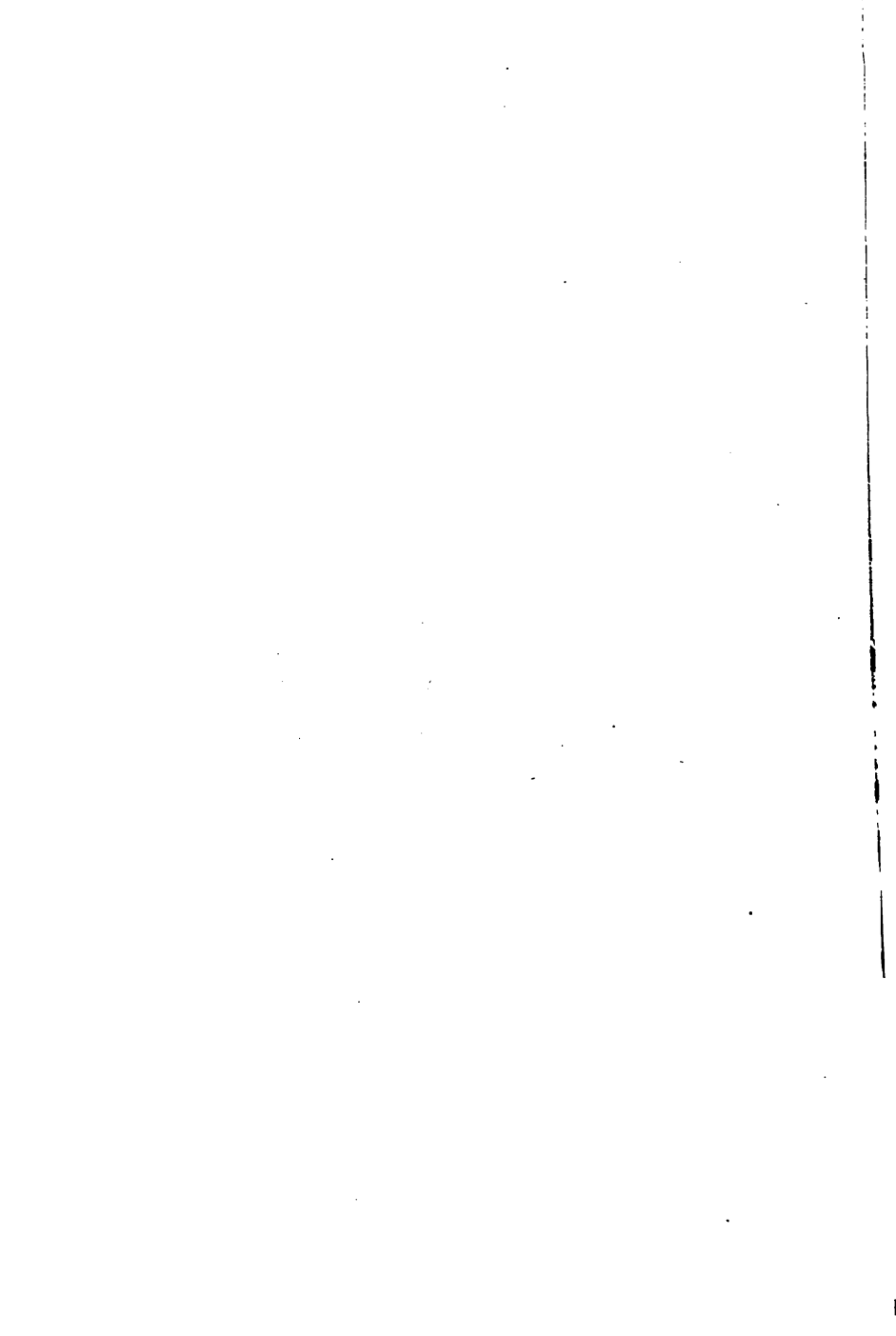
Shorthouse, Joseph Henry, b. and l. Birmingham, Warwickshire.

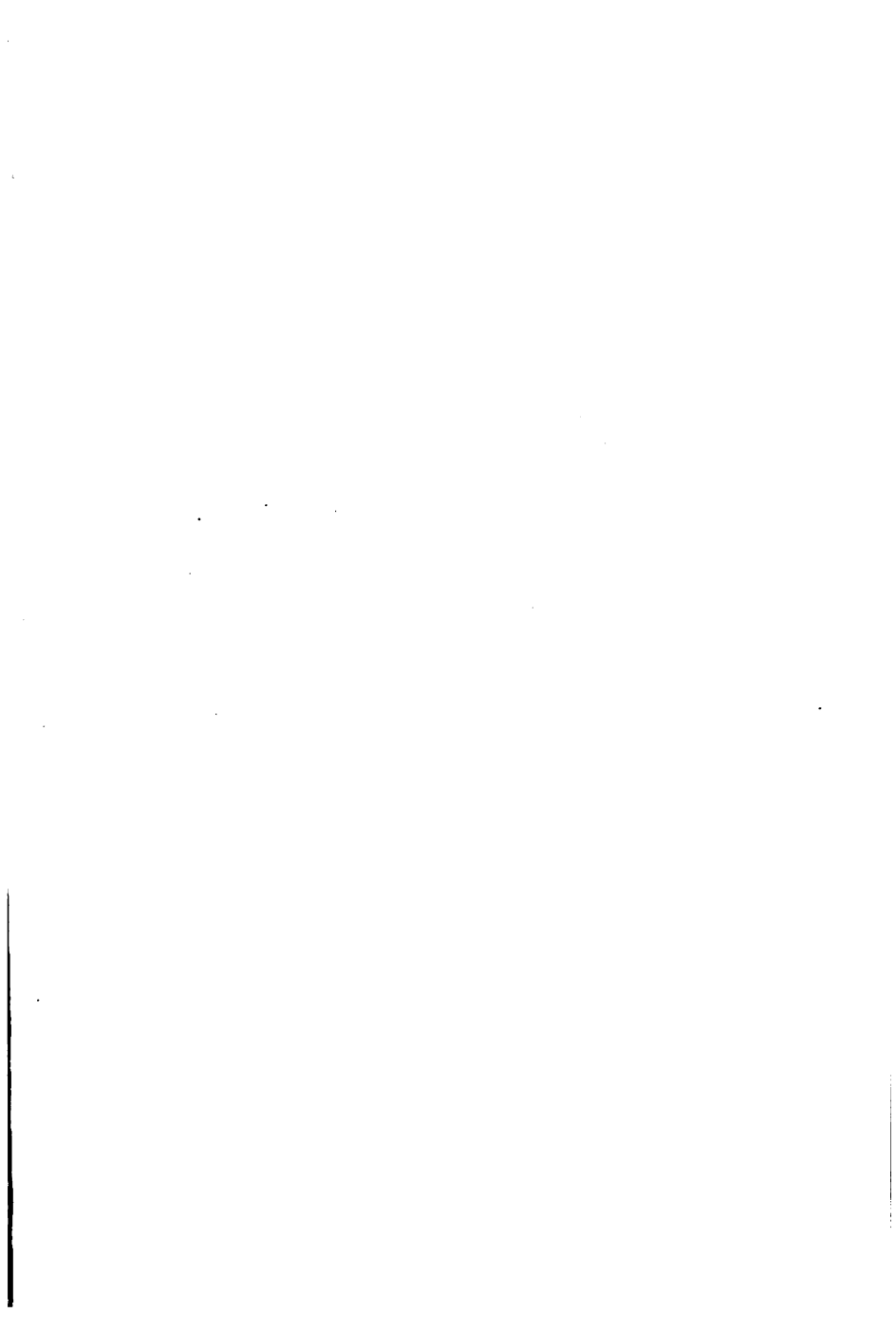
Sidney, Sir Philip, b. Penshurst in Kent.

Skelton, John, b. Norfolk, l. Cambridge.

- Smollett, Tobias George, b. Dumbartonshire, Scotland.  
 Southey, Robert, b. Bristol, Gloucester, l. Keswick, Cumberland  
 (Lake Country).  
 Steele, Richard, b. Dublin, l. London.  
 Stevenson, Robert Louis, b. Edinburgh, Scotland.  
 Suckling, John, b. Twickenham, Middlesex, l. London.  
 Surrey (Earl of), see Howard.  
 Swift, Jonathan, b. Dublin, l. London, Dublin, etc.  
 Swinburne, Charles Algernon, b. and l. London.
- Taylor, Jeremy, b. Cambridge.  
 Tennyson, Lord Alfred, b. Somersby, Lincoln, l. Farringford House,  
 Isle of Wight, and Blackdown, in Sussex.  
 Thomson, James, b. Ednam, Roxburgh, l. London.  
 Trollope, Anthony, b. London, l. Ireland, London, etc.
- Vaughan, Henry, b. Brecknockshire, Wales.
- Waller, Edmund, b. Coleshill, near Amersham, Hertford, l. London.  
 Walton, Izaak, b. Stafford, l. London, d. Winchester.  
 Wyclif, John, b. Hipswell (?), near Richmond, York, l. Oxford.  
 Wither, George, b. Brentnorth, Hampshire.  
 Wordsworth, William, b. Cockermouth, l. Grasmere and Rydal Mount  
 (Lake Country).  
 Wyatt, Sir Thomas, b. Allington Castle, Kent.
- Young, Edward, b. Upham, near Winchester, Hampshire.









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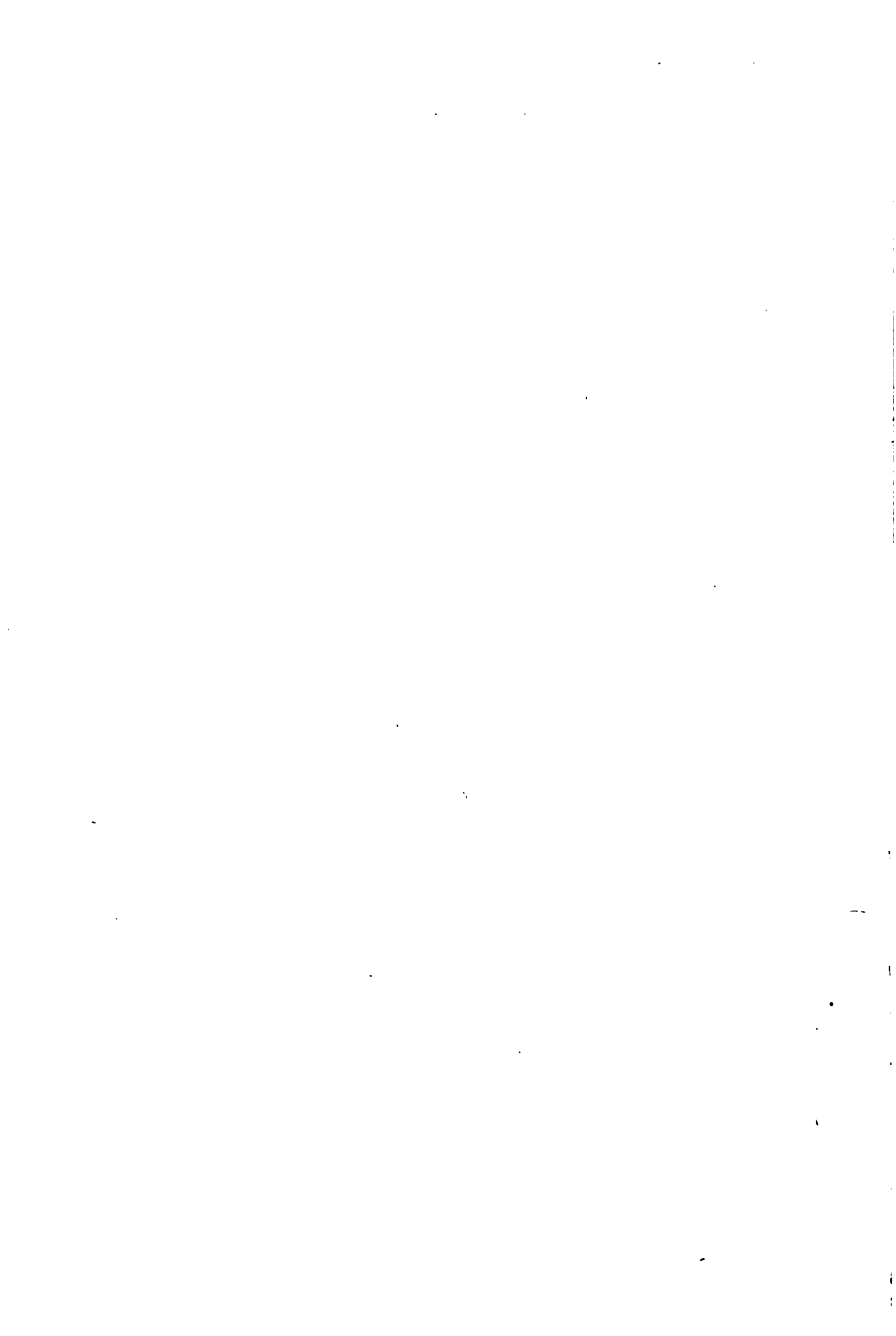
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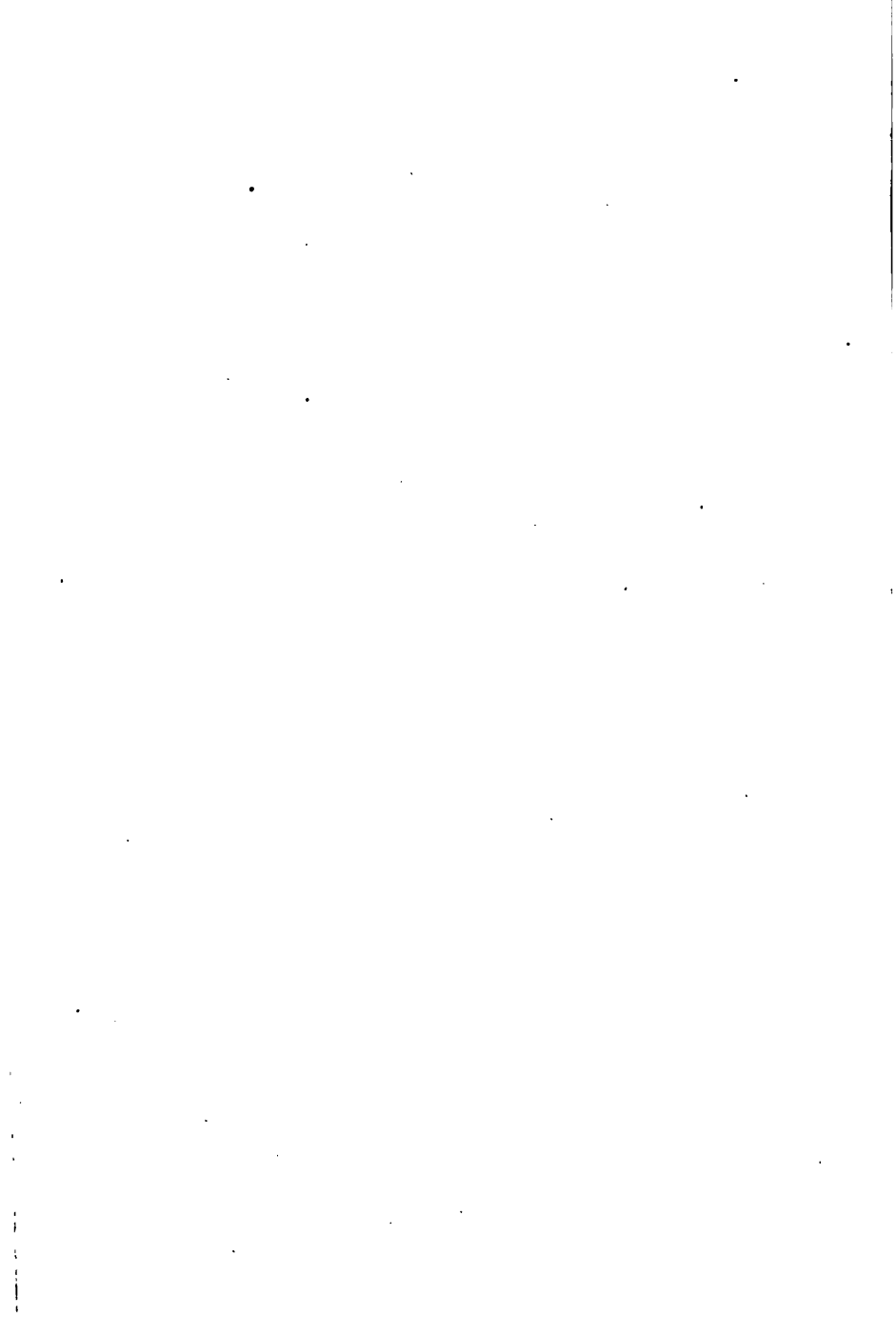
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I Showing classical influence

Landor: Hellenics

Wordsworth: Laodamia, Dian.

Keats: Hyperion

Tennyson: Lethargus

Ulysses

Oenone

Lucretius

Arnold: Strayed Reveller.

Lyric from Empedocles on  
Aetna.

Swinburne: Atalanta in Calydon.

Hymn to Proserpine

Browning: Pheidippides.

Balaustion's Adventure

II. Showing mediæval influence

Newman: Dream of Gerontius

Coleridge: Christabel

Keats: Eve of St. Mark

Tennyson: St. Simon Stylites

Lady of Shalott

St. Agnes Eve

Sir Galahad.

Idylls of the King.

Rossetti: Staff and Serp

Swinburne: Masque of Queen Persuade

Browning: Helios Tragedy.

Kingley: Saints' Tragedy.

177. Renaissance influence.  
heats: Eve of St. Agnes.

Morris: Defense of Guenevere  
Blue Closet

Rossetti: Tray Tower  
Eden Bower

Browning: Grammarian  
Tudor

The Bishop of  
Tomb.

Tennyson: The Palace of Art.

